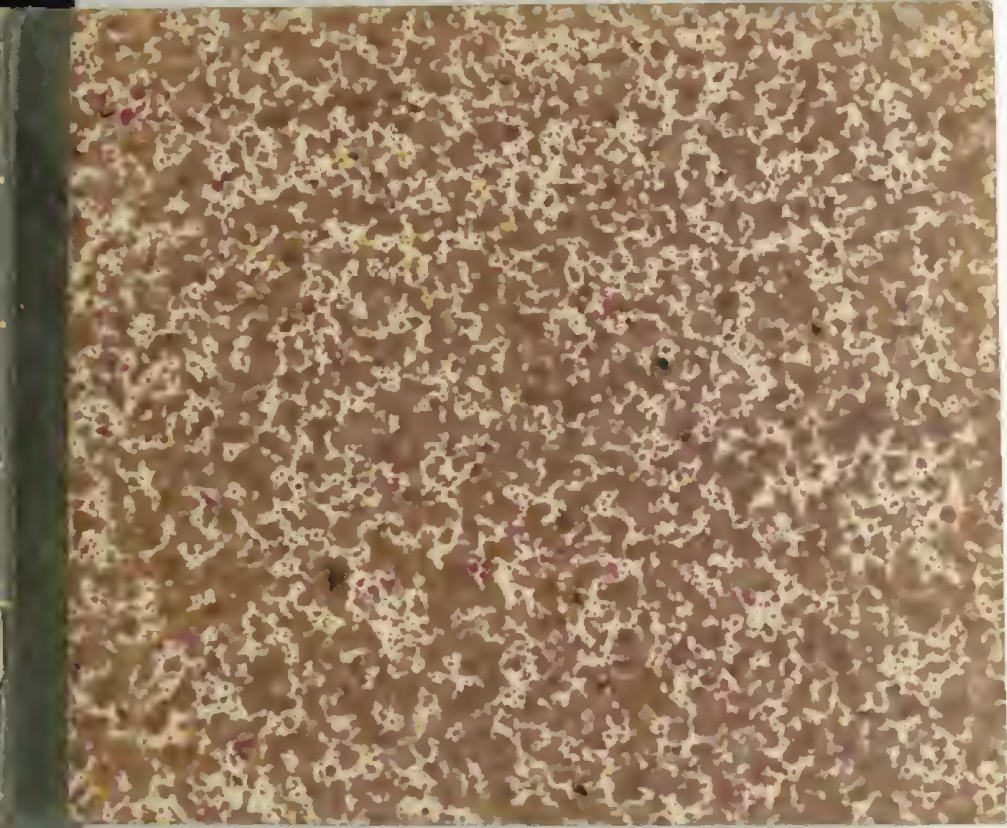


PACINT

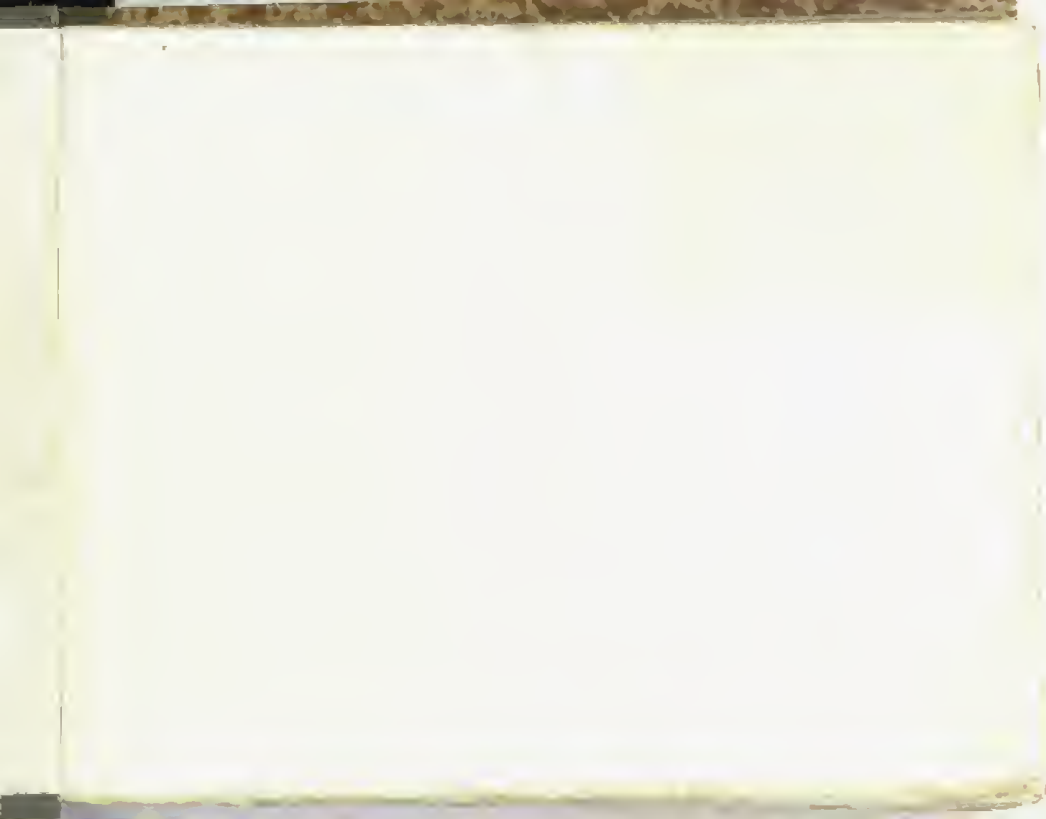
MEBOPE

AT.-I

29-2-
20



B. L. A. N. G. V. A.
 T. M. H. A. D. I. C. A.
 19 2
 10





libretto nel 1° S. 67, 12

libretto nel 1° S. 67, 12

Merope



Tragedia lirica in tre atti

Libretto del Sig. Salvatore Cammarano
Musica

Del Cavaliere Maestro G. Pacini

Rappresentata in Napoli al R. Teatro S. Carlo

Il dì 25. Novembre 1847.

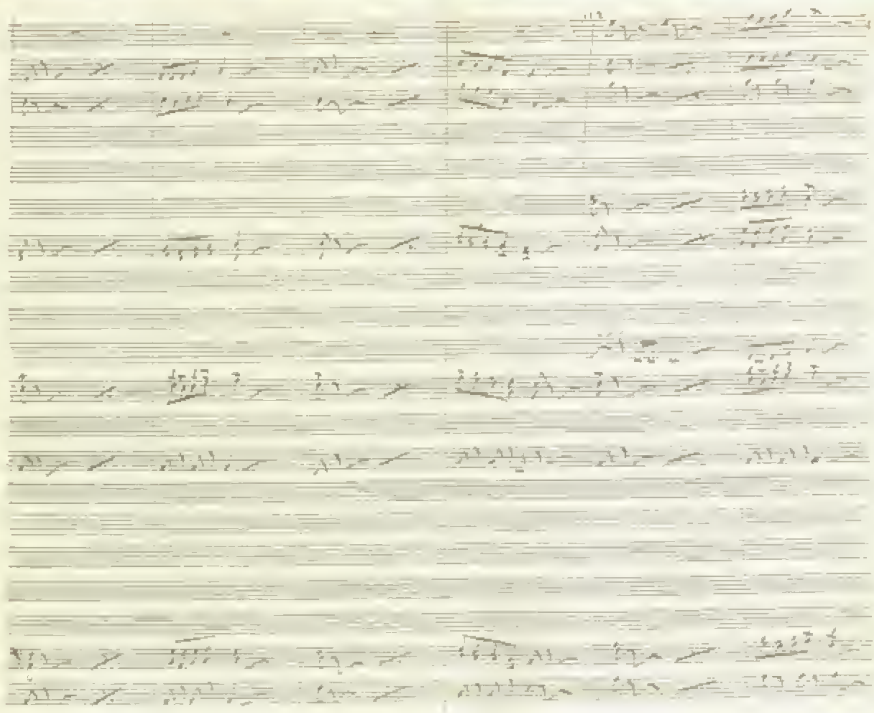
Atto Primo



Tragedia lirica in tre atti
Libretto del Sig. Salvatore Cammarano
Musica del Cavaliere Maestro G. Pacini

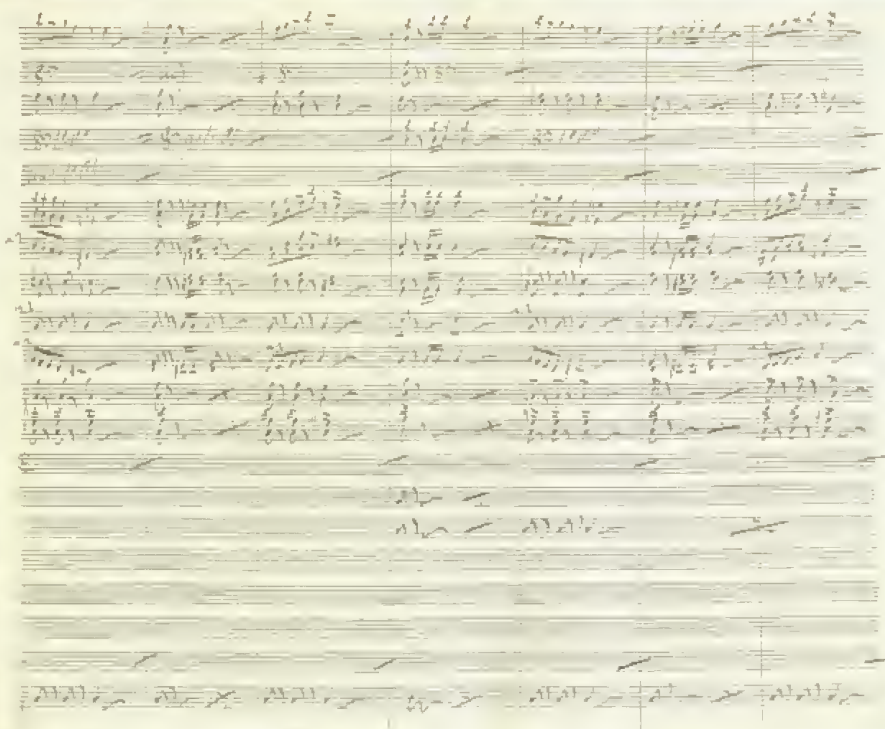
Preludio

Violini				
Viola				
Flauti				
Oboino				
Corno				
Clarinetti				
Fagotti				
Contrabbasso				
Pianoforte				
Organo				
Chitarra				
Basso				
Violoncelli				
Altus				



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink, and the paper has a yellowish, aged appearance. The score is organized into measures by vertical bar lines. There are some markings above the staves that could be figured bass or performance instructions. The overall style suggests a historical or early modern manuscript.



A

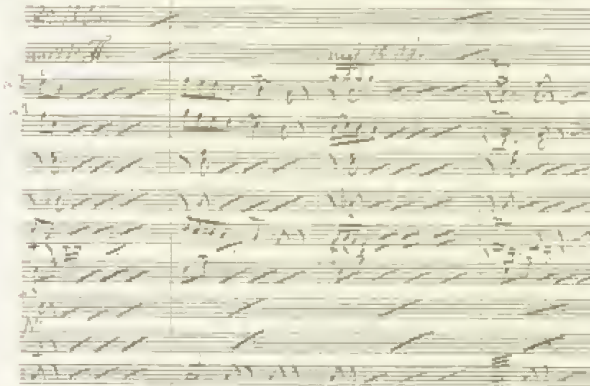
B.

C

D

A

B



A

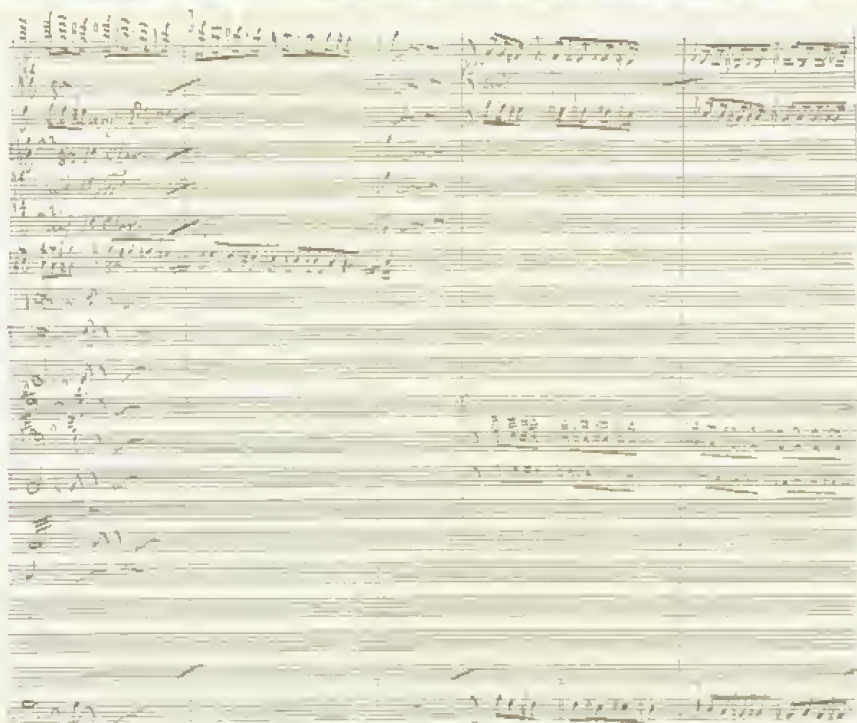
B

C

A

B

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various clefs, time signatures, and notes. The first staff begins with a 'C' time signature. The notation includes many notes, some with accidentals, and some staves are crossed out with diagonal lines. The handwriting is in a cursive script, and the paper shows signs of age and wear.





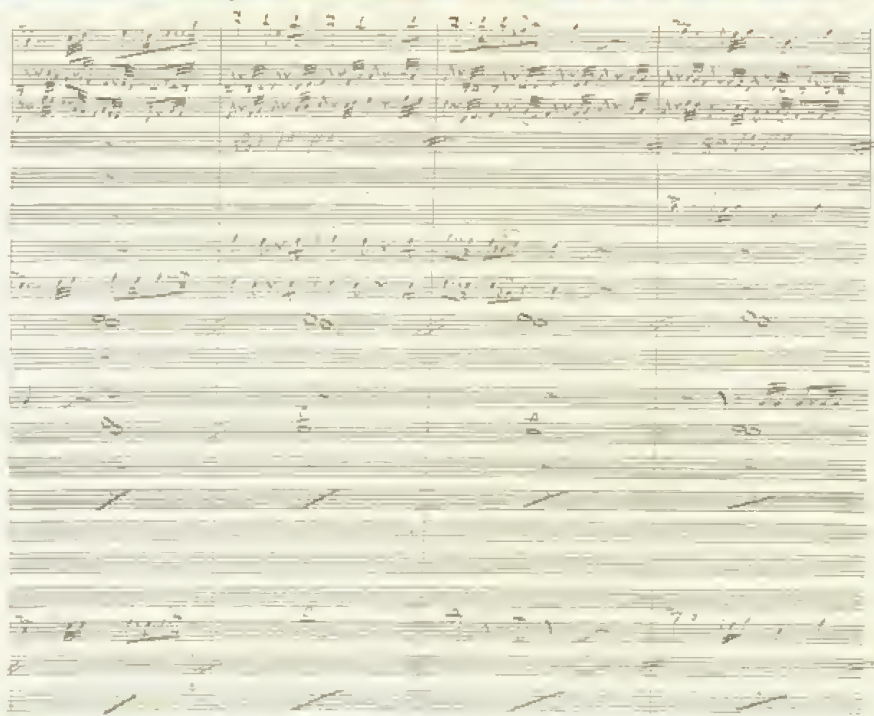
Allegro Subito B. Introduzione

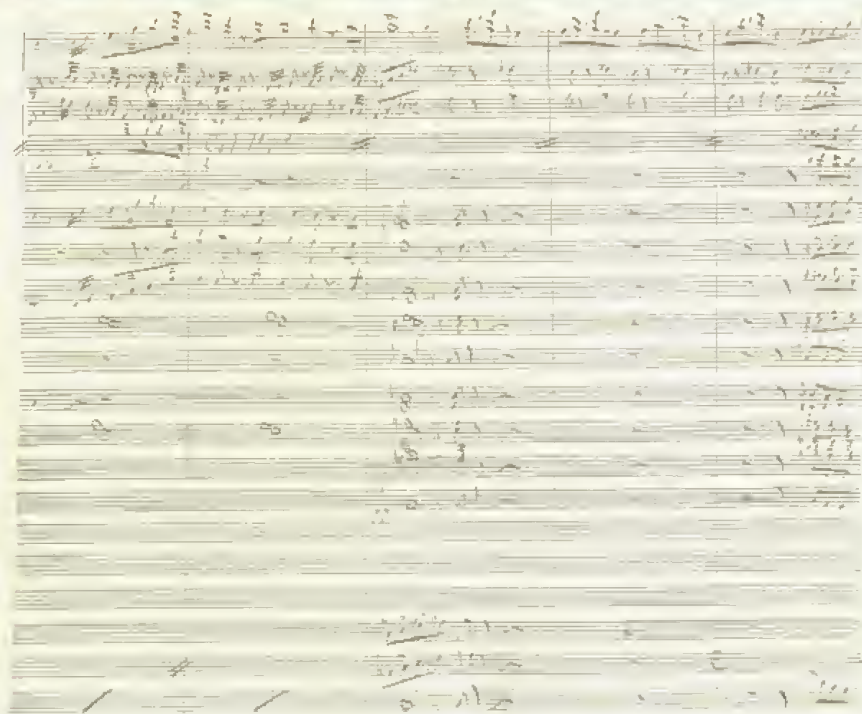
Handwritten musical score on 15 staves. The notation includes various musical symbols, clefs, and notes. The staves are labeled with the following instruments or parts:

- Flute
- Clarinet
- Violin
- Viola
- Cello
- Double Bass
- Piano
- Harmonium
- Organ
- Trumpet
- Trombone
- Drum
- Snare
- Timpani
- Conductor

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, clefs, and notes, indicating a complex musical composition.







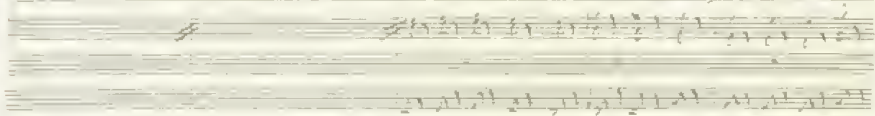
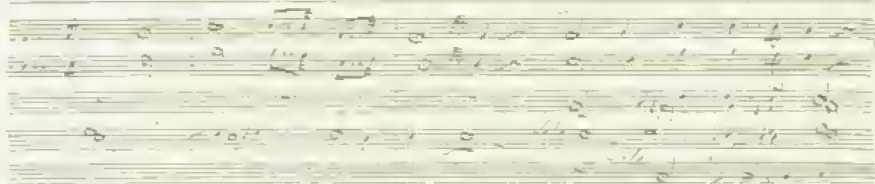
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper shows signs of wear, including discoloration and faint smudges. The score is written in dark ink, likely from the 18th or 19th century.

The score consists of approximately 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are several measures where the notes are beamed together, suggesting a fast or rhythmic passage. The paper is aged and shows some staining, particularly along the edges. The handwriting is clear but shows some signs of being a working draft or a handwritten manuscript.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is written on approximately 15 staves. The notation includes various note values, rests, and bar lines. There are some markings that look like "C" and "F" which could be clefs or key signatures. The handwriting is in dark ink, and the paper has a yellowish, aged appearance. The score is somewhat faded and there are some ink blots and smudges throughout.

Spiritu b. laquei me al me tor men to

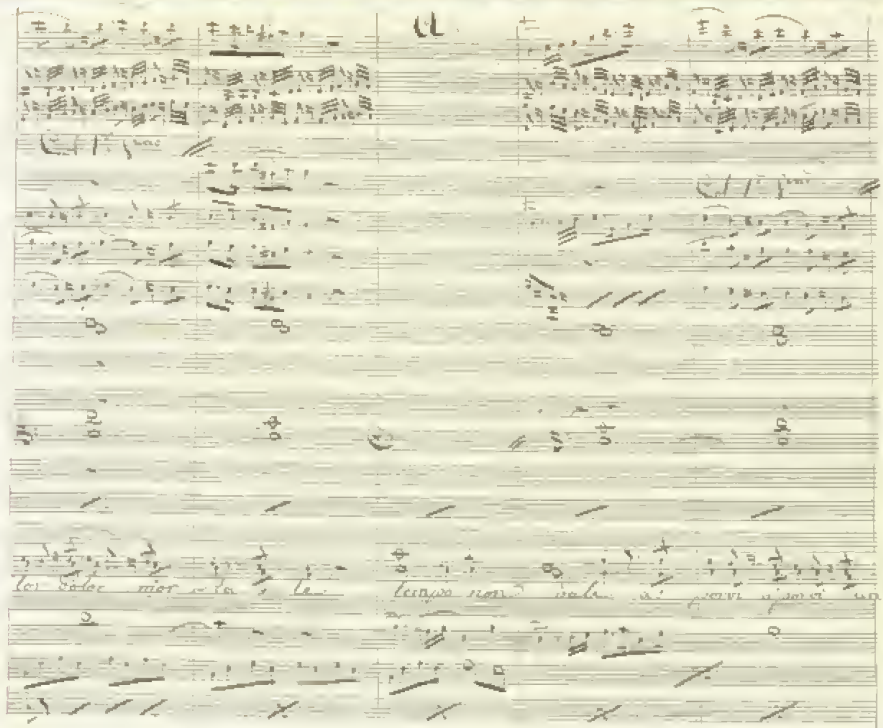
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the words: "pour la", "l'agré", "me", "et mator", "men". The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

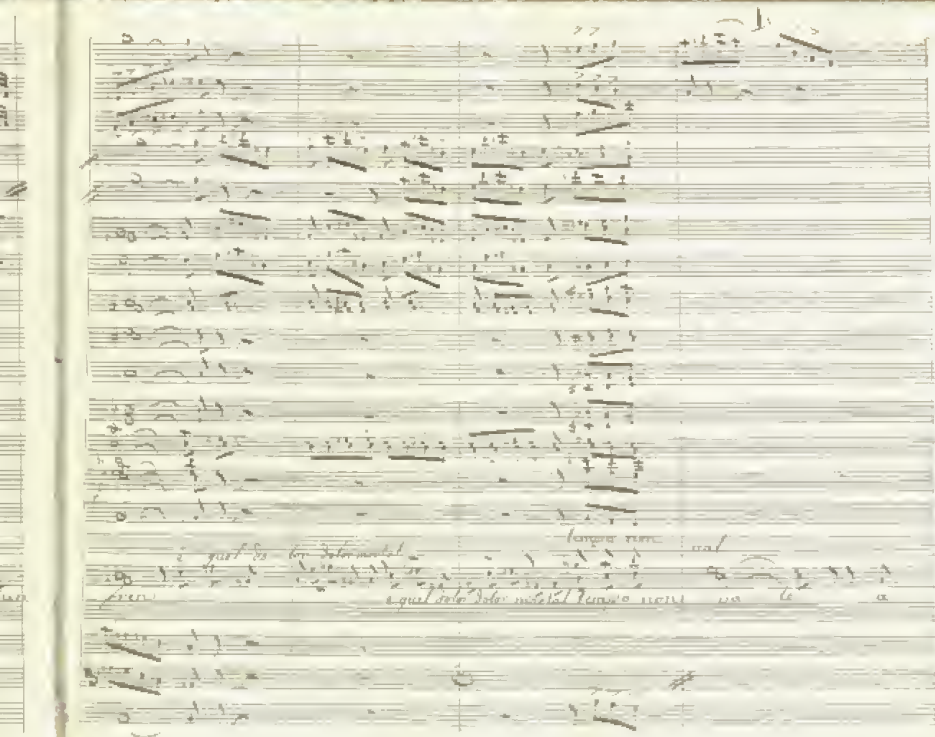
pour la l'agré me et mator men

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on ten staves, continuing from the previous system. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

foya non só no sono ali mento a quel do leri do

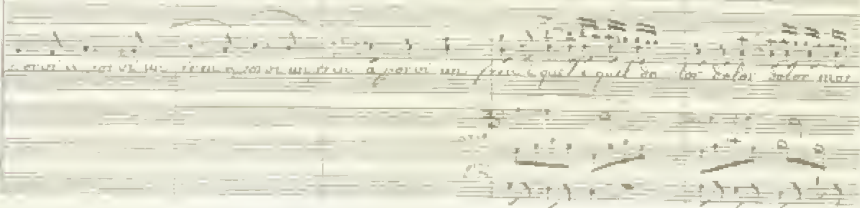
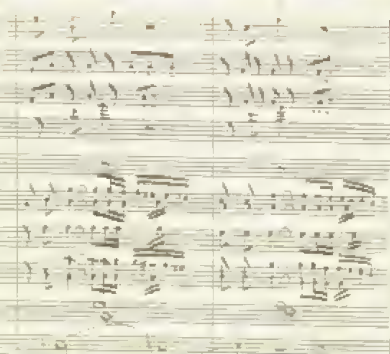


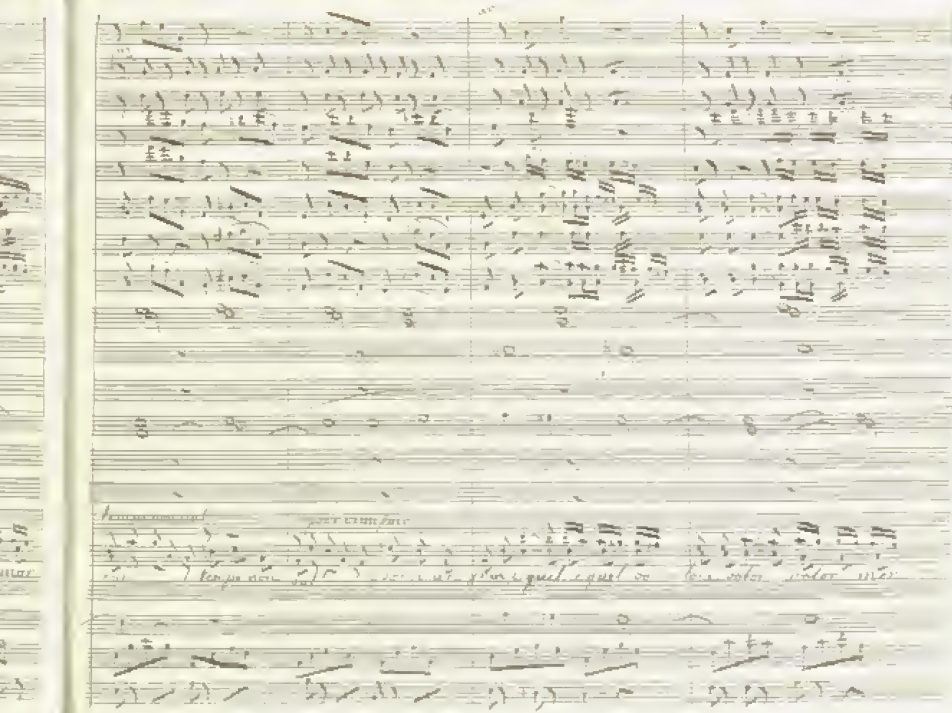


2

3

4

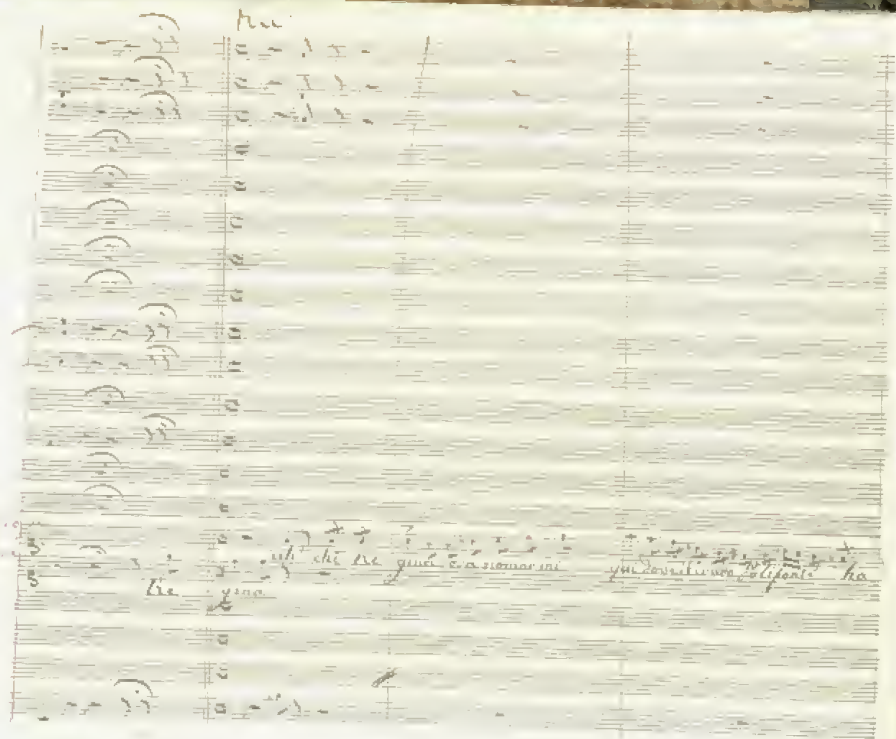




trinité

A handwritten musical score on aged paper, featuring multiple staves. The top section contains dense musical notation with many beamed notes and rests. The middle section includes lyrics written in French: "Sal te m a na", "Sal te m a na", and "a per tu m fere". Above the lyrics, the tempo marking "tempo moderato" is visible. The bottom section continues with musical notation, including some staves with diagonal lines, possibly indicating rests or specific performance instructions. The handwriting is in ink, and the paper shows signs of age and wear.





11100th

11100th

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old manuscript or a page from a historical music book.

ha
reggio che i figli
mille che il mio ha don cor
le me no

Rec^o

1. *And.*

quell'ora notte di morte

ovvero tutto eterno con cori

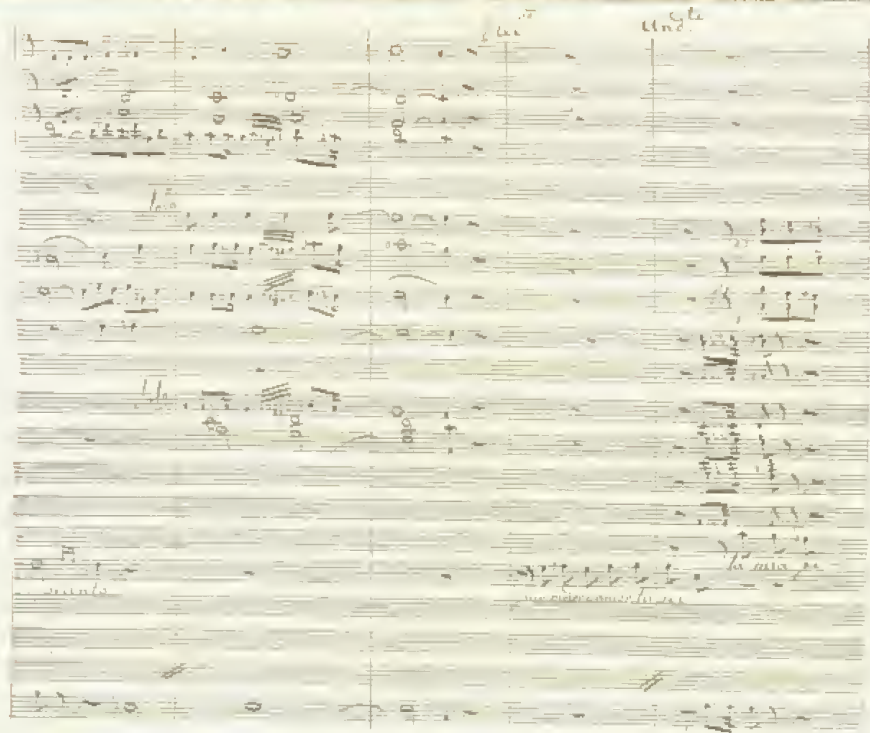
e tale l'effervescenza mai non era

Una^h

Corno Inglese

che porta

molto bene volgarmente si dice di questa



110

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Allegretto
Andante

Allegretto

Allegretto
Andante

Quia tuum est deus gentes deliquit te tor. te qua re scilicet scilicet in amorem tuum

Contra Alt. 1

And. affettuoso

Tutto ova in Credo crederet il giorno

And. affettuoso

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

The lyrics, written below the staves, are:

Oh la grande paille de l'air...
 Oh la grande paille de l'air...
 Oh la grande paille de l'air...

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The paper shows signs of age, including discoloration and some staining.

1881-1910

4400

Line

The Rose Tree

1907

11

1974

1995-1996

114

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive hand. The lyrics are:

te no ti... all' agitate sen sen

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sen* (senza).

Largo

Handwritten musical score on a single page of manuscript paper. The page is divided into two systems of staves. The top system contains a single staff with a treble clef and a key signature of one flat (B-flat). The bottom system contains two staves, both with treble clefs and a key signature of one flat. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Top system: A single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some markings that appear to be "p" (piano) and "f" (forte).

Bottom system: Two staves, both with treble clefs and a key signature of one flat. The notation includes notes, rests, and dynamic markings. The first staff has a "p" marking, and the second staff has a "f" marking. There are also some markings that appear to be "p" and "f" on the first staff.

in g hullo affettuoso

Handwritten musical score for a piece titled "in g hullo affettuoso". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in Italian, including "Mour", "Con affetto", and "Con amore". The paper is aged and yellowed, with some staining and wear visible.

al Tempo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes "al Tempo" at the top left, "may" on the second staff, "Solo" on the third staff, "San Giuseppe" on the sixth staff, "e la vergine ubi dei" on the seventh staff, "tutta via in valle" on the eighth staff, and "Solo" on the ninth staff. The paper shows signs of wear, including creases and discoloration.

al Tempo

may

Solo

San Giuseppe

e la vergine ubi dei

tutta via in valle

Solo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A sharp sign (#) is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A sharp sign (#) is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A sharp sign (#) is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A sharp sign (#) is visible on the left side of the staff.

Andante

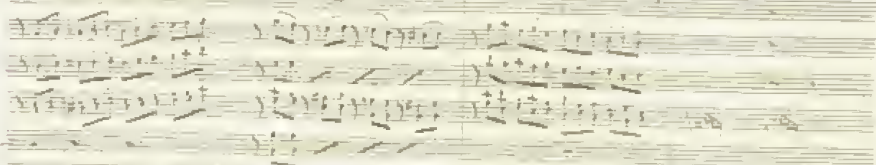
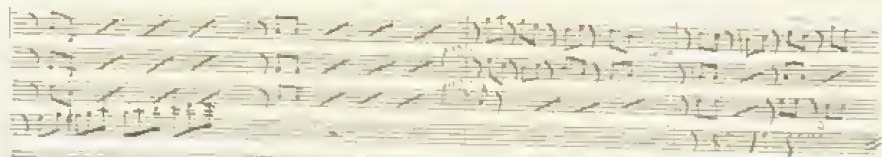
Andante

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

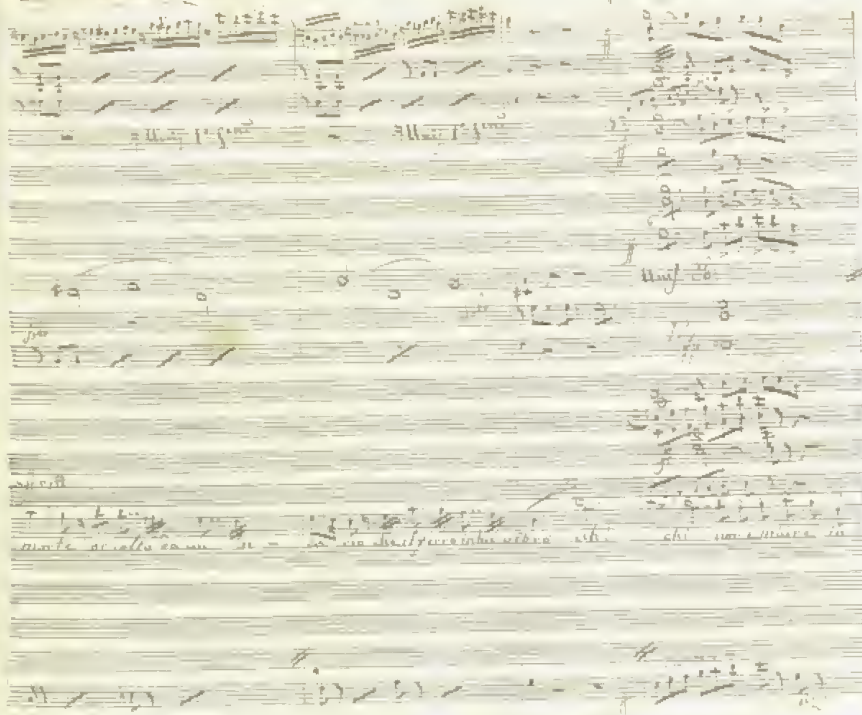
Handwritten musical notation for the second system, featuring multiple staves with notes and rests.

Handwritten musical notation for the third system, featuring multiple staves with notes and rests.

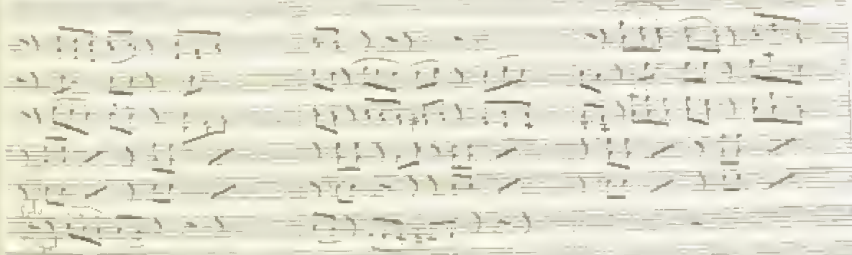
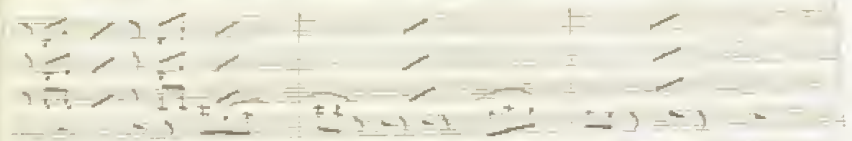
Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests.

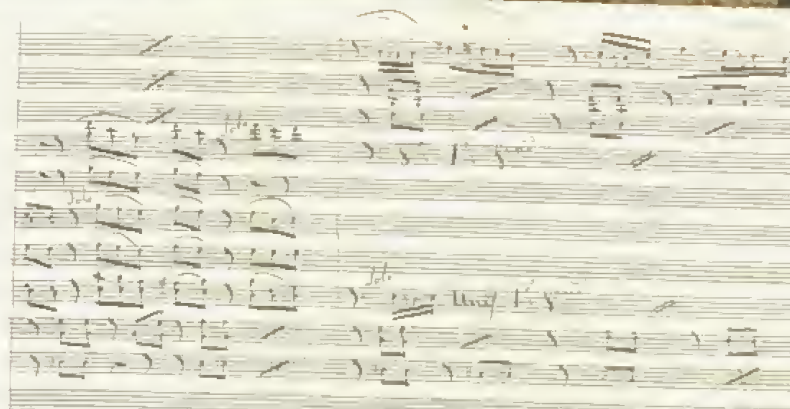


1 June 18



[illegible]





inglia scuciale lio lio giuile or uolla zann uiarra che il ferrambul in



H

B

C

in
 loro ab! chi non vuole in tan-za re-
 gna- re non può ut

H

B

C

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The staves are arranged in two main sections, with the left section containing more complex notation and the right section featuring simpler, more rhythmic patterns.

Key markings and text include:

- Allegro* (written vertically on the left side of the first section)
- Andante* (written vertically on the left side of the second section)
- Allegro* (written vertically on the left side of the third section)
- Andante* (written vertically on the left side of the fourth section)
- Allegro* (written vertically on the left side of the fifth section)
- Andante* (written vertically on the left side of the sixth section)
- Allegro* (written vertically on the left side of the seventh section)
- Andante* (written vertically on the left side of the eighth section)
- Allegro* (written vertically on the left side of the ninth section)
- Andante* (written vertically on the left side of the tenth section)
- Allegro* (written vertically on the left side of the eleventh section)
- Andante* (written vertically on the left side of the twelfth section)
- Allegro* (written vertically on the left side of the thirteenth section)
- Andante* (written vertically on the left side of the fourteenth section)
- Allegro* (written vertically on the left side of the fifteenth section)
- Andante* (written vertically on the left side of the sixteenth section)
- Allegro* (written vertically on the left side of the seventeenth section)
- Andante* (written vertically on the left side of the eighteenth section)
- Allegro* (written vertically on the left side of the nineteenth section)
- Andante* (written vertically on the left side of the twentieth section)
- Allegro* (written vertically on the left side of the twenty-first section)
- Andante* (written vertically on the left side of the twenty-second section)
- Allegro* (written vertically on the left side of the twenty-third section)
- Andante* (written vertically on the left side of the twenty-fourth section)
- Allegro* (written vertically on the left side of the twenty-fifth section)
- Andante* (written vertically on the left side of the twenty-sixth section)
- Allegro* (written vertically on the left side of the twenty-seventh section)
- Andante* (written vertically on the left side of the twenty-eighth section)
- Allegro* (written vertically on the left side of the twenty-ninth section)
- Andante* (written vertically on the left side of the thirtieth section)
- Allegro* (written vertically on the left side of the thirty-first section)
- Andante* (written vertically on the left side of the thirty-second section)
- Allegro* (written vertically on the left side of the thirty-third section)
- Andante* (written vertically on the left side of the thirty-fourth section)
- Allegro* (written vertically on the left side of the thirty-fifth section)
- Andante* (written vertically on the left side of the thirty-sixth section)
- Allegro* (written vertically on the left side of the thirty-seventh section)
- Andante* (written vertically on the left side of the thirty-eighth section)
- Allegro* (written vertically on the left side of the thirty-ninth section)
- Andante* (written vertically on the left side of the fortieth section)
- Allegro* (written vertically on the left side of the forty-first section)
- Andante* (written vertically on the left side of the forty-second section)
- Allegro* (written vertically on the left side of the forty-third section)
- Andante* (written vertically on the left side of the forty-fourth section)
- Allegro* (written vertically on the left side of the forty-fifth section)
- Andante* (written vertically on the left side of the forty-sixth section)
- Allegro* (written vertically on the left side of the forty-seventh section)
- Andante* (written vertically on the left side of the forty-eighth section)
- Allegro* (written vertically on the left side of the forty-ninth section)
- Andante* (written vertically on the left side of the fiftieth section)

Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score.

S.
A.
T.
B.

In Vo
In Re
In Re

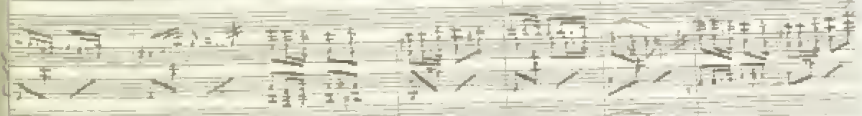
Fl.
Ob.
Cl.
Fg.
Tr.
Tb.
C.

trambe

moder.

che sia

gentile mano



calore esagerato

del corpo li

na

qual molla

ppm *trémolo*

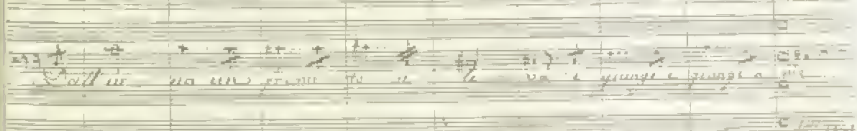
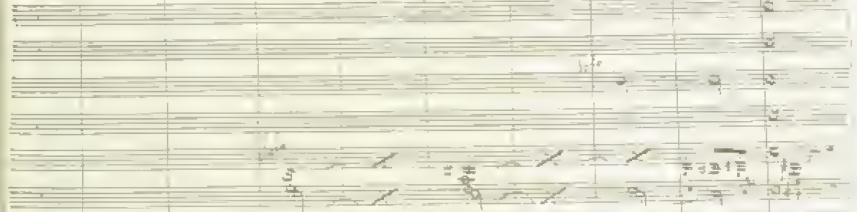
Solo

Band

tr. p. c. c. m.
a. l. r. p. l. g. g. m.



cant.



Col. Con

u. ten

Col. Con

All

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines. The first section is labeled "Col. Con" and "u. ten". The second section is labeled "Col. Con" and "All". The third section is labeled "Col. Con" and "u. ten". The fourth section is labeled "Col. Con" and "u. ten". The fifth section is labeled "Col. Con" and "u. ten". The sixth section is labeled "Col. Con" and "u. ten". The seventh section is labeled "Col. Con" and "u. ten". The eighth section is labeled "Col. Con" and "u. ten". The ninth section is labeled "Col. Con" and "u. ten". The tenth section is labeled "Col. Con" and "u. ten".

all. allegro

21

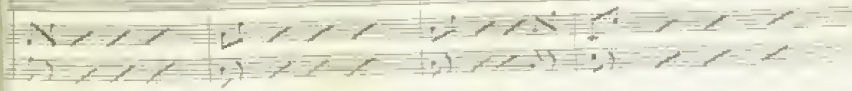
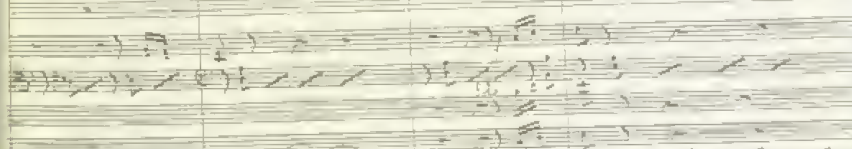
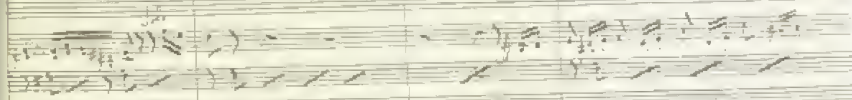
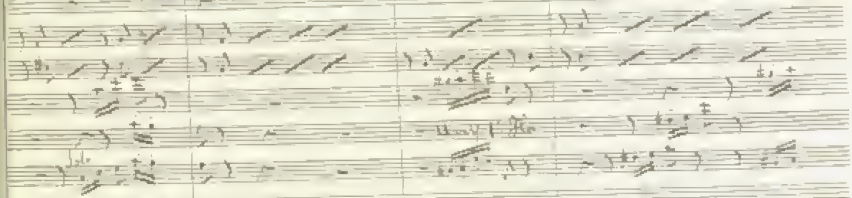
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring many slanted lines (possibly representing tremolos or rapid passages) and various musical symbols. Annotations in Italian are present throughout the score, including "all. allegro" at the top left, "all. mod." at the bottom left, and "roll" appearing multiple times. The right margin contains a series of handwritten notes, possibly performance instructions or a second part of the score, written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

ralli.

ah la donna la divina fol ga re agnelli dei o dei che

ralli.



Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the right page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the right page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the right page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on the right page, featuring various notes, rests, and dynamic markings such as *unif.* and *ff*.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation with lyrics in Portuguese. The lyrics are written below the notes.

primos do rei po
do humilde varon
do rei po
do humilde varon

le
le
le
le

te
te
te
te

tu que
tu que
tu que
tu que

regula
regula
regula
regula

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation for the first system, consisting of four staves. The first two staves have rhythmic slashes, while the last two contain notes and rests.

Handwritten musical notation for the second system, consisting of four staves. The first two staves have notes and rests, while the last two have notes and rests with some markings.

Handwritten musical notation for the third system, consisting of four staves. The first two staves have notes and rests, while the last two have notes and rests with some markings.

Handwritten musical notation for the fourth system, consisting of four staves. The first two staves have notes and rests, while the last two have notes and rests with some markings.

Handwritten musical notation for the fifth system, consisting of four staves. The first two staves have rhythmic slashes, while the last two contain notes and rests.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

coll *ritempo tutte le note mar. al.*

2^a Mosse 13

Handwritten musical score for a band. The score is written on multiple staves, including staves for woodwinds (flutes, clarinets, bassoons), brass (trumpets, trombones, tubas), and percussion (snare, cymbals, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo is marked as *coll* (colla parte) and *ritempo* (ritardando). The key signature is one sharp (F#).

mar. mar.
lento
8^{va}
8^{va}

molto

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be heavily crossed out or obscured by ink. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols, clefs, and notes, with some sections appearing to be heavily crossed out or obscured by ink. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be heavily crossed out or obscured by ink. The score is organized into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The next four staves are for the Violin I, Violin II, Viola, and Cello/Double Bass. The final staff is for the Piano accompaniment. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics "The Rose Tree" are written below the vocal staves. The score is written in ink on aged, slightly yellowed paper.

1^o Violon

(in mass)

(in mass)

Handwritten musical score for Violon 1, featuring multiple staves with musical notation and lyrics. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical notation. The score is organized into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including discoloration and some staining, particularly along the right edge.

Lyrics visible in the score include:

- Unité 1^{re}
- Unité 2^{de}
- Unité 3^{de}
- Unité 4^{de}
- Unité 5^{de}
- Unité 6^{de}
- Unité 7^{de}
- Unité 8^{de}
- Unité 9^{de}
- Unité 10^{de}
- Unité 11^{de}
- Unité 12^{de}
- Unité 13^{de}
- Unité 14^{de}
- Unité 15^{de}
- Unité 16^{de}
- Unité 17^{de}
- Unité 18^{de}
- Unité 19^{de}
- Unité 20^{de}
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- Unité 88^{de}
- Unité 89^{de}
- Unité 90^{de}
- Unité 91^{de}
- Unité 92^{de}
- Unité 93^{de}
- Unité 94^{de}
- Unité 95^{de}
- Unité 96^{de}
- Unité 97^{de}
- Unité 98^{de}
- Unité 99^{de}
- Unité 100^{de}

Handwritten musical score for "S. 111" by G. S. 111. The score is written on ten staves. The first staff is a vocal line with lyrics "S. 111" and "G. S. 111". The second staff is a vocal line with lyrics "S. 111" and "G. S. 111". The third staff is a vocal line with lyrics "S. 111" and "G. S. 111". The fourth staff is a vocal line with lyrics "S. 111" and "G. S. 111". The fifth staff is a vocal line with lyrics "S. 111" and "G. S. 111". The sixth staff is a vocal line with lyrics "S. 111" and "G. S. 111". The seventh staff is a vocal line with lyrics "S. 111" and "G. S. 111". The eighth staff is a vocal line with lyrics "S. 111" and "G. S. 111". The ninth staff is a vocal line with lyrics "S. 111" and "G. S. 111". The tenth staff is a vocal line with lyrics "S. 111" and "G. S. 111".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into systems, with staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. Some staves are marked with a large 'X' or a diagonal line, possibly indicating a section to be omitted or a specific performance instruction.

Text annotations are present below the staves, including the word "Andante" written twice, and other markings like "Allegro" and "Moderato". There are also some illegible handwritten notes and symbols.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *legato*. There are also some markings that look like *Allegro* and *Andante*. The handwriting is in dark ink, and the paper is yellowed with age.

The score is divided into several systems by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as notes, rests, and clefs, along with some markings that appear to be crossed out or corrected. The page is aged and shows signs of wear.

The notation is organized into five systems, each consisting of two staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#).

The notation is written in a cursive style, with some markings that appear to be crossed out or corrected. The page is aged and shows signs of wear.



Stromboli all' Introito in A. u. u. o. di m.

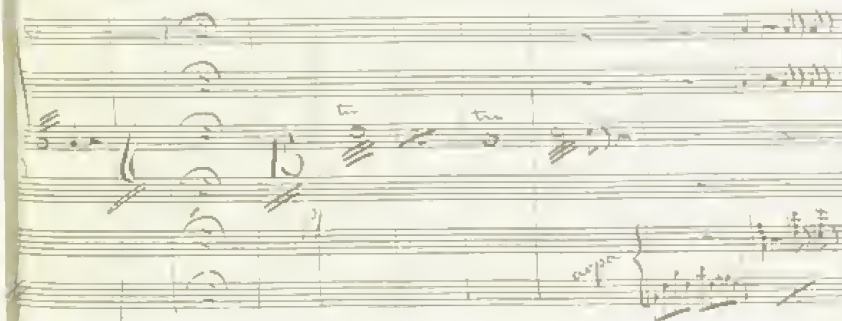
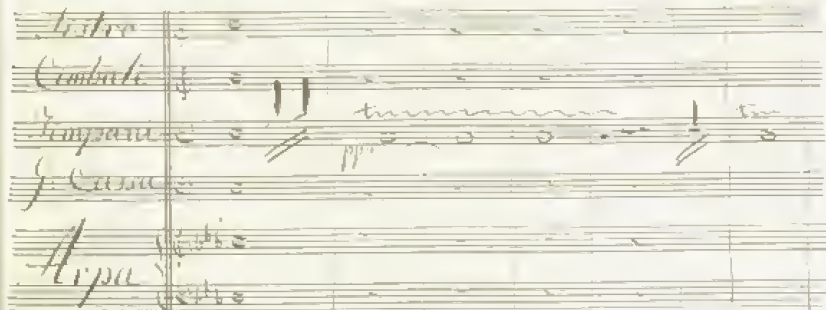
Testo

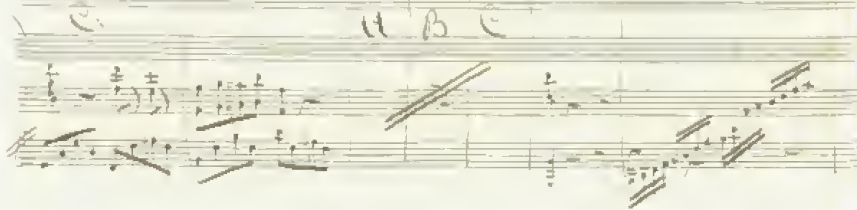
Combate

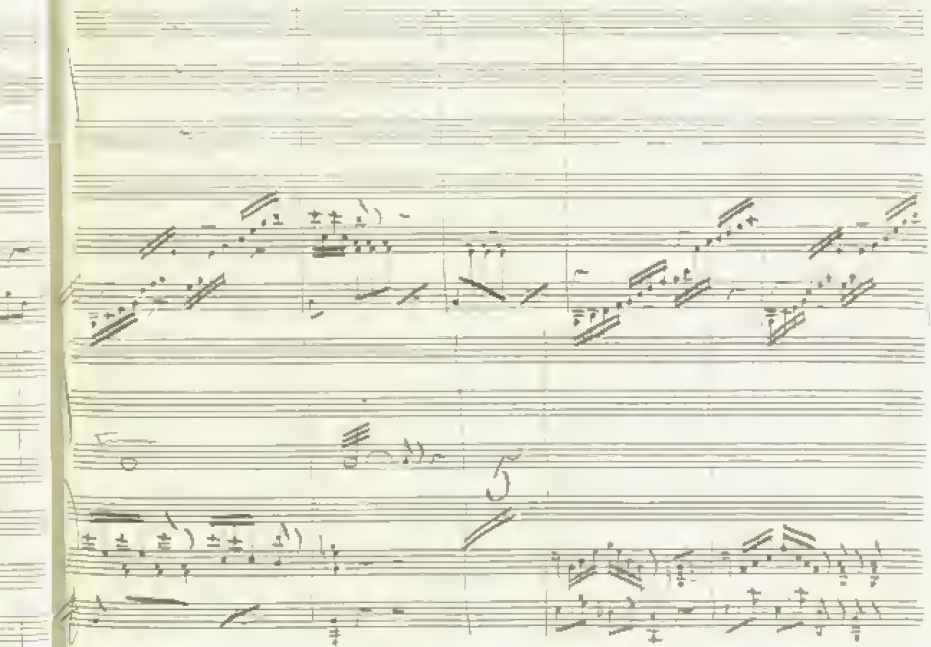
Timpani

G. Cassa

Arpa









22

per ma

Ande

And-affettuoso

4

9

5

16

4

ore ancor tu sei

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

Top System:

- Staff 1: Contains notes and rests.
- Staff 2: Contains notes and rests.
- Staff 3: Contains notes and rests.
- Staff 4: Contains notes and rests.
- Staff 5: Contains notes and rests.
- Staff 6: Contains notes and rests.

Bottom System:

- Staff 1: Contains notes and rests.
- Staff 2: Contains notes and rests.
- Staff 3: Contains notes and rests.
- Staff 4: Contains notes and rests.
- Staff 5: Contains notes and rests.
- Staff 6: Contains notes and rests.

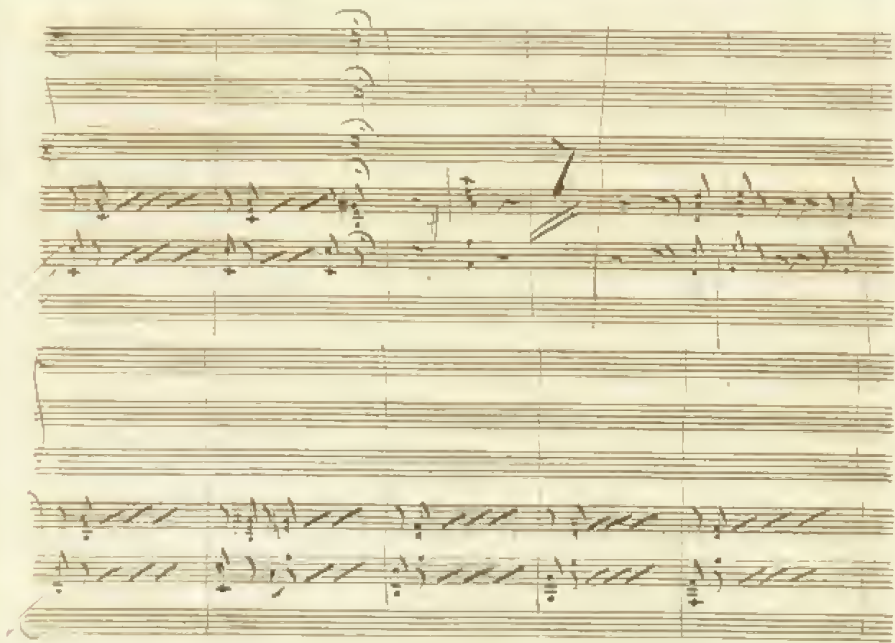
Lyrics and Annotations:

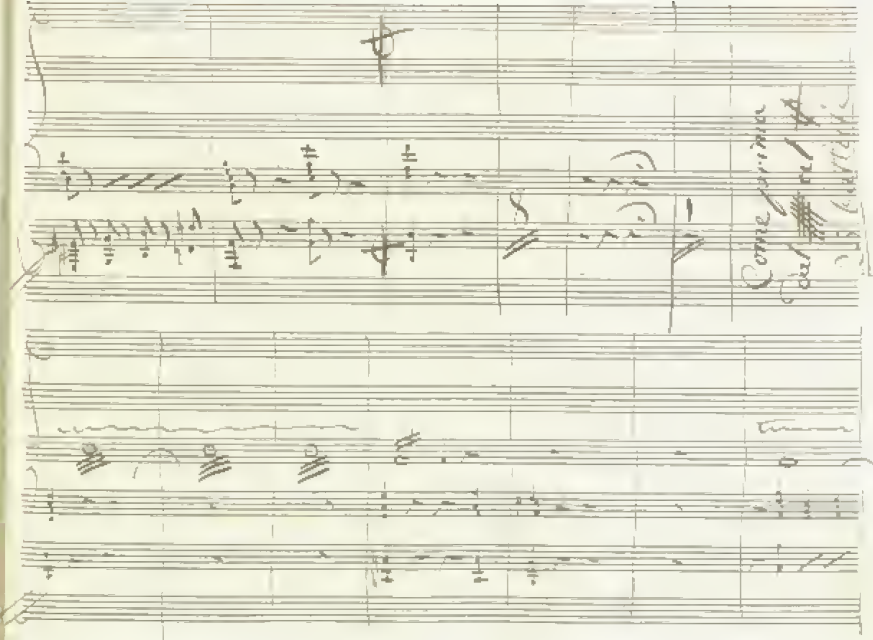
- 19
- chi... chi
- non no
- ah... ne non
- pp
- mo
- 33
- 5
- 2
- arco
- all.
- 9. li

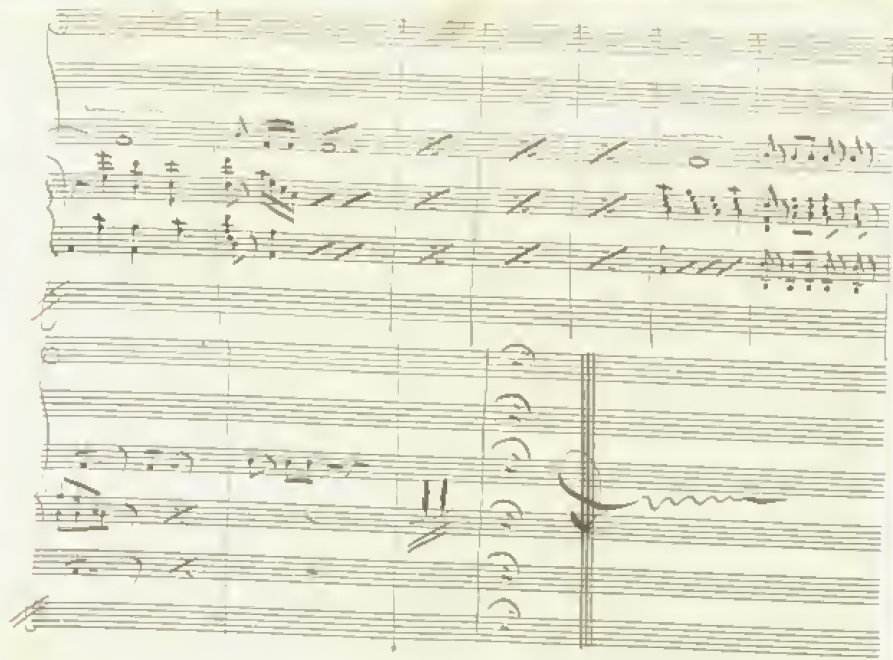
Orp.

alt.

rall.











No. 2. Giochi per l'Orchestra di Poliparte Alto, Primo

Violini

Violenze

Clarini

Fagotti

Contrabbassi

Trombe

Trombi

Tuba

Timpali

Organo

Coro

Composto: Maria Rosa Mancini

Handwritten musical score on a page with 12 staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is cursive and appears to be from the 18th or 19th century. The page is aged and shows some wear along the edges.

The score is written on a page with 12 staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is cursive and appears to be from the 18th or 19th century. The page is aged and shows some wear along the edges.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

5.

6.

7.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and bar lines, with some markings above the staves. The page is numbered 5, 6, and 7 at the top.

8.

9.

10.

11.

12.

13.

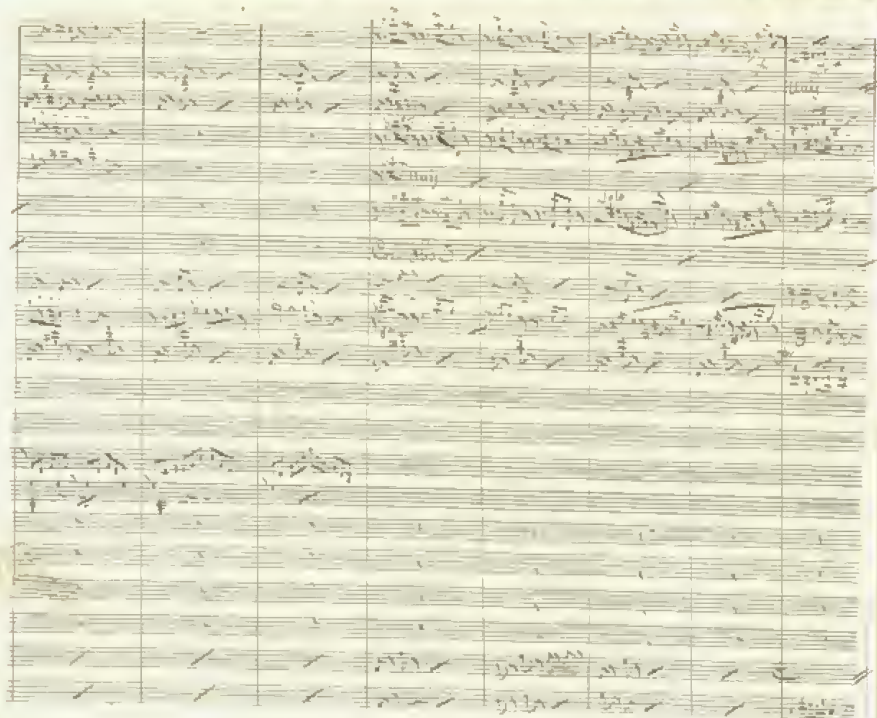
14.

Handwritten musical score on aged paper, featuring six systems of staves. The first system is numbered 8 through 14. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have handwritten text annotations.

Annotations in the first system:

- Staff 9: *Handy fl.*
- Staff 10: *John*
- Staff 11: *John*
- Staff 12: *John*
- Staff 13: *John*
- Staff 14: *John*





Сестра Дарина

1770 22. 1771 10.

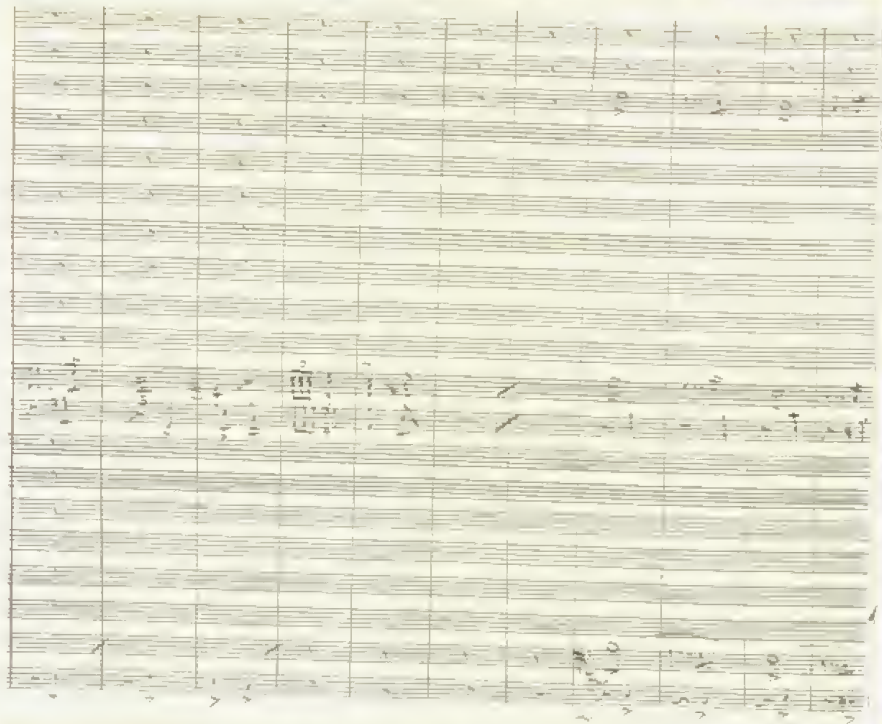
4 5 6

—

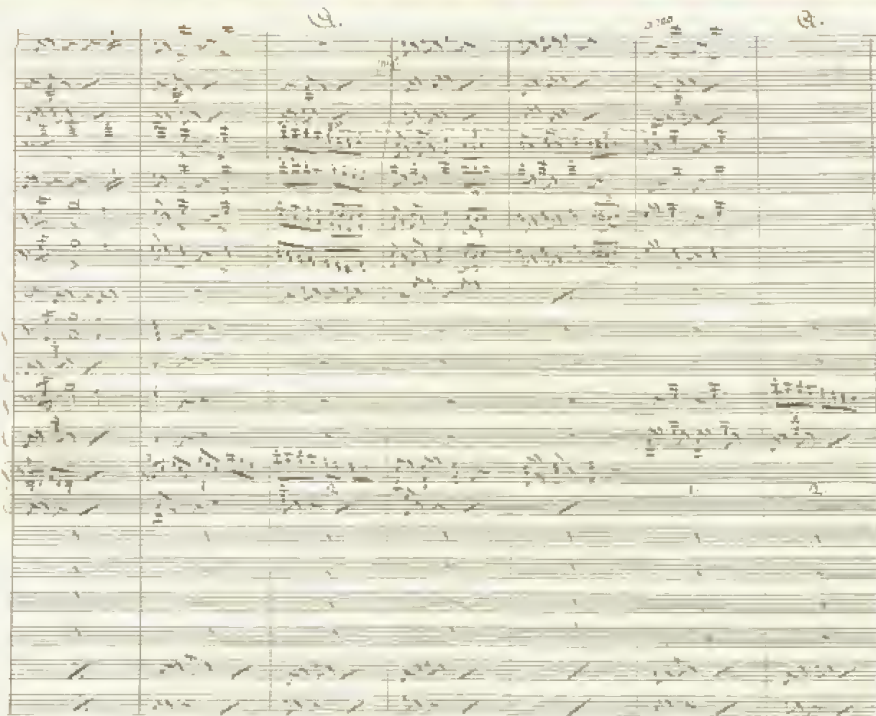
11

1. *Chlorophyll a* and *Chlorophyll b* content of the leaves was determined by the method of Arnon and Whistler (1940).

100



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 horizontal staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and bar lines. The notation is somewhat faded and the paper shows signs of wear, including creases and discoloration. The musical notation is spread across the page, with some staves containing more dense notation than others. The overall appearance is that of a historical manuscript or a page from an old music book.



5.
1. 2. 3. 4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in ink on aged, slightly discolored paper.

5.

6.

7.

8.

9.

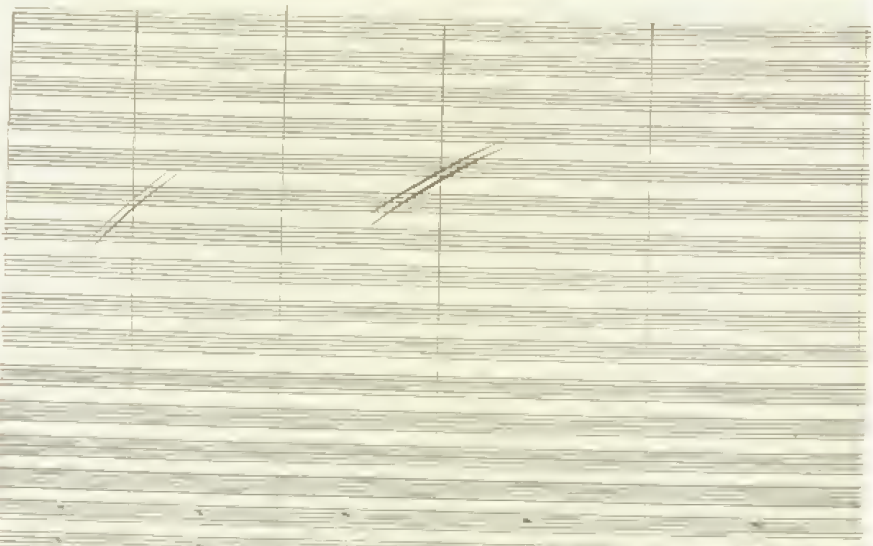
10.

11.

al Segno

Finis

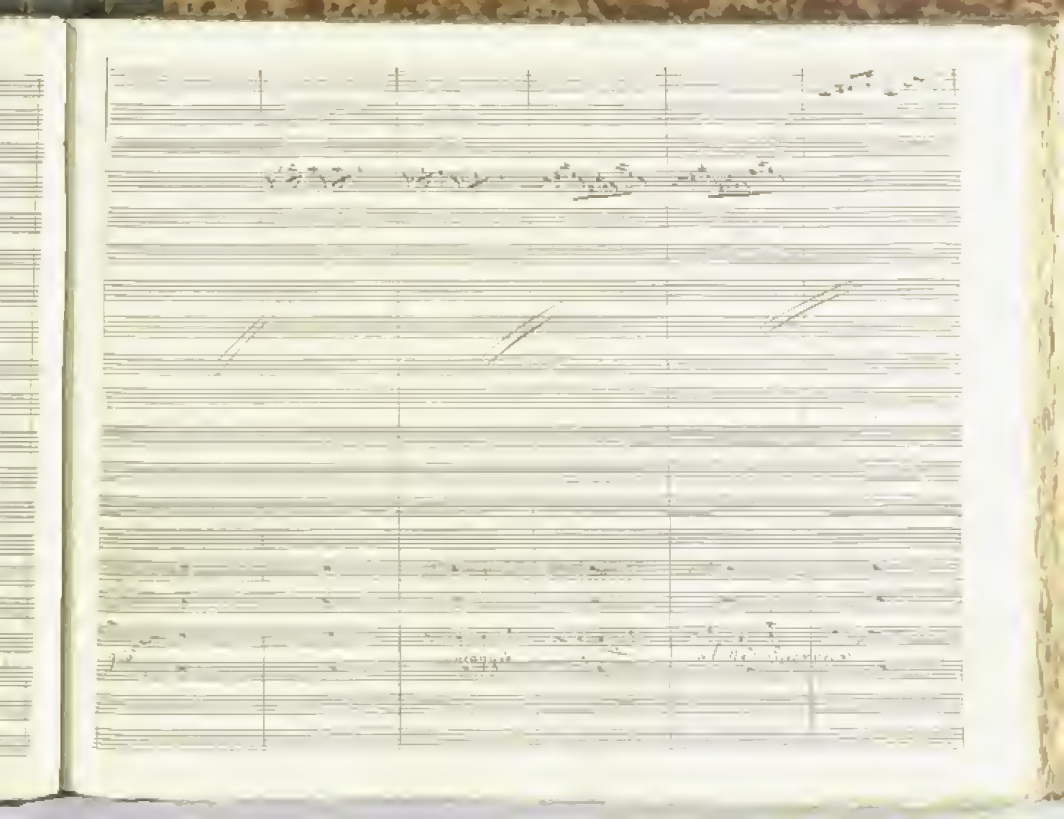
11. al. S.



W. L. L. L.

William L. L.

W. L. L. L.



... auf die Spitze



Handwritten musical notation on a single staff, consisting of a series of vertical lines and small horizontal strokes, possibly representing a sequence of notes or a rhythmic pattern.

Four large, diagonal, double-lined strokes, each spanning approximately two staves. These strokes are drawn from the bottom-left to the top-right, possibly indicating a section break or a specific musical instruction.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and small horizontal strokes, possibly representing a sequence of notes or a rhythmic pattern.

to the 1

Put li in space 1000 1000 1000



| | | | | | | |
|---|--|---------------------------------|------------------------------|---------------------------------|---------------------------------|--|
| | | | | | | |
| | | | | | | |
| <p>And. mol.
tutta voce più forte</p> | | <p>le parole
tutta voce</p> | <p>lambes
tutta voce</p> | <p>beginning
tutta voce</p> | <p>le parole
tutta voce</p> | |

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves. The first staff is for the Soprano part, with the vocal line starting on a high note. The second staff is for the Alto part, also with a high vocal line. The third staff is for the Tenor part, with a lower vocal line. The fourth staff is for the Bass part, with the lowest vocal line. The fifth staff is for the Piano accompaniment, starting with a treble clef and a key signature of one flat. The sixth staff is for the Piano accompaniment, continuing the melodic line. The seventh staff is for the Piano accompaniment, featuring a more complex rhythmic pattern. The eighth staff is for the Piano accompaniment, with a similar rhythmic pattern. The ninth staff is for the Piano accompaniment, with a similar rhythmic pattern. The tenth staff is for the Piano accompaniment, with a similar rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

[illegible]

[illegible]

Handwritten musical score on page 20. The page contains approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into several sections, with some parts marked with 'non' and others with 'ad'. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics visible on the page include:

- non
- ad
- non
- ad
- non
- ad
- non
- ad
- non
- ad
- non
- ad

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Canto", "A. G. G. G.", and "May". The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Canto", "A. G. G. G.", and "May". The score is organized into measures by vertical bar lines.

Sortita di Polifonte Acc^{uo}

Monestoso

Acc^{uo}

Monestoso

Polifonte

Popolo di Messina

per di Gervasi salire ora il ludibrio

Noachoo

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *ppp* and *pp*. The notation is dense and includes many accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *Solo* and *pp*. The notation is dense and includes many accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *ppp* and *pp*. The notation is dense and includes many accidentals.

pesi camari d'oro ret tor del giova alla il marigge mishi il premio fia con

Rec^o

All^o Vivace

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some corrections or erasures visible in the first few measures.

Rec^o

Two full, perfect, higher, still, more engaged &

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and a final measure with a double bar line.

All^o Vivace

Recor

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines. The word "Recor" is written at the top right. The word "Andiola" is written in the middle right. The word "Loro" is written at the bottom right.

Violoncello



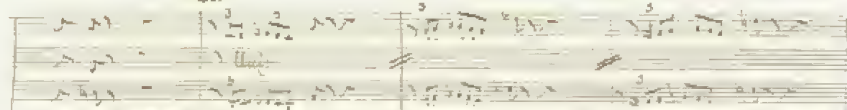
Solo

l'orga un figlio d'ora
morte alla sempre spogli
molti sull' orme del passo

Adante



Alle



Letto miei seguimi la spinto una corda I
vanto



Moderato

Allegro

Che la dica che la dica es

Moderato

Allegro

Allegro

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation. The page shows signs of age, including discoloration and some wear along the edges.

Key features of the notation include:

- Staves 1-4: Initial measures of the piece, featuring various note values and rests.
- Staff 5: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 6: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 7: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 8: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 9: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 10: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 11: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.
- Staff 12: A section marked with a large 'C' and a '2' below it, indicating a common time signature and a second ending or measure.

Seclo *multi timuli* *ad* *adren tra - cle lo* *pas pas pas*

pp

Repos

Animando il tempo

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. There are several measures of music, some with slurs and some with repeat signs. The lyrics are written below the staves. The first line of lyrics is "quanto l'aria provide". The second line of lyrics is "spento la po in ecc. tonche originale". The paper shows signs of age, including discoloration and some wear along the edges.

nuova

quanto l'aria provide

spento la po in ecc. tonche originale

no

2.

Legats

447.63

For the winter:

[Faint, illegible handwritten notes]

1994

O. Del'le

1900

6/28/1934

10/10/1918

Lythi

16

7 x 10

904

1.

2.

Q.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian below the bottom staff. The lyrics are: "tutti or speriamo / per / che / moltiplichi e cresca / il / tuo / regno".

44.

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Suprêmes *de pour s'asseoir dans* *les valées* *lombes* *bagner sur*

Handwritten musical score on aged paper. The score consists of multiple staves of music, with lyrics written below the staves. The lyrics are in French and include the words "qui les vobles", "lambes les vobles", "hambes la", "par bagare", "air", "qui", "O un", "Jell", "Gie", "M", "qui". The music is written in a style typical of 18th or 19th-century manuscripts, with various notes, rests, and clefs. The paper is yellowed and shows signs of age.

qui les vobles lambes les vobles hambes la par bagare air qui

O un Jell Gie M qui

Handwritten musical score on ten staves. The notation is dense and appears to be a vocal or instrumental part. There are some markings like "Cm OH" on the right side of the staves.

multi tenati Dui abissi tra ele la fra laci las laci uiso

marc plausi alibi Duer

fuo

Handwritten musical score on three staves, continuing the piece. It includes lyrics and musical notation.



quando l'im-
mense spinto pro un'eco-
nomo immolera

riso lilla mesteria
le pale

2.

3.

4.

Handwritten musical score for a Quintet. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Quintetto" is written at the top. The score is divided into four measures, numbered 2, 3, and 4. The notation is in a historical style, possibly from the 18th or 19th century. The handwriting is in Italian. The score includes a section labeled "Tutti" and a section labeled "Finale". The notation is complex, with many notes and rests. The score is written on aged, yellowed paper. The handwriting is in a cursive style. The score is a single page from a larger manuscript. The notation is in a historical style, possibly from the 18th or 19th century. The handwriting is in Italian. The score includes a section labeled "Tutti" and a section labeled "Finale". The notation is complex, with many notes and rests. The score is written on aged, yellowed paper. The handwriting is in a cursive style. The score is a single page from a larger manuscript.

*Del.igno al
seconda volta*

5.

6.

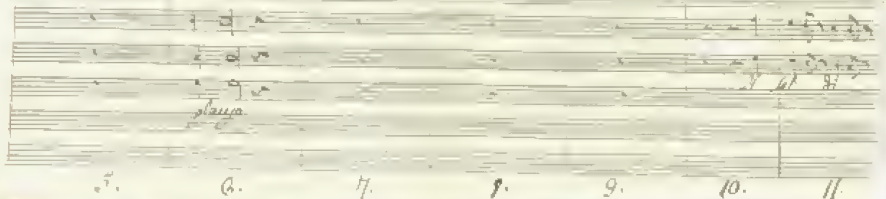
7.

8.

9.

10.

11.



16

Chas. Smith

gives to the

1. $\frac{1}{2}$ cup sugar
 2. $\frac{1}{2}$ cup butter
 3. $\frac{1}{2}$ cup milk
 4. $\frac{1}{2}$ cup flour
 5. $\frac{1}{2}$ cup rice
 6. $\frac{1}{2}$ cup corn
 7. $\frac{1}{2}$ cup peas
 8. $\frac{1}{2}$ cup beans
 9. $\frac{1}{2}$ cup lentils
 10. $\frac{1}{2}$ cup chickpeas
 11. $\frac{1}{2}$ cup soybeans
 12. $\frac{1}{2}$ cup mung beans
 13. $\frac{1}{2}$ cup black beans
 14. $\frac{1}{2}$ cup kidney beans
 15. $\frac{1}{2}$ cup pinto beans
 16. $\frac{1}{2}$ cup navy beans
 17. $\frac{1}{2}$ cup lima beans
 18. $\frac{1}{2}$ cup garbanzo beans
 19. $\frac{1}{2}$ cup chickpeas
 20. $\frac{1}{2}$ cup lentils
 21. $\frac{1}{2}$ cup peas
 22. $\frac{1}{2}$ cup corn
 23. $\frac{1}{2}$ cup rice
 24. $\frac{1}{2}$ cup flour
 25. $\frac{1}{2}$ cup sugar
 26. $\frac{1}{2}$ cup butter
 27. $\frac{1}{2}$ cup milk
 28. $\frac{1}{2}$ cup flour
 29. $\frac{1}{2}$ cup rice
 30. $\frac{1}{2}$ cup corn
 31. $\frac{1}{2}$ cup peas
 32. $\frac{1}{2}$ cup beans
 33. $\frac{1}{2}$ cup lentils
 34. $\frac{1}{2}$ cup chickpeas
 35. $\frac{1}{2}$ cup soybeans
 36. $\frac{1}{2}$ cup mung beans
 37. $\frac{1}{2}$ cup black beans
 38. $\frac{1}{2}$ cup kidney beans
 39. $\frac{1}{2}$ cup pinto beans
 40. $\frac{1}{2}$ cup navy beans
 41. $\frac{1}{2}$ cup lima beans
 42. $\frac{1}{2}$ cup garbanzo beans
 43. $\frac{1}{2}$ cup chickpeas
 44. $\frac{1}{2}$ cup lentils
 45. $\frac{1}{2}$ cup peas
 46. $\frac{1}{2}$ cup corn
 47. $\frac{1}{2}$ cup rice
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 115. $\frac{1}{2}$ cup chickpeas
 116. $\frac{1}{2}$ cup lentils
 117. $\frac{1}{2}$ cup peas
 118. $\frac{1}{2}$ cup corn
 119. $\frac{1}{2}$ cup rice
 120. $\frac{1}{2}$ cup flour
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 122. $\frac{1}{2}$ cup butter
 123. $\frac{1}{2}$ cup milk
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 167. $\frac{1}{2}$ cup rice
 168. $\frac{1}{2}$ cup flour
 169. $\frac{1}{2}$ cup sugar
 170. $\frac{1}{2}$ cup butter
 171. $\frac{1}{2}$ cup milk
 172. $\frac{1}{2}$ cup flour
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 174. $\frac{1}{2}$ cup corn
 175. $\frac{1}{2}$ cup peas
 176. $\frac{1}{2}$ cup beans
 177. $\frac{1}{2}$ cup lentils
 178. $\frac{1}{2}$ cup chickpeas
 179. $\frac{1}{2}$ cup soybeans
 180. $\frac{1}{2}$ cup mung beans
 181. $\frac{1}{2}$ cup black beans
 182. $\frac{1}{2}$ cup kidney beans
 183. $\frac{1}{2}$ cup pinto beans
 184. $\frac{1}{2}$ cup navy beans
 185. $\frac{1}{2}$

Sogli - na - cli - ti

18

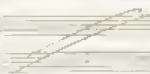
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into sections by vertical lines.

The first section includes the lyrics: *ga mi* and *al. le. gi. co. ri. the*.

The second section includes the lyrics: *no. bis* and *tan. be. ba. gna. ri. non.*

The third section includes the lyrics: *al. No. bis* and *Slavi*.

The score is written in a historical style, with notes and clefs visible on the staves.



quando l'impetu di
la vostra tomba
tomba? tutta eccitata
la vostra tomba

l'impetu di
la vostra tomba
tomba? tutta eccitata
la vostra tomba

l'impetu di
la vostra tomba
tomba? tutta eccitata
la vostra tomba

9.2.2.15

binnu a no grande fiam grande grande da a no a
 bagnar non più la vostra tanto bagnar non più no no lo
 gio tu + + + + + maggio piano tutta med.
 bagnar non più lo vostro lam de bagnar non med no bu

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Mento Mossa

one

A handwritten musical score on aged, yellowed paper. The title "Missa" is written at the top center in a cursive hand. To the right, the name "Aleo" is written. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that look like "Cello" and "Hug" on the staves. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings.

Allegro

Appassionato

Andante

Allegro

Nocturno

Appellando

| | | | | | | |
|-------------|-----------|-----------|-----------|-----------|-----------|-----------|
| Violini | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Viola | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Clarin | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Flauto | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Oboe | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Clarinet | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Corno | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Corno | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Violoncello | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |
| Basso | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> | <i>pt</i> |

Qui

Andante

Solo

Adagio

non fallir
qual nuovo orecchi fallir gli indipi

tu Dunque
che l'alto Jo

Qui

Andante

pp

pp *Unig* *Recor* *pp* *Recor* *pp*

Recor *pp* *Recor* *pp*

tenni che ad ul' fco fanni former slide sacca nel vecchio bell' era manerati

Aus

In B^h

Flauto

Sax

Clarin

Aus

Uccia

Il Tello

no il giuvincheitremar ja la Canonas kulmeloque

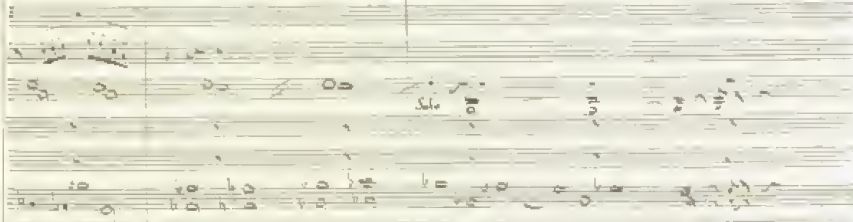
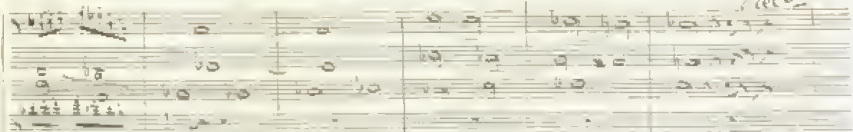
Aus

1912

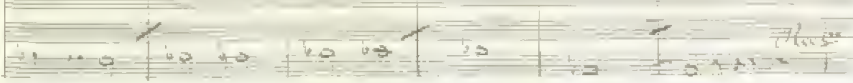
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian below the notes. The lyrics are: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Messa 11/10/50

Recua



Com'è gi' spasso il diavolo in ca a m' brax 'il gran calpa, in i ler a m' ma vola cran la



locus

Andante *ff* *Ucciso*

Ucciso

Handwritten musical score for a string quartet. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one flat. The first staff has a tempo marking of "Andante" and a dynamic marking of "ff". The second staff has a tempo marking of "Ucciso". The third staff has a tempo marking of "Ucciso". The fourth staff has a tempo marking of "Ucciso". The fifth staff has a tempo marking of "Ucciso". The sixth staff has a tempo marking of "Ucciso". The seventh staff has a tempo marking of "Ucciso". The eighth staff has a tempo marking of "Ucciso". The ninth staff has a tempo marking of "Ucciso". The tenth staff has a tempo marking of "Ucciso". The eleventh staff has a tempo marking of "Ucciso". The twelfth staff has a tempo marking of "Ucciso". The thirteenth staff has a tempo marking of "Ucciso". The fourteenth staff has a tempo marking of "Ucciso". The fifteenth staff has a tempo marking of "Ucciso". The sixteenth staff has a tempo marking of "Ucciso". The seventeenth staff has a tempo marking of "Ucciso". The eighteenth staff has a tempo marking of "Ucciso". The nineteenth staff has a tempo marking of "Ucciso". The twentieth staff has a tempo marking of "Ucciso".

Handwritten musical score for a string quartet. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one flat. The first staff has a tempo marking of "Andante" and a dynamic marking of "ff". The second staff has a tempo marking of "Ucciso". The third staff has a tempo marking of "Ucciso". The fourth staff has a tempo marking of "Ucciso". The fifth staff has a tempo marking of "Ucciso". The sixth staff has a tempo marking of "Ucciso". The seventh staff has a tempo marking of "Ucciso". The eighth staff has a tempo marking of "Ucciso". The ninth staff has a tempo marking of "Ucciso". The tenth staff has a tempo marking of "Ucciso". The eleventh staff has a tempo marking of "Ucciso". The twelfth staff has a tempo marking of "Ucciso". The thirteenth staff has a tempo marking of "Ucciso". The fourteenth staff has a tempo marking of "Ucciso". The fifteenth staff has a tempo marking of "Ucciso". The sixteenth staff has a tempo marking of "Ucciso". The seventeenth staff has a tempo marking of "Ucciso". The eighteenth staff has a tempo marking of "Ucciso". The nineteenth staff has a tempo marking of "Ucciso". The twentieth staff has a tempo marking of "Ucciso".

Handwritten musical score for a string quartet. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one flat. The first staff has a tempo marking of "Andante" and a dynamic marking of "ff". The second staff has a tempo marking of "Ucciso". The third staff has a tempo marking of "Ucciso". The fourth staff has a tempo marking of "Ucciso". The fifth staff has a tempo marking of "Ucciso". The sixth staff has a tempo marking of "Ucciso". The seventh staff has a tempo marking of "Ucciso". The eighth staff has a tempo marking of "Ucciso". The ninth staff has a tempo marking of "Ucciso". The tenth staff has a tempo marking of "Ucciso". The eleventh staff has a tempo marking of "Ucciso". The twelfth staff has a tempo marking of "Ucciso". The thirteenth staff has a tempo marking of "Ucciso". The fourteenth staff has a tempo marking of "Ucciso". The fifteenth staff has a tempo marking of "Ucciso". The sixteenth staff has a tempo marking of "Ucciso". The seventeenth staff has a tempo marking of "Ucciso". The eighteenth staff has a tempo marking of "Ucciso". The nineteenth staff has a tempo marking of "Ucciso". The twentieth staff has a tempo marking of "Ucciso".

Modesto

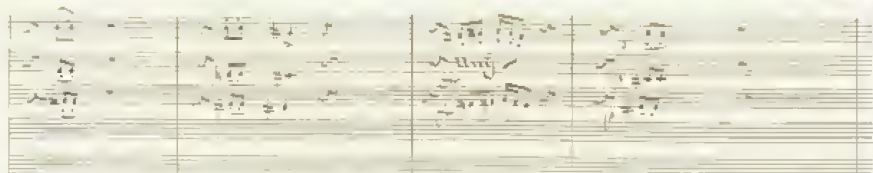
Presto

Modesto

Presto

uella per tutta la sera (bisogna)
oh rabbia!

Certo per vecchiaia. Kaltro del piglio ac



Die Italian
nel de- l'op- era con- greg- ta- l'op-
allegr- zioni



Andante - 11/16

Handwritten musical score for a string quartet, measures 1-10. The notation is in 11/16 time, marked Andante. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'.

Chorus

Handwritten musical score for a chorus, measures 1-3. The notation is in 11/16 time, marked Andante. The score is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'.

meglio: a se spelle amori di m. roque co. birgise: con se patti vi. vi. d

pp

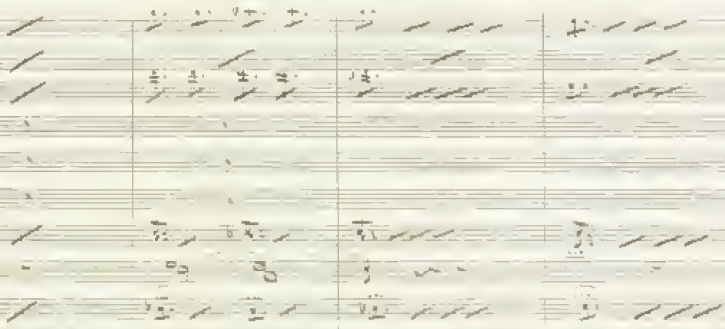
Alle

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The word "Alle" is written at the top left, and "Alle" is written at the bottom left. The word "Chorus" is written on the right side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "yllum" is written on the fourth staff, and "logisto" is written on the eighth staff.

Coro di Solisti
Il sul ja mi sa cu dda spenta in lignola e fai co stui luccipor

Handwritten musical score on two staves, continuing the musical notation from the previous section.

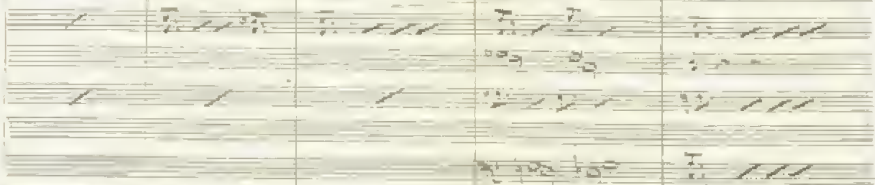


ha

suggeri a mai di *cantra* *ventar gnet inda* *ppur korta un mialinto* *non vula ar*

ME *no*

Aggraffando il tempo



nel taro pacas destrai un pare lo
 gibbiaz già l'è
 do lae



coll.
Concanto a tempo.

Handwritten musical score on aged paper. The score is divided into two systems by a vertical line. The first system contains five staves with musical notation, including various note values and rests. The second system also contains five staves. Above the second system, the word "Rit." is written twice. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Coll. a tempo

Handwritten musical score with lyrics. The lyrics are written in Italian. The score is divided into two systems by a vertical line. The first system contains five staves with musical notation and lyrics. The second system also contains five staves with musical notation and lyrics. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

l'ucco più s'into a me che l'obbi che l'obbi dal padre in da me al padre.

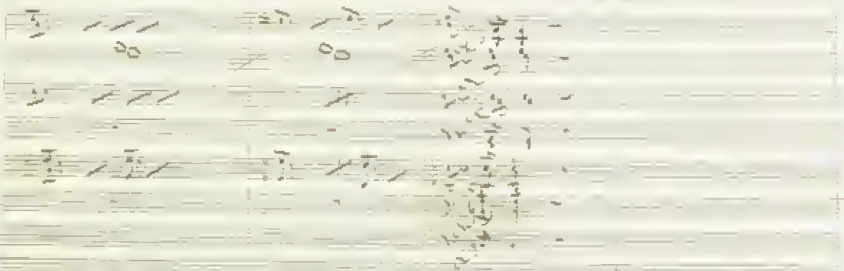
Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a very fast musical style, possibly for a keyboard instrument. It consists of many vertical strokes and some horizontal lines across the staves.

lor la preda can. *trasto* ci suola il *peano* e del *Romano* *per* *risuol* *can* *long* *per* *lo*
 16

Handwritten musical score on four staves. The notation is less dense than the upper section, featuring more distinct notes and rests. It appears to be a continuation of the musical piece.

Appellando

Mezzo



Alit *in* *lo* *in* *essa* *causapicciar* *partirani* *dell'ecce* *do* *fi* *do* *lo* *in*



Primo tempo

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Top Section: Labeled "Primo tempo". It includes several staves with musical notation, including notes and rests.

Middle Section: Features a vocal part labeled "Solo" with musical notation. Below it, there is a section with the word "Solo" written twice, followed by musical notation.

Bottom Section: Includes a vocal part with lyrics: "punto mi punto negro nel mi cluse". Below this, there is a section with the word "Solo" written twice, followed by musical notation.

Bottom Right: A section labeled "S. Cupas" with musical notation, including a "Solo" marking.

Solo

Solo

Solo

Solo

Solo

tal to a ragione fugando allegretto spargendo allor ch'io desto fra tanti mi

Seco

au:

Rec^{to}



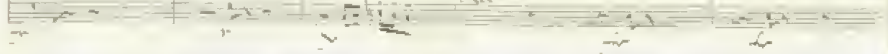
Seco

Caligione

alle prigioni per star traggavi e quindi

au:

Rec^{to}



An:

Rec



Handwritten musical score on aged paper. The score is written on multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and bar lines. The lyrics are written below the staves.

Alto cras per di auzi
un fuggi - lion malgal - lor se pusti sedas achi lussi

Q17

2

missed

5554

Larghetto, Affettuoso

Terzetto

Capista
Soliponto

ad l. *Ami* *ter* *ui* *grati* *sem*
lento in *vol* *to*
Al tea *ror*
del *vole* *tea* *pieta*

ca - no e il for - ti for - tis
falma grande deo - rie
ha nell'alma undato

co - no e il for - ti for - tis
to il for - tis
acoso una duola

li -

stella)

qual'io camp

ch'assai piglia

ad'io al plac

temer l'istinto

io vorrei cadere al

l'aspettanza e' spenta

mea

per cadere

in me! l'aspettanza

punta d'arco

punta d'arco

Solo
Solo

Solo

Solo

Solo

Solo

Segue P.P.

ah

ah

a spontaneo mel

Primi Solo

gemi

le

il tenero sul volto ha pie- to

bian

sp

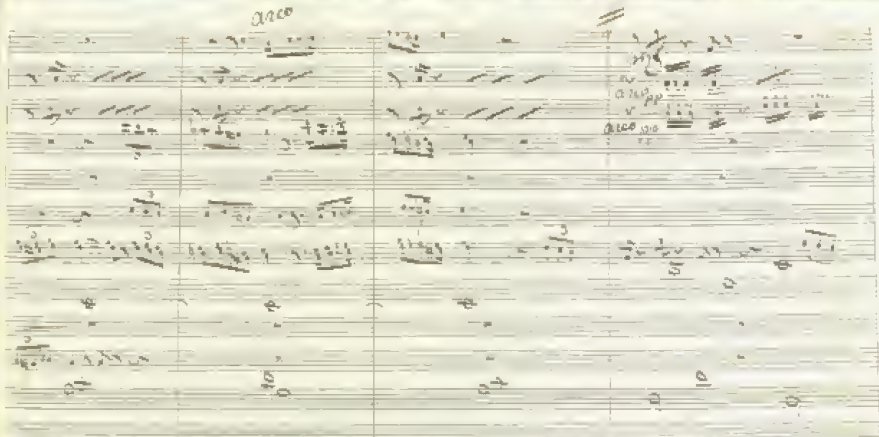
Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cello" is written on one of the staves. The page is numbered "2" in the top left corner. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cello" is written on one of the staves. The page is numbered "2" in the top left corner. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cello" is written on one of the staves. The page is numbered "2" in the top left corner. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cello" is written on one of the staves. The page is numbered "2" in the top left corner. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

2260

[illegible]

Allargando

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The lyrics are written below the staves, starting with "bianco" and "canto". The text continues across several lines, including "canto" and "canto".

The musical notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). The notation is dense and covers most of the page.

The paper shows signs of age, including yellowing and some staining.

2^a volta

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The score is divided into two systems by a double bar line. The piano part includes notes, rests, and dynamic markings like *pp* and *ff*. The voice part includes lyrics in Italian.

Stell

Continuation of the handwritten musical score. The piano part continues with notes and rests, and the voice part continues with lyrics. The score is divided into two systems by a double bar line. The piano part includes notes, rests, and dynamic markings like *pp* and *ff*. The voice part includes lyrics in Italian.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

gran te guale as po me in las haba da Ay me
 pa re alma grande il cor pin to
 nel volte has pin to nel volte ha pin to

Al Segno Φ
 poi Segno

Solo

pp

DUN

DUN

ma il mio bracciale di diamanti, ma
 (cadendo al pie' io vorrei cadere al pie')
 ma sperando in me

Finendo

Handwritten musical notation on a single staff. The notation consists of a series of notes, some of which are grouped together. The notes are written in a cursive, handwritten style. The staff is a single horizontal line with a vertical line on the left side.

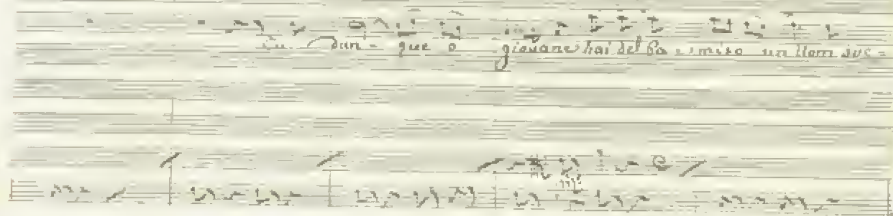
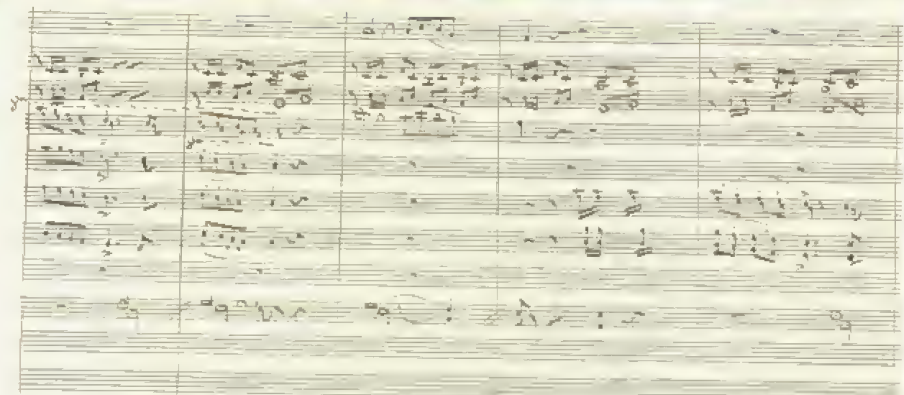
Handwritten musical notation on a single staff. The notation consists of a series of notes, some of which are grouped together. The notes are written in a cursive, handwritten style. The staff is a single horizontal line with a vertical line on the left side.

Handwritten musical notation on a single staff. The notation consists of a series of notes, some of which are grouped together. The notes are written in a cursive, handwritten style. The staff is a single horizontal line with a vertical line on the left side.

Handwritten musical notation on a single staff. The notation consists of a series of notes, some of which are grouped together. The notes are written in a cursive, handwritten style. The staff is a single horizontal line with a vertical line on the left side.

Quo Sim. d. Lilla 3^o Corda

| | | | | |
|-------------------|------------------|------------------|------------------|------------------|
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
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| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |
| <p>Phat. #111</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> | <p>o o o o o</p> |



40

41

42

43

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Handwritten lyrics in Italian:

ohe tal non fosse
Cade spari nell'

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "Illeg", "Per Nam", and "che". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a solo voice, featuring a single staff with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "Spazi", "che", "provi", "datur", "calu", and "to". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top 10 staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano accompaniment). The bottom staff is for the vocal soloist. The music is in 4/4 time and features complex polyphonic textures. Dynamics include pp (pianissimo) and sf (sforzando).

carli pie las pie las sol laulo

Handwritten musical score for a soloist. The score consists of 1 staff. The music is in 4/4 time and features a melodic line with a solo marking. Dynamics include pp (pianissimo).

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Handwritten musical score for Soprano, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves showing complex rhythmic patterns and others containing rests or specific notes.

Si me la dunque di me pietade avrai chi tuorale al par di

Handwritten musical score for Bass, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves showing complex rhythmic patterns and others containing rests or specific notes.

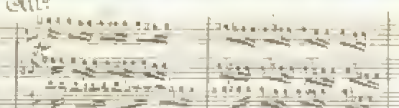
Collap^{to}

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and four instrumental parts, each marked with a diagonal slash. Below this are several more staves, some with musical notation and others with slashes. A large section of the score is crossed out with diagonal lines. At the bottom, there are more staves, including one with the word "me" and another with "chi". The right side of the page features a large, stylized musical notation, possibly a cadenza or a specific performance instruction, with the word "Collap^{to}" written above it. The paper shows signs of age, including discoloration and some wear along the edges.

Collap^{to}

Suo Largo

Ans



lascia tutto suprai Amicias d'ella

lascia tutto suprai Amicias d'ella

lascia tutto suprai Amicias d'ella

lascia tutto suprai Amicias d'ella

lascia tutto suprai Amicias d'ella

lascia tutto suprai Amicias d'ella

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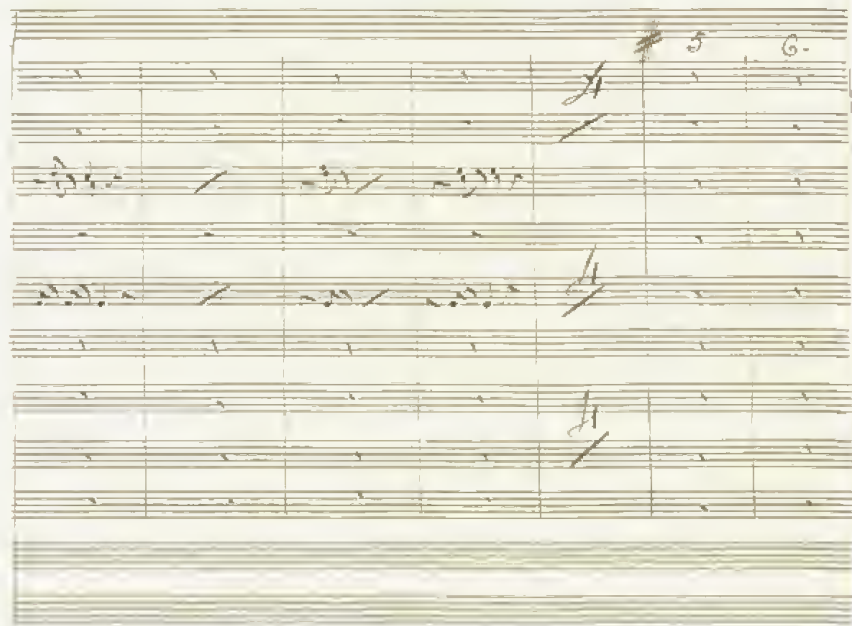
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The score is divided into systems by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Sorgues Sibile Duella. Harpe;
ou Organo

Mommentini Otto (Piano) N. 2. Coro che precede la balletta di Solifondo.

Tempo di Albacino

| | | | | | | | |
|-----------------|-----|---|-----------------|--|--|--|--|
| 1. Corni in Fa | G-c | | | | | | |
| 2. Trombe in Fa | G-c | 3 | | | | | |
| Fagotti | C-c | | sol. 2. 3. 4. | | | | |
| | | | pr. v. v. v. v. | | | | |
| Tromboni | C-c | | | | | | |
| Contrabasso | C-c | 3 | | | | | |
| Timpani | C-c | | | | | | |
| Sisto | C-c | | | | | | |
| Cimbalo | C-c | 3 | | | | | |
| Calassa | C-c | | | | | | |



7.

8.

9.

10.

11.

12.

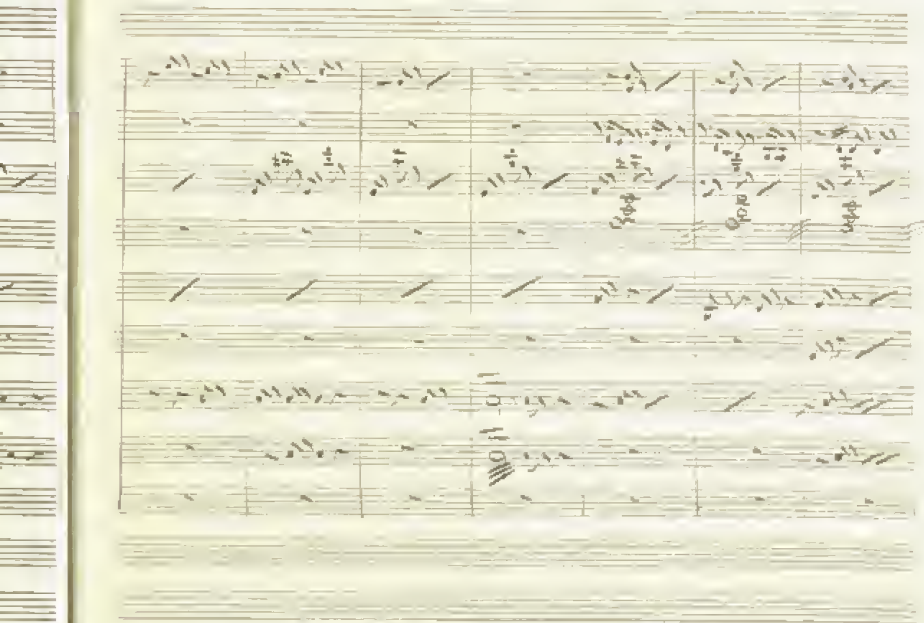
13.

Cantata

rr

Soli





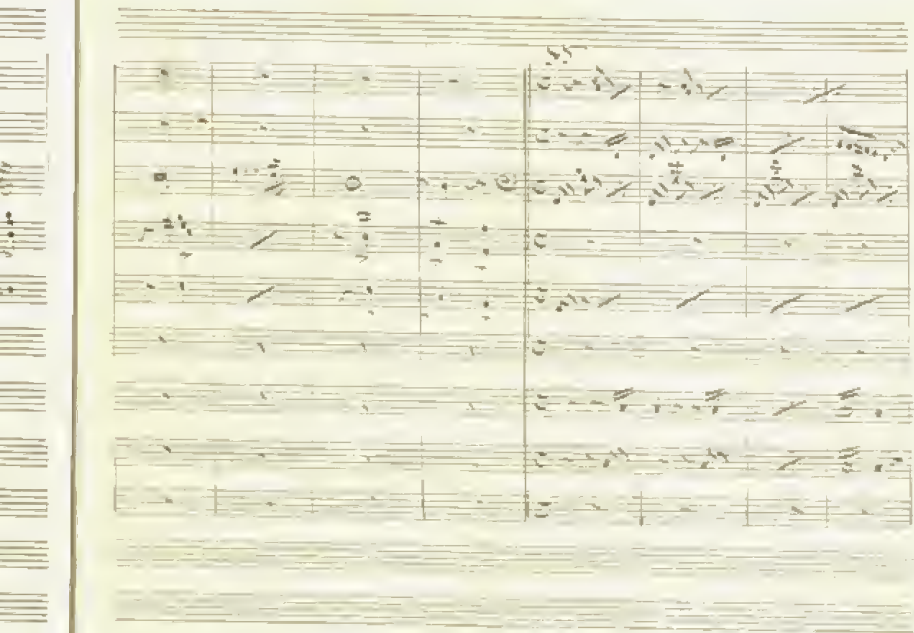
Tempo Doppio

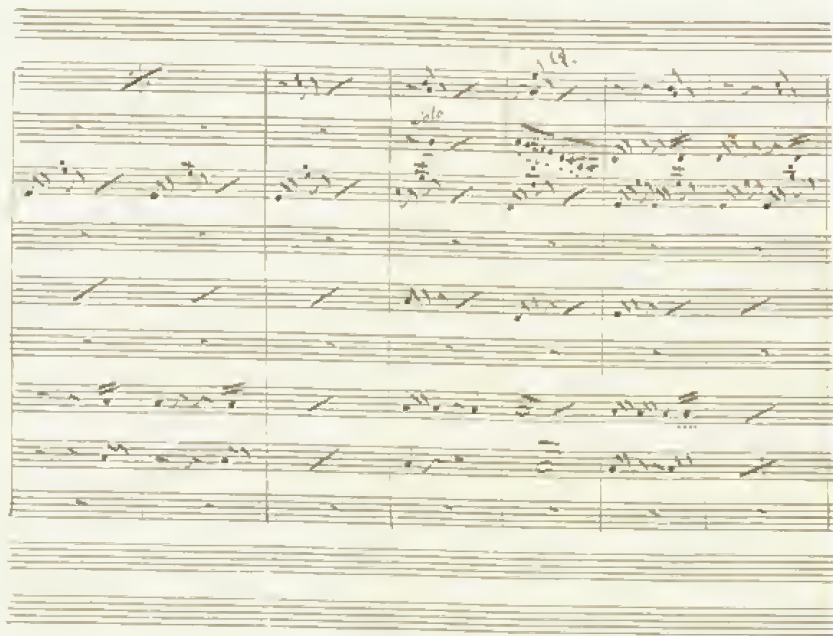
16

16

16

Tempo Doppio





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into three main sections, labeled 1, 2, and 3, which are separated by vertical lines. Section 1 is the largest and contains the most complex notation, including many notes and rests. Section 2 is smaller and contains fewer notes. Section 3 is the smallest and contains a few notes. The notation is written in a cursive style, typical of handwritten musical scores from the 18th or 19th century.

The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom. The notation is written on the staves, with notes and rests placed on the lines and spaces. The paper is aged and discolored, with some staining and wear visible along the edges.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

Allegro # al Legno #

14

15

16

Super agitato. Lento, prima,
Solo a 16.

Solo



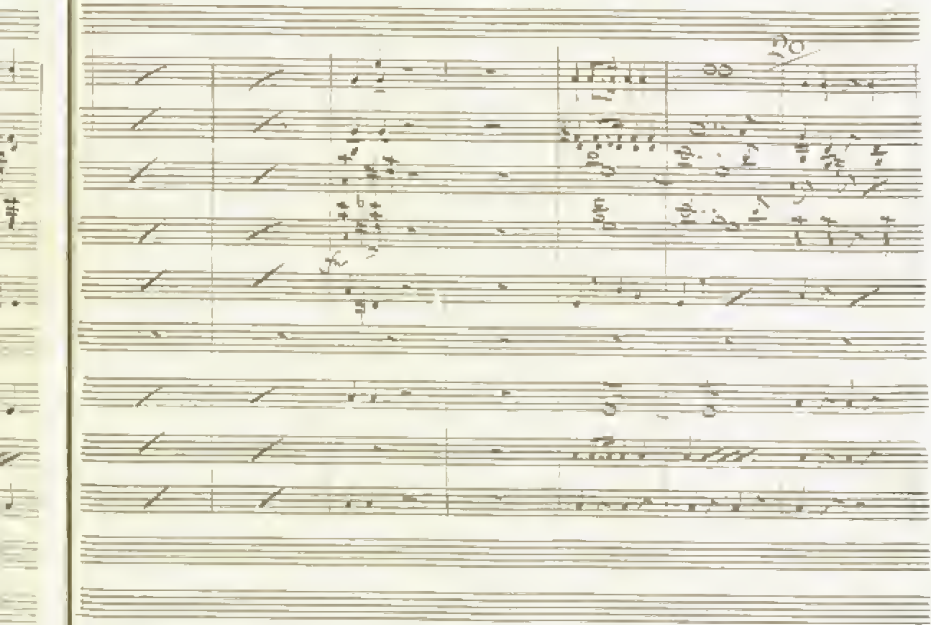
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in Arabic, with some words written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a large 'II' written at the beginning. The third staff has a large '13' written at the beginning. The fourth staff has the word 'مطلع' (Mata'ul) written above it. The fifth staff has the word 'الاول' (Al-awwal) written below it. The sixth staff has the word 'الاول' (Al-awwal) written below it. The seventh staff has the word 'الاول' (Al-awwal) written below it. The eighth staff has the word 'الاول' (Al-awwal) written below it. The ninth staff has the word 'الاول' (Al-awwal) written below it. The tenth staff has the word 'الاول' (Al-awwal) written below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves. The first four staves contain the most detailed notation, including many notes, rests, and various markings such as slurs, ties, and dynamic markings. The fifth staff is mostly empty, with only a few notes and rests. The sixth and seventh staves contain more notation, including notes, rests, and various markings. The eighth and ninth staves are mostly empty, with only a few notes and rests. The tenth staff is also mostly empty, with only a few notes and rests.

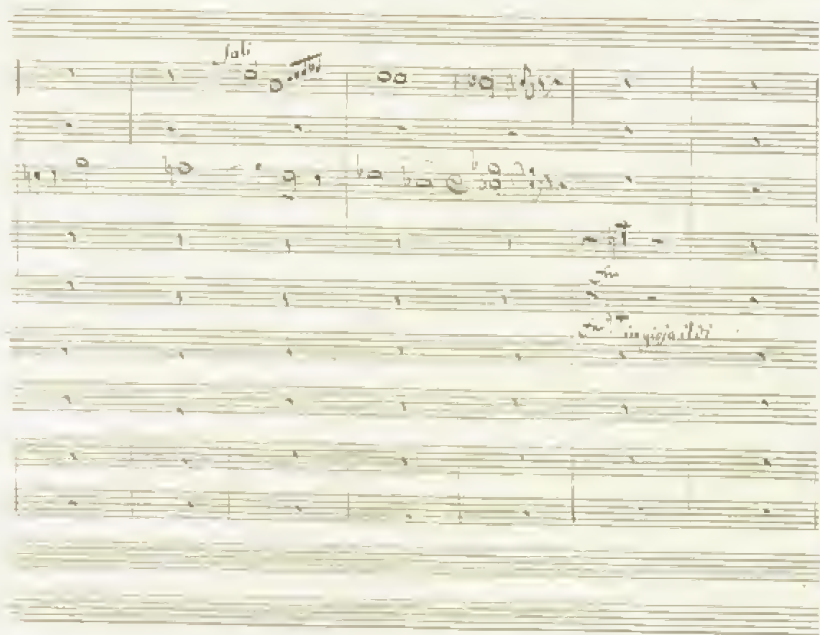
The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into three sections by vertical bar lines, each with a tempo marking above it: *Moderato*, *Allegro*, and *Molto*. The first section is marked *Moderato*, the second *Allegro*, and the third *Molto*. The third section also includes the instruction *prati Guerrieri sol brevia* and a signature *André L. G. G.* at the bottom right.



All. Vienna.

Ucc^{to}

G
/

Band.

G
/

Band. solo

G
/

Siya mentida e fero un figlio di Gejzante alla sempre fuggi molti sedi

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and performance instructions.

Staff 1: *And* (written above the staff). *All.* (written above the staff). *And* (written above the staff). *Solo* (written above the staff). *Solo* (written above the staff). *Solo* (written above the staff).

Staff 2: *Solo* (written above the staff). *Macyl.* (written above the staff). *Solo* (written above the staff). *Solo* (written above the staff). *Solo* (written above the staff).

Staff 3: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Staff 4: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Staff 5: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Staff 6: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Staff 7: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

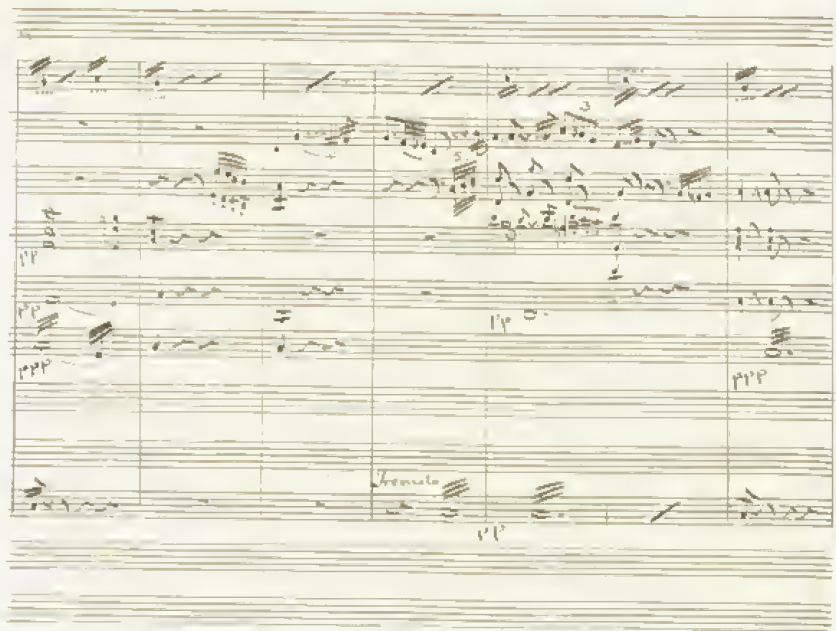
Staff 8: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Staff 9: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Staff 10: *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff). *And* (written above the staff).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tremolo" is written in the lower right section of the score.

The score is written on ten staves. The first staff has a dynamic marking of *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tremolo" is written in the lower right section of the score.



Allegretto il tempo

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegretto il tempo" is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and erasures visible in the first few staves. The score continues down to the tenth staff, which ends with a double bar line. The paper shows signs of age, including discoloration and some wear along the edges.

Vol.

Handwritten musical score on a page with two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

The first system is divided into two parts, labeled 1 and 2, with a double bar line between them. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also some slanted lines and other markings that are difficult to decipher.

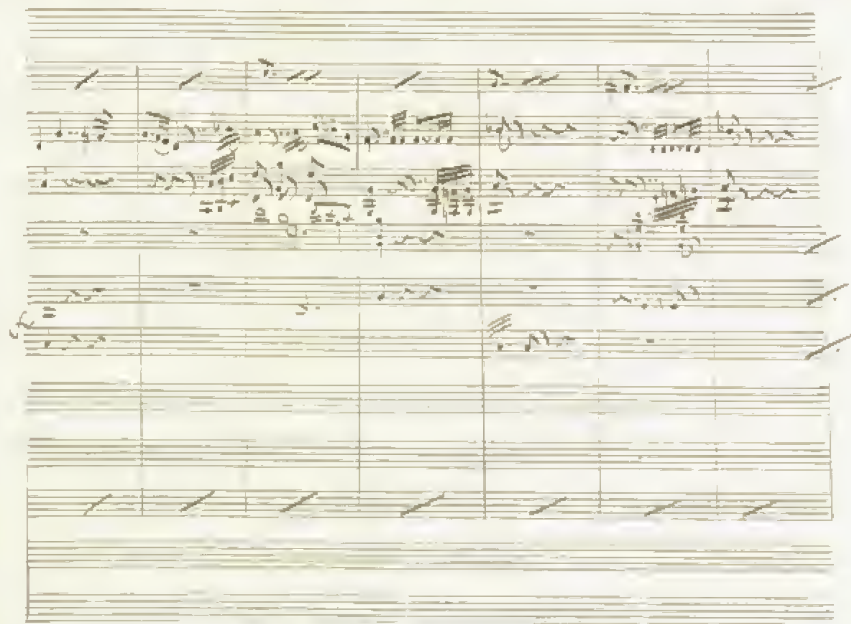
The second system also contains musical notation, including notes and rests, but it is less clearly legible than the first system.

Handwritten musical score on a page with six systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The second system contains a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and slurs. A large diagonal line is drawn across the right side of the page, starting from the second system and extending to the bottom right corner.

Handwritten musical score on a page with six systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The second system contains a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and slurs. A large diagonal line is drawn across the right side of the page, starting from the second system and extending to the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties. The score is written in a cursive, handwritten style.

Allegro
Solo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Trompete" is written on the fourth staff. The word "Violoncello" is written on the eighth staff. The word "Violoncello" is also written on the ninth staff. The word "Violoncello" is also written on the tenth staff.

Das Violoncello 2. 3. 4. 5. 6. 7. 8. 9.
 10. 11. 12. 13. 14. 15. 16. 17.
 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

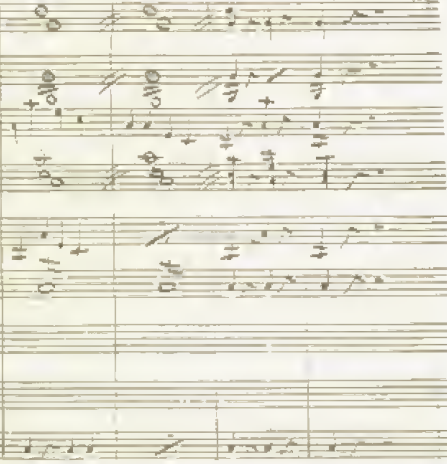
poi dal 2^o fino al 2^o 8.

poi segue

Attaca Dal 1^o al 1^o per

9. battuto.

Attaca subito Dal 1^o fino al 1^o
al 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o per battuto 1^o 2^o

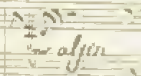


Maestoso

5

5

5



al fin

Resto segue nella Quintina

_____ 2nd _____ 1911

W. L. L.

Trich

[illegible]

11/11/11

Chirrelli

停刊日期

— 100 —

666

1440

111

27

124

— **LIBRARY** —

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with lyrics written below the corresponding staves.

Lyrics:

nullo e sa que lingua ch'ha figuri
che scappa
guella
d'uomo

Annotations:

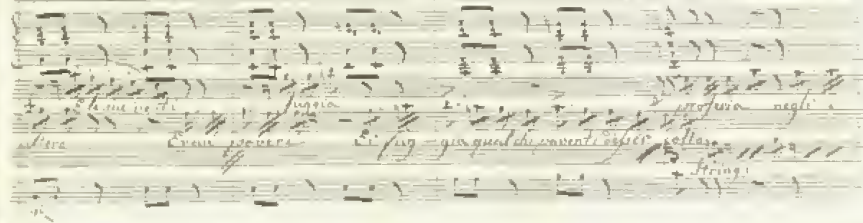
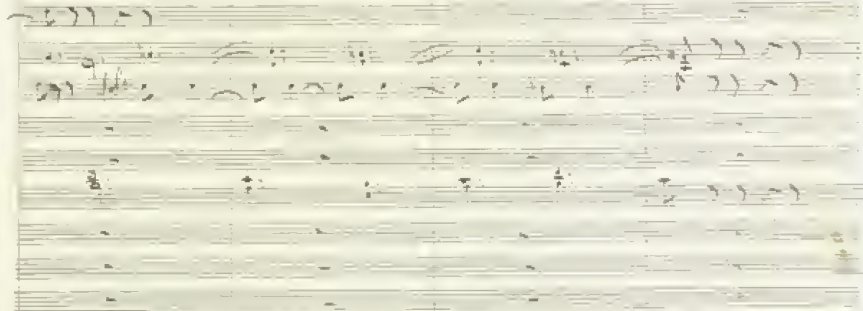
scappo (written above the staff in the middle section)

scappo (written below the staff in the bottom section)

scappo (written below the staff in the bottom section)

scappo (written below the staff in the bottom section)

String



Chorus

fugato

profusa negli

Allegro

Gran

Si fug - gio qual che vanti espiro

colla

String

Ando tempo

All. agitato

A handwritten musical score on aged paper, featuring multiple staves. The top section is marked 'Ando tempo' and the bottom section 'All. agitato'. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff contains the following lyrics:
Bene! unisonanti Tella al
ahi nienta gale in vo se la madre
degan cor f

All. agitato

Strong

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation.

The score is divided into several systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The second system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The sixth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The eighth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The tenth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings.

The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into several systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The second system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The sixth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The eighth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings. The tenth system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is divided into four measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).

The score is written in a cursive, handwritten style. The notation is dense and includes many slurs and ties. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Allegro" is written in several places, indicating the tempo. There are some markings that appear to be "Cello" and "Violoncello". A circular library stamp is visible on the right side of the page, partially overlapping the staves. The stamp contains the text "BIBLIOTHEQUE" and "MUSIQUE".

Colla parte

Lento

prace

tu gar con de par
fo che agner ti ve nera

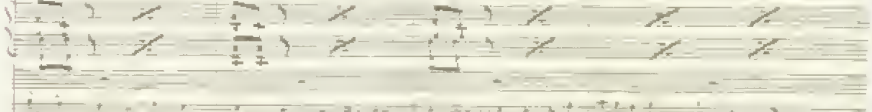
Colla parte

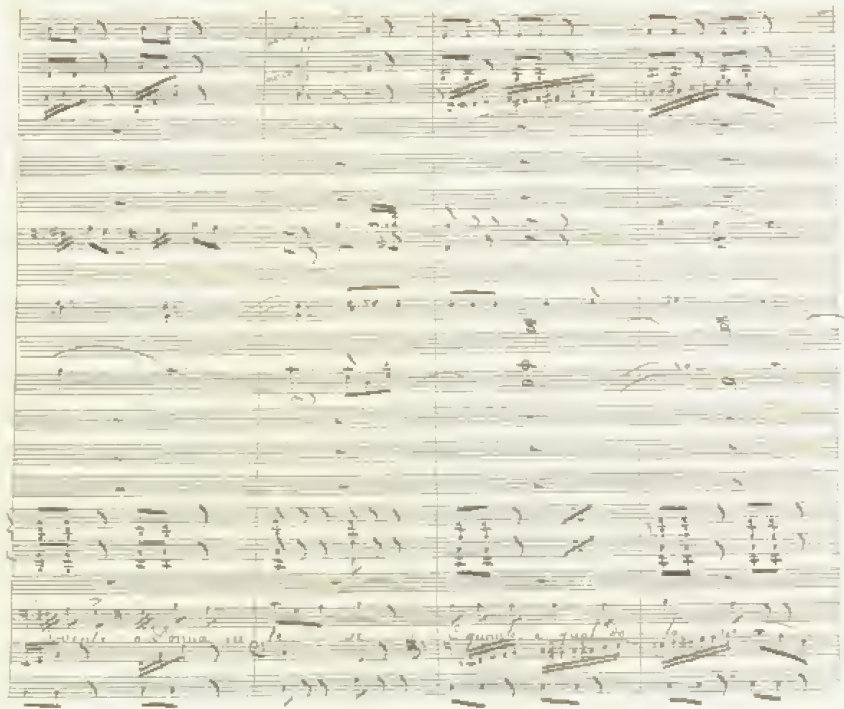
Lento

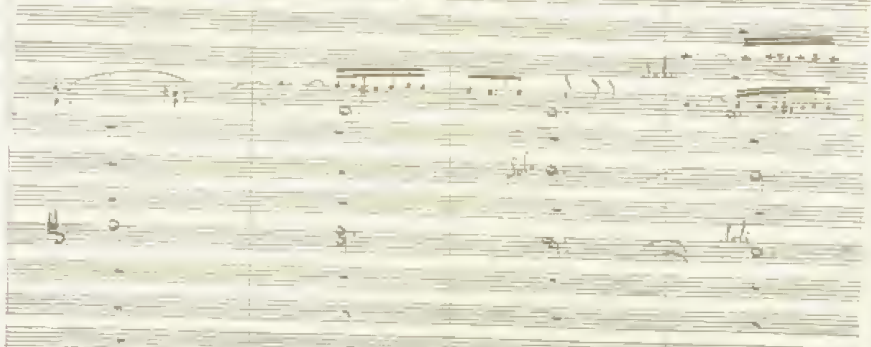
One Affettuoso

Handwritten musical score for a piece titled "One Affettuoso". The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff has the text "In Fa" written below it. The seventh staff has the text "La me" written below it. The eighth staff has the text "And Affettuoso" written below it. The ninth and tenth staves continue the musical notation. The handwriting is in cursive and the paper is aged.

And Affettuoso







Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be from a 19th-century manuscript.

Intermezzo *al* *quasi* *le*

Col Canto *a tempo*

in la si sol la *in la si sol la* *in la si sol la*

Col Canto *fin*

Handwritten musical score for a vocal solo, featuring a single staff with notes and lyrics. The notation is clear and appears to be from a 19th-century manuscript.

Five: 119, 120

Handwritten musical score for 'Cello' and 'Violoncello'. The score is written on ten staves. The first staff is labeled 'Cello' and the second staff is labeled 'Violoncello'. The music is written in a single system, with the two parts often playing in unison or close harmony. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have dense, dark ink markings that appear to be corrections or heavy pen strokes. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

La me na juera aggradi uel
al h. ut m

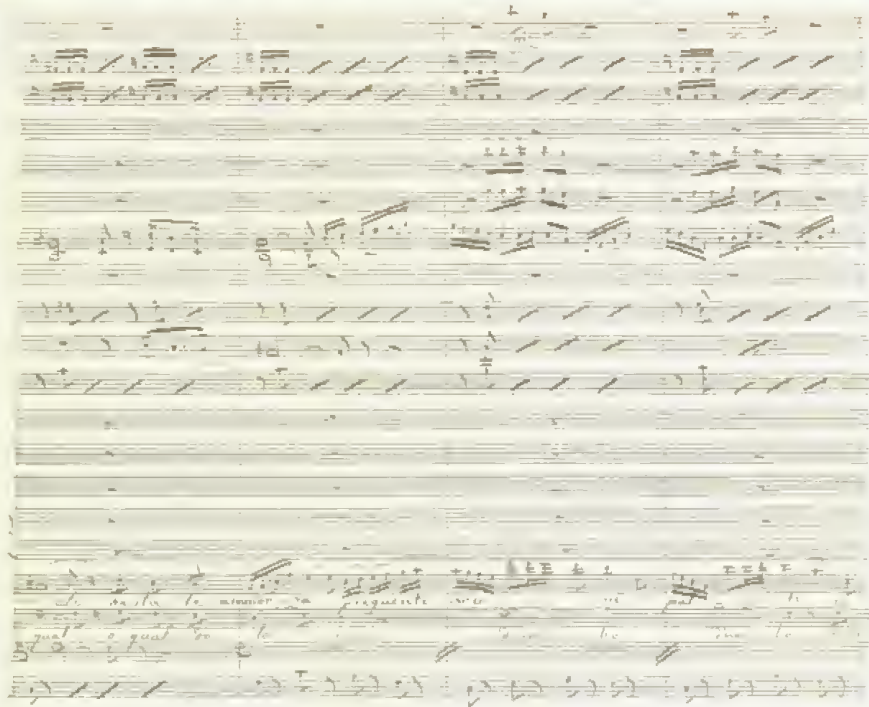
Handwritten musical score on aged paper. The score consists of multiple staves, some of which are filled with musical notation, including notes, rests, and clefs. The notation is written in dark ink. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

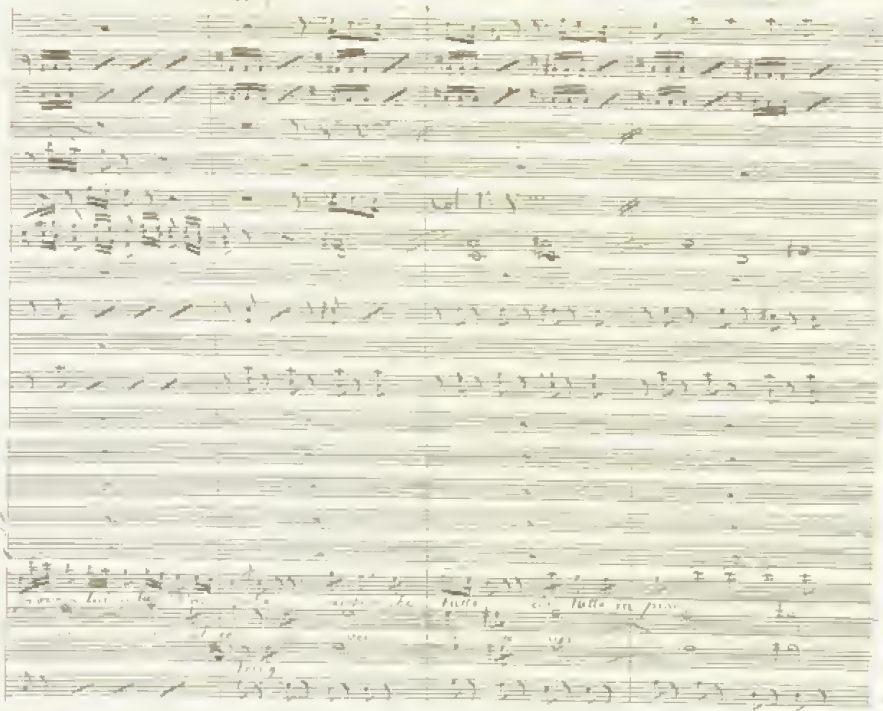
le... les... guai... un... gno... un... igno... la... f... a... fine

Donna

Donna

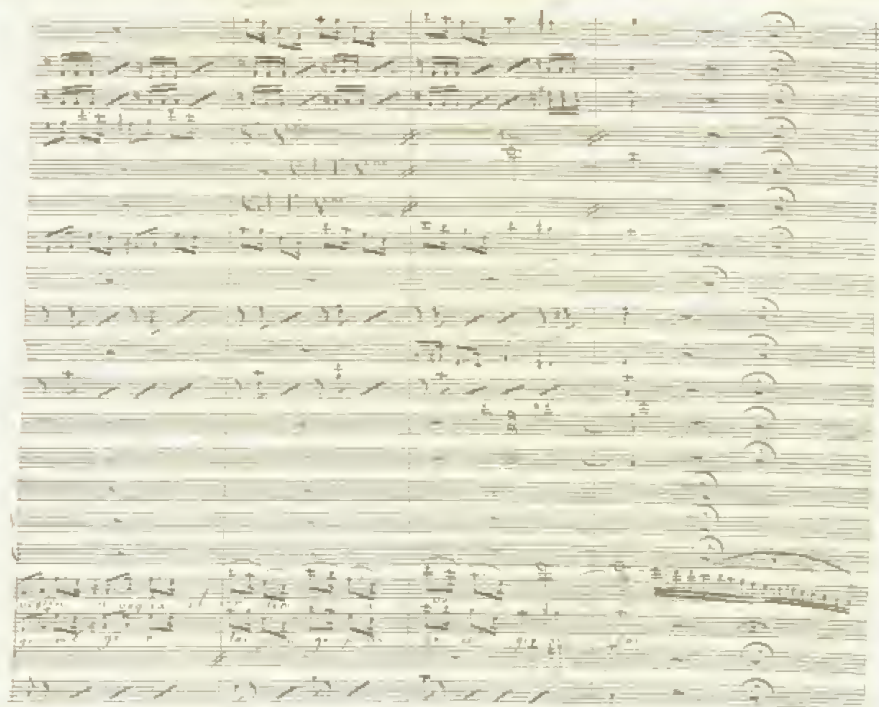


174.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in French.

te prange
pau gea prange et gei
les prange prange



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Lyrics written below the staves include:

- In III^{te}
- In IV^{ta}
- ah
- ge
- for
- for

All. eff. tuca



Andante

Andante



Meno mosso



Tring at home

A handwritten musical score on aged paper, titled "Tring at home". The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark ink smudge is visible on the right side of the page, partially obscuring the notation on the lower staves. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves are heavily crossed out with diagonal lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

le di spirito non co
fra genio li e
cara vista per
ver

Handwritten musical notation on a single page, featuring a series of notes and rests on a five-line staff, with some text written below the staff.

Diele in Bistum

2421

Finch

la memoria di lei univa

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a series of staves with various musical notations, including slurs, accidentals, and dynamic markings like *ff* and *ff*. Below this, there is a section with lyrics written in a cursive script. The lyrics are: "et de lui fa volla un li lui qual volge". The bottom section of the page contains more musical notation, including a treble clef and a key signature of one sharp (F#). The paper shows signs of wear, including creases and discoloration.

et de lui fa volla un li lui qual volge

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are written in a cursive script below the staves.

Lyrics: *... to have ...*

Cello solo

Handwritten musical score for Cello solo. The score consists of multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves. The score is divided into two main sections by a double bar line. The first section contains the lyrics: "can di, l'antico - gio d'oro al sacro fonte nome". The second section contains the lyrics: "To. K. -". The score is written in a cursive, handwritten style.

can di, l'antico - gio d'oro al sacro fonte nome

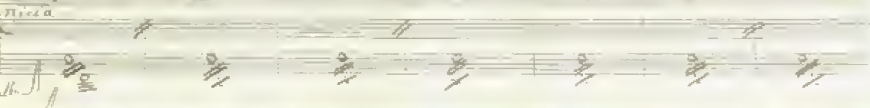
To. K. -

111. 225514

111. 225514

111. 225514

111. 225514



Volume

Kollapaste

The image shows a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The word "Kollapaste" is written in a cursive hand above the second staff and below the eighth staff. The manuscript is on aged, slightly stained paper. The notation includes various notes, rests, and clefs, suggesting a complex musical composition. The staves are numbered 1 through 10. The notation is dense and fills most of the staves.

Handwritten musical score on aged paper. The top system contains vocal staves with lyrics "DIEU" and "DIEU" written below. The middle section consists of several empty staves. The bottom system contains more musical notation and lyrics.

Le communis uerbi ambo pariter in laudem gesta non est deo fi
 ingratum in te

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are several large 'X' marks drawn over the staves, possibly indicating corrections or deletions. The handwriting is in ink and appears to be from the 18th or 19th century.

Alla
 Capriccio
 per il basso
 in sol
 da molto la prima
 per la

Cessa di battere

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are filled with musical notation (notes, rests, and clefs). The lyrics are written below the staves. The paper shows signs of age, including discoloration and some wear.

Lyrics:

toglier-la giuro se mi - cor me resta qui - ranca d' cura

oh

Choro.

Collo, part.

A handwritten musical score on aged paper. The top section is titled "Choro." and the bottom section is titled "Collo, part.". The score consists of multiple staves. The "Choro." section includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". The "Collo, part." section includes lyrics in Italian: "qui solo", "Concedi che al tuo pre", "Jorgi", and "adorarti al". The handwriting is in ink and appears to be from the 18th or 19th century.

Sostenuto

Allegro

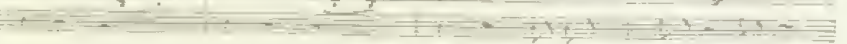
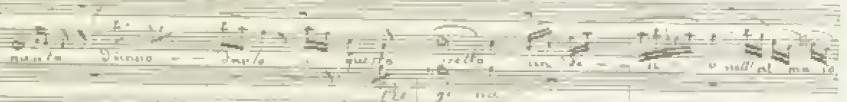
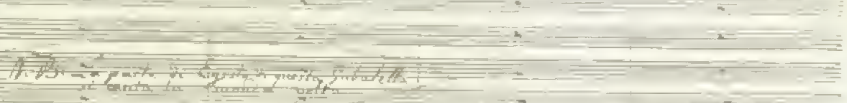
Handwritten musical score on aged paper. The score is written on multiple staves. The tempo markings *Sostenuto* and *Allegro* are present. The lyrics "Lascia mi" and "Mamma tu sei d' me" are written below the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings like *molto*. There are some corrections and erasures visible in the handwriting.

Sostenuto

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features three staves with dense musical notation, including many beamed notes and rests. Below this, there are several staves with lighter, more sparse notation, some containing slurs and dynamic markings. The bottom section of the page contains two staves with lyrics written in Italian. The lyrics are: "E non ha re no non ha l'ar-zell", "A un non nu-zio", and "al tra di". The handwriting is in dark ink, and the paper shows signs of age and wear.

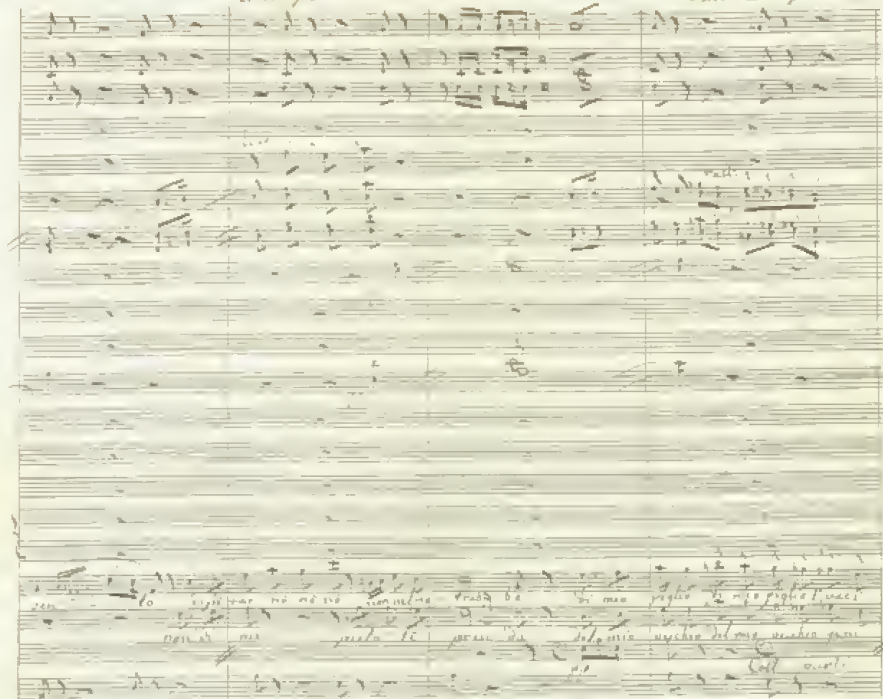
E non ha re no non ha l'ar-zell
A un non nu-zio
al tra di

Col Lento

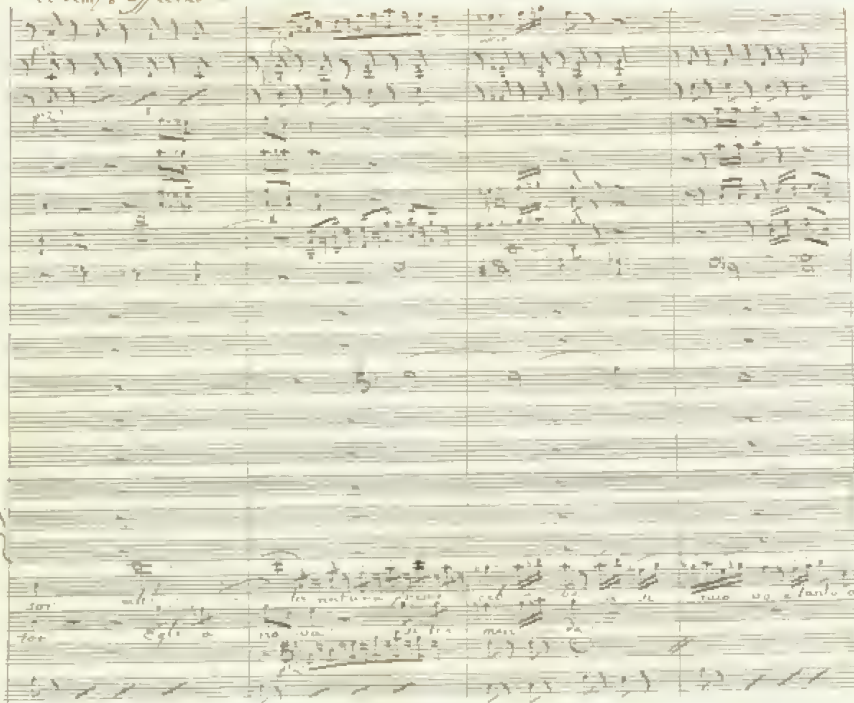


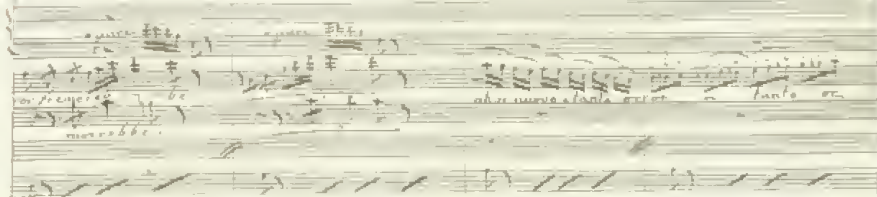
2. 4 11 12 13

will be the price



ex temp. & affluens





all men

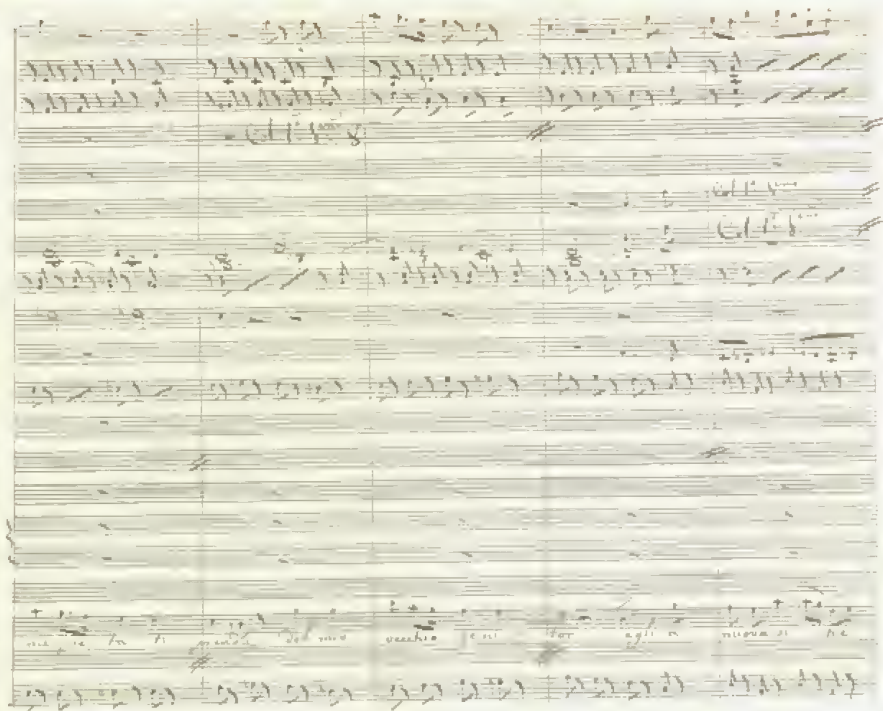
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for "Canto", with lyrics "al mio cor l'Espresso non fa morte solo or". The second staff is the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "al mo" and "mod".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "GIRL" or similar text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "GIRL" or similar text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "GIRL" or similar text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "GIRL" or similar text written below the staff.



1^o tempo mod^{to}
quinto tempo

manda more reo be more rubbe di in for di for

1^o tempo

in mosso

Come dal

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The top section is marked "in mosso". The bottom section contains lyrics in Italian. The score is written in a cursive, handwritten style.

in mosso

[illegible]

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The page is divided into two main sections by a large horizontal line. The top section contains several staves with notes, rests, and other musical symbols. The bottom section also contains staves with musical notation, including some staves that appear to be empty or have very faint notation. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves, some with clefs and key signatures.
- Notes, rests, and other musical symbols.
- Handwritten text interspersed between the staves, possibly indicating lyrics or performance instructions.
- A large horizontal line separating the top and bottom sections of the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cello" is written on the fifth staff, and "Violoncello" is written on the sixth staff. The score is written in a cursive, handwritten style.

Fine all'una prima

Scena e duetto finale alle 2^{me}

cine

all' agitato

Sister 20

Cimbalo 20

Ande Mosso

colgini 10

si

si voglia il

Meno Mosso

di

all' assai

ver lo 20

20

14

14

18

15

oh

modto

piu mosso

all' mos

10

22

15

22

25



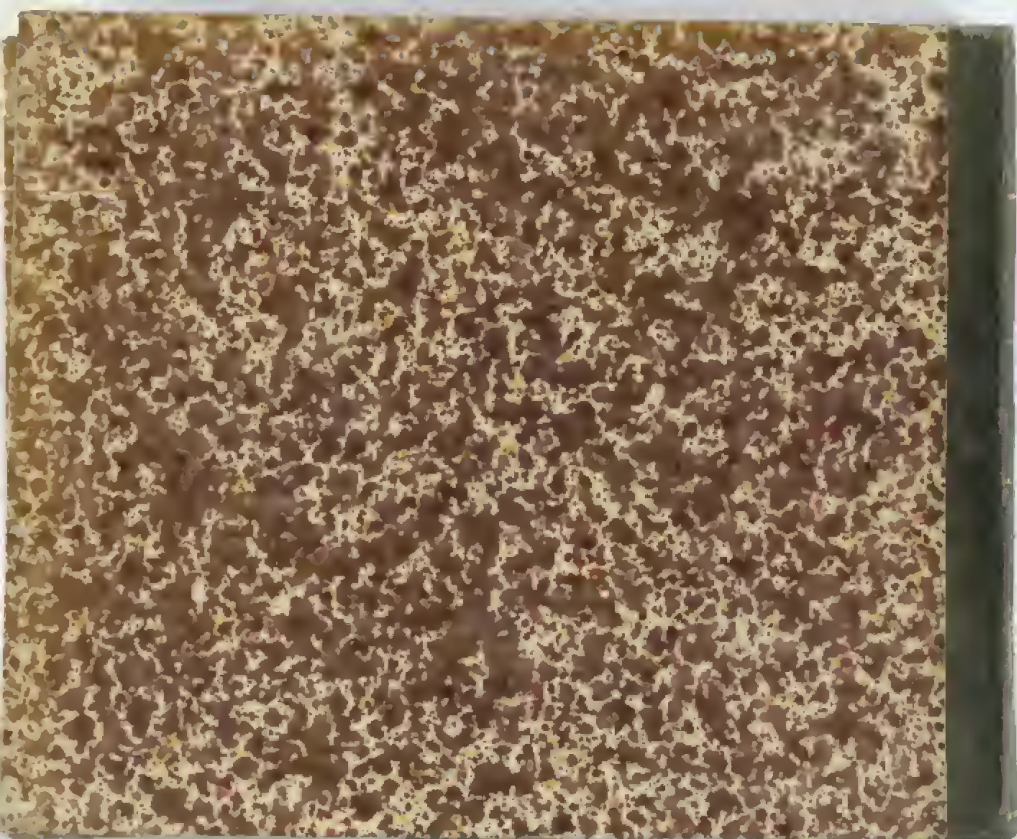


49447







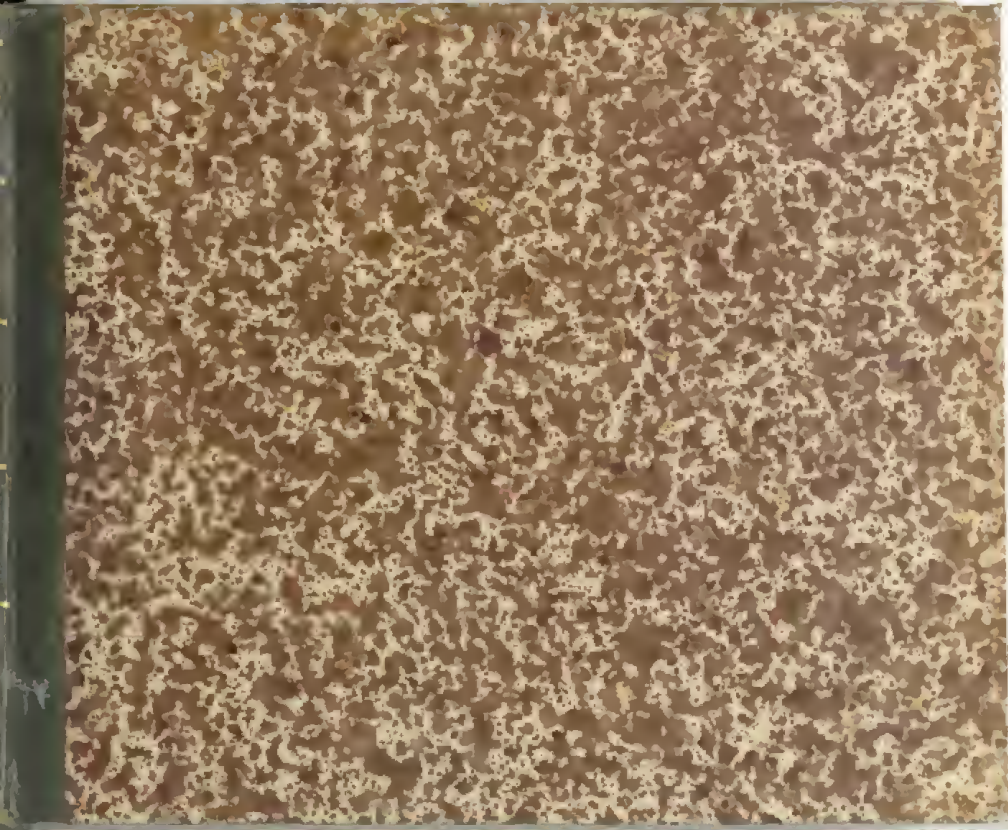


PACINI

HEROPE

AT-2





BIBLIOTECA DEL REALE VATICANO
DI ROMA - DI NAPOLI

NUMERO

20

ANNO 2

DATA

21

1 lib. nel 1^o lotto 111



Merope.

Tragedia Lirica in tre atti.

Libretto di Salvatore Cammarano

Musica del M.^{re} C. J. Caccini

Rappresentata al Real Teatro S. Carlo

L'anno 1847 15 5^{te}

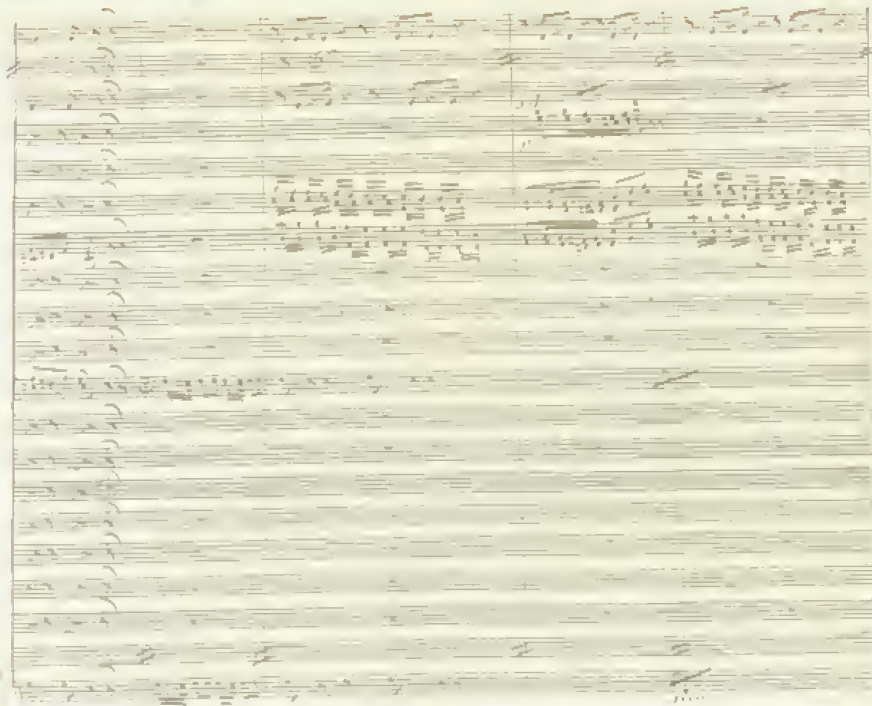
Atto Secondo

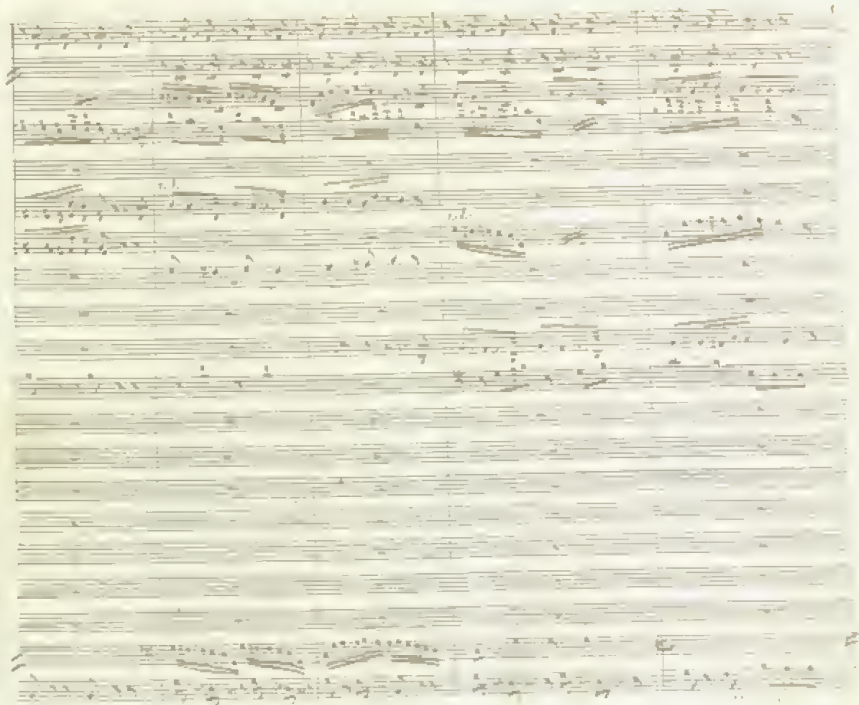


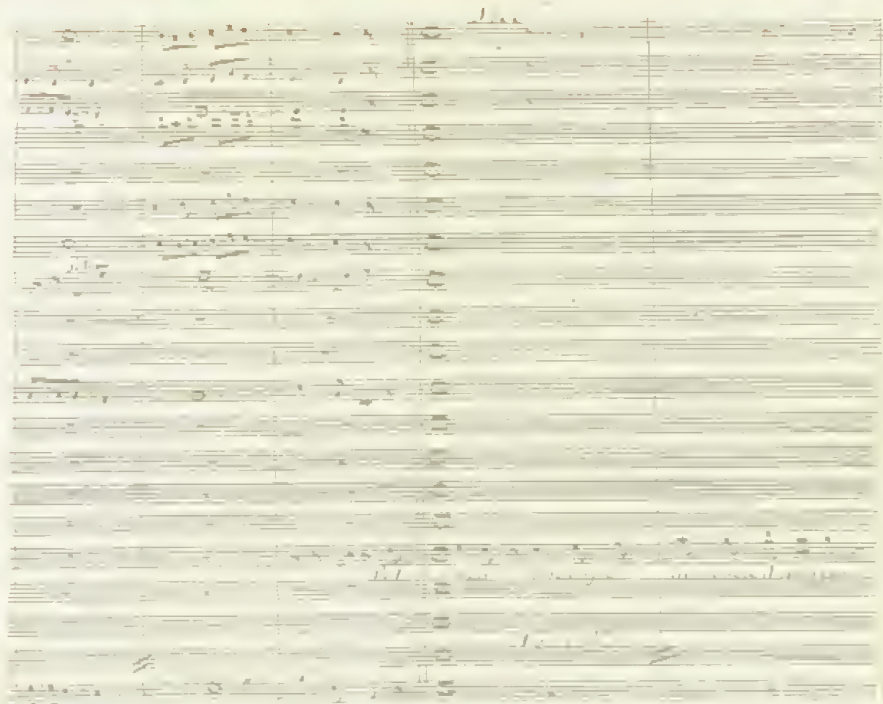


Violon
 Viola
 Violoncello
 Contrabasso
 Flauto
 Clarinetto
 Fagotto
 Tromba
 Tromboni
 Tuba
 Percussioni
 Timpani
 Organo
 Pianoforte
 Arpa
 Chitarra
 Basso

11



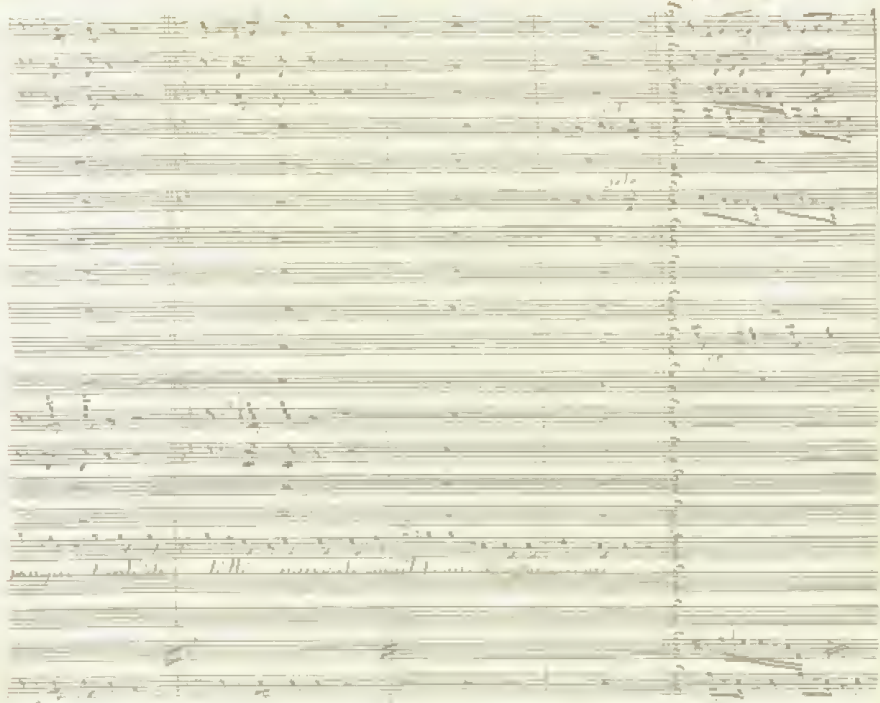




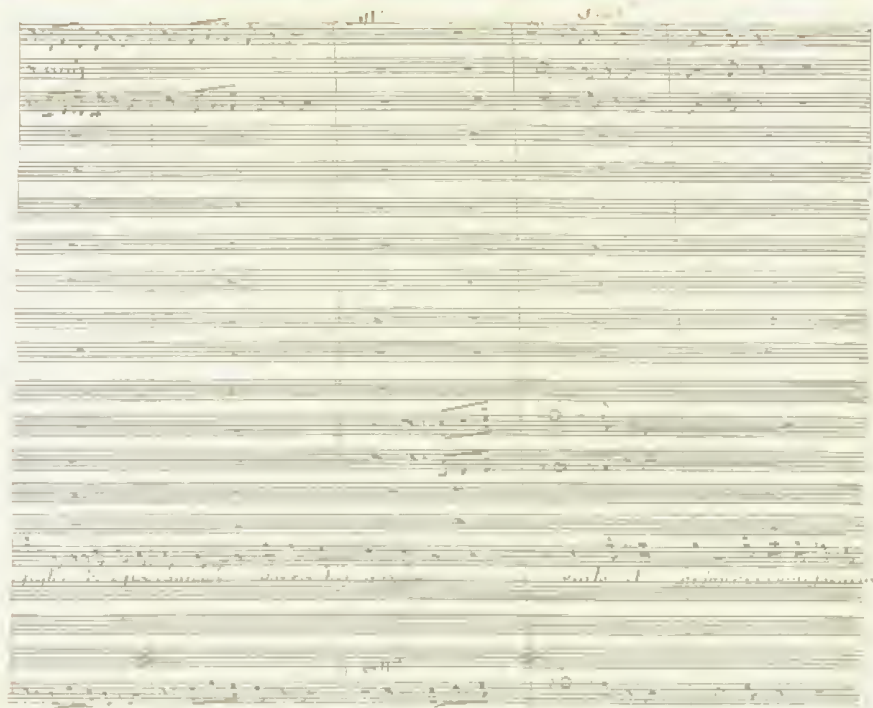
Handwritten musical score on aged paper. The page features ten staves. The notation is written in dark ink, with some parts appearing to be in a different script or style than standard modern notation. The text is mostly illegible due to fading and the age of the document. The notation includes various symbols, possibly representing notes, rests, and other musical elements, but they are too faint to transcribe accurately. The overall appearance is that of an old, possibly historical, manuscript.



A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is somewhat cursive and appears to be from a historical manuscript. The paper is aged and slightly discolored.



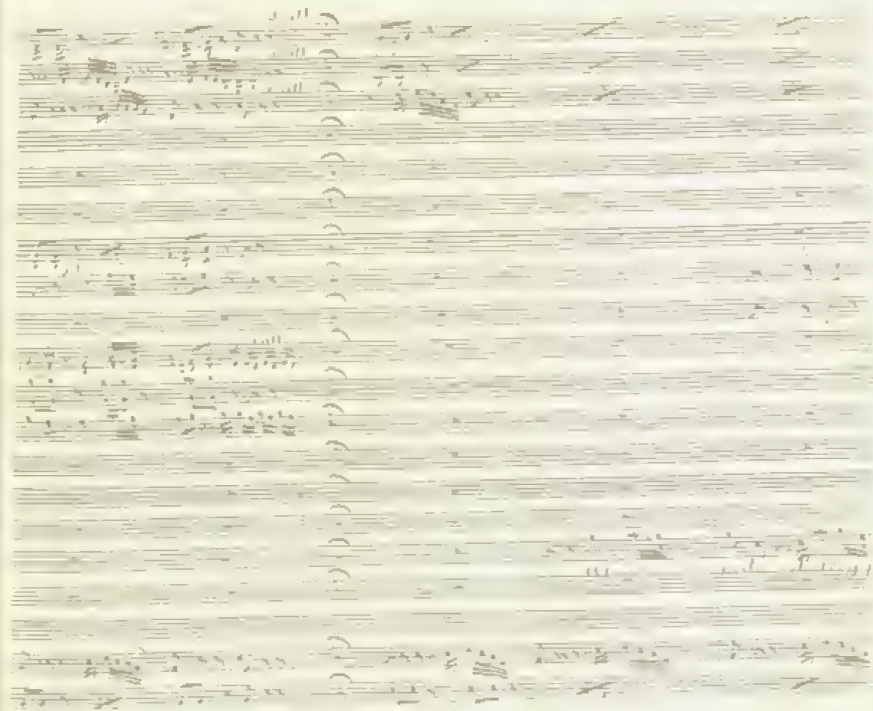
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some visible staining and wear along the right edge. The handwriting is in dark ink, and the overall style suggests a historical manuscript.



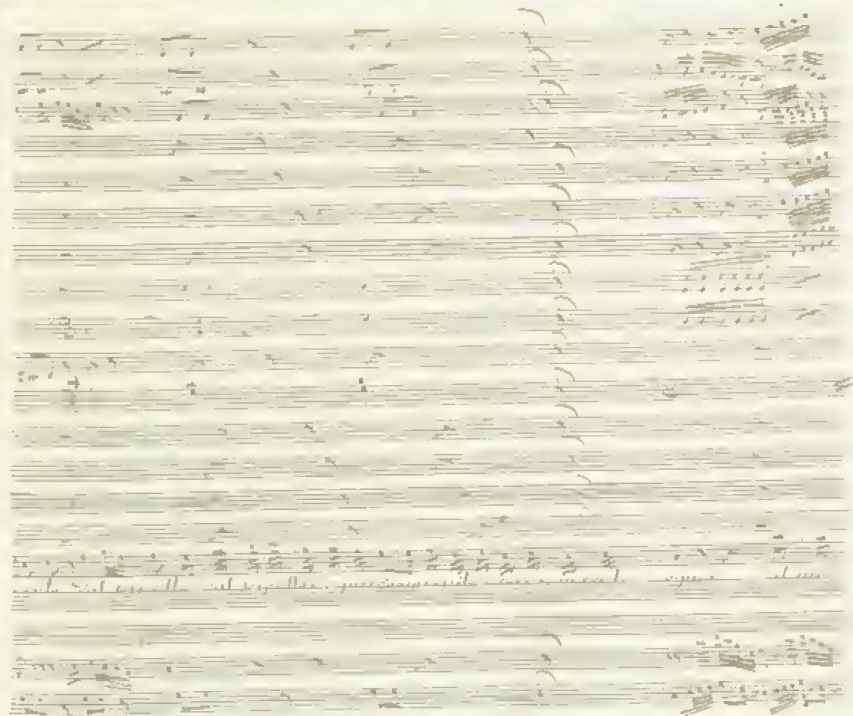


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is in ink and appears to be from the 19th or early 20th century.

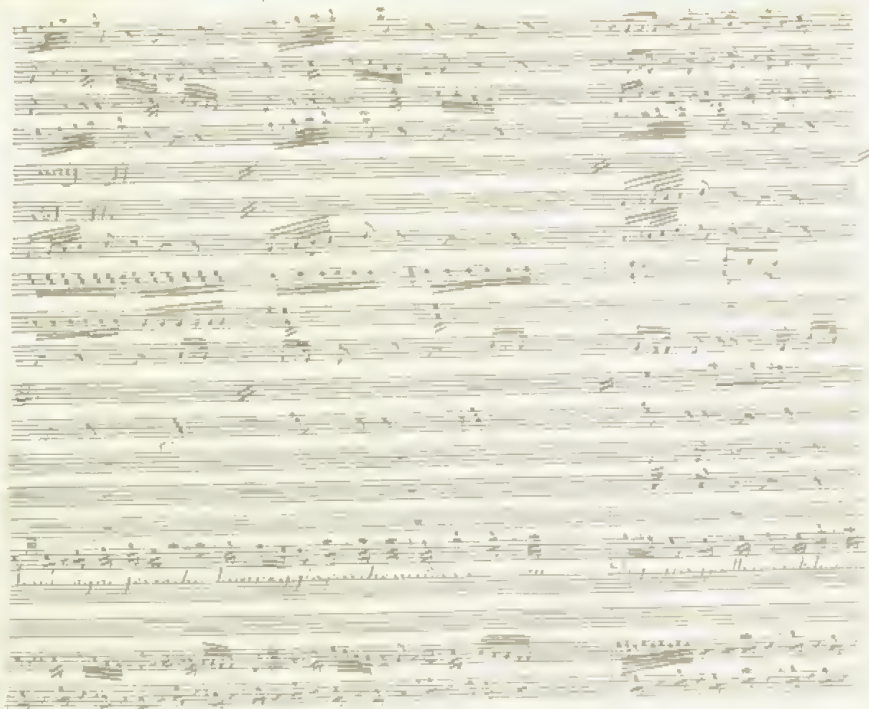
triple quaver





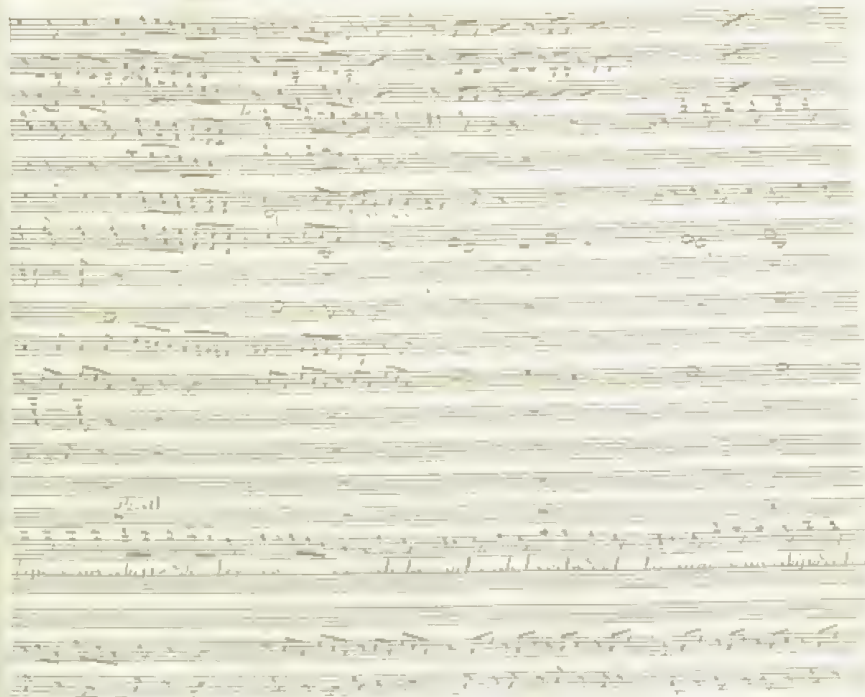




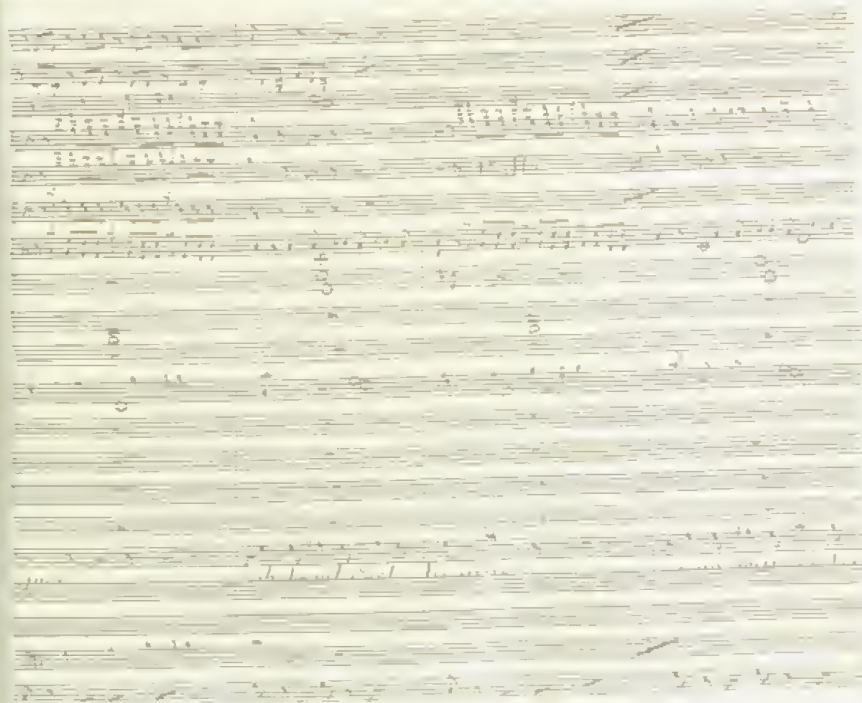


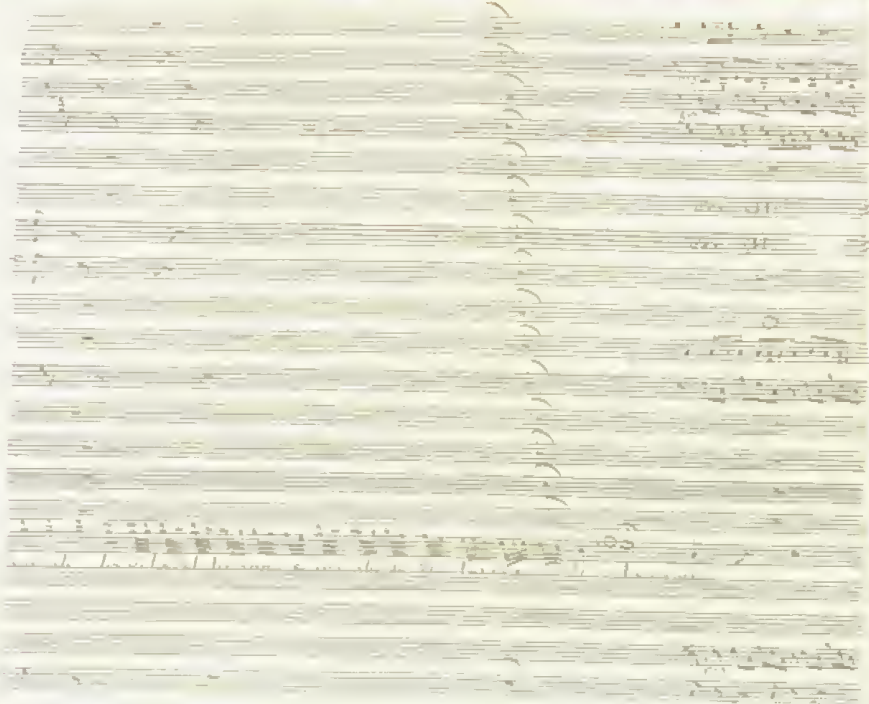
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first nine staves contain musical notation, while the tenth staff includes a line of text in a cursive script. The paper is aged and shows some staining.

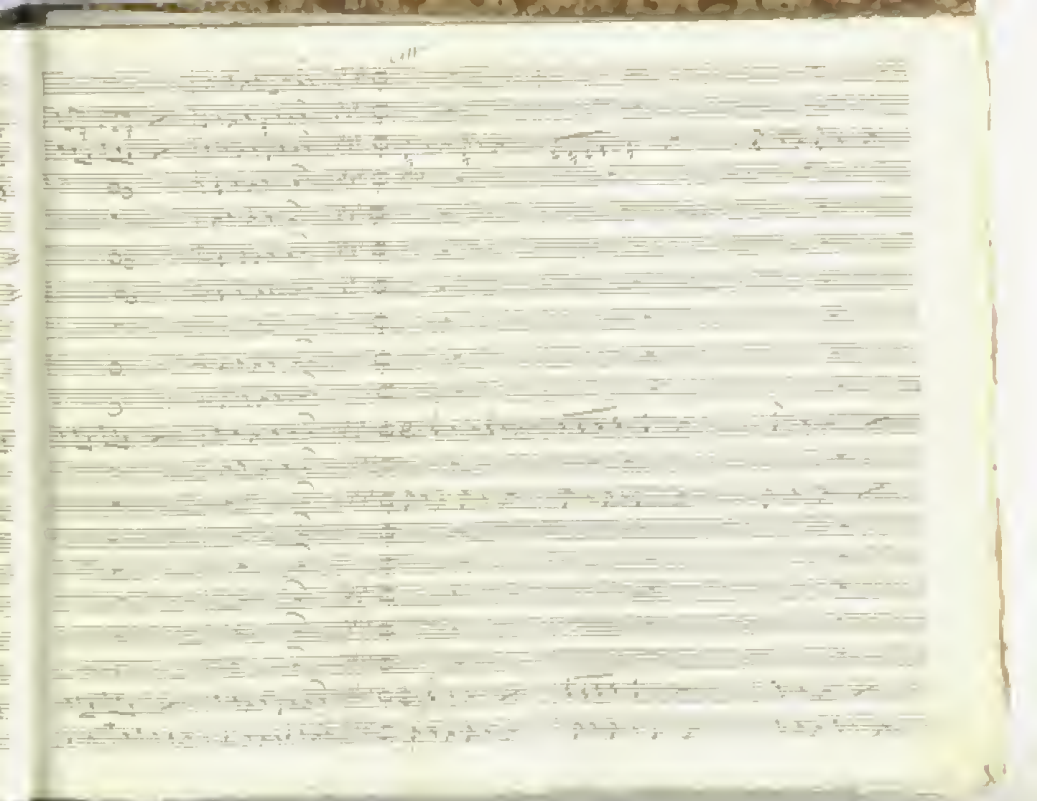
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first nine staves contain musical notation, while the tenth staff includes a line of text in a cursive script. The paper is aged and shows some staining.

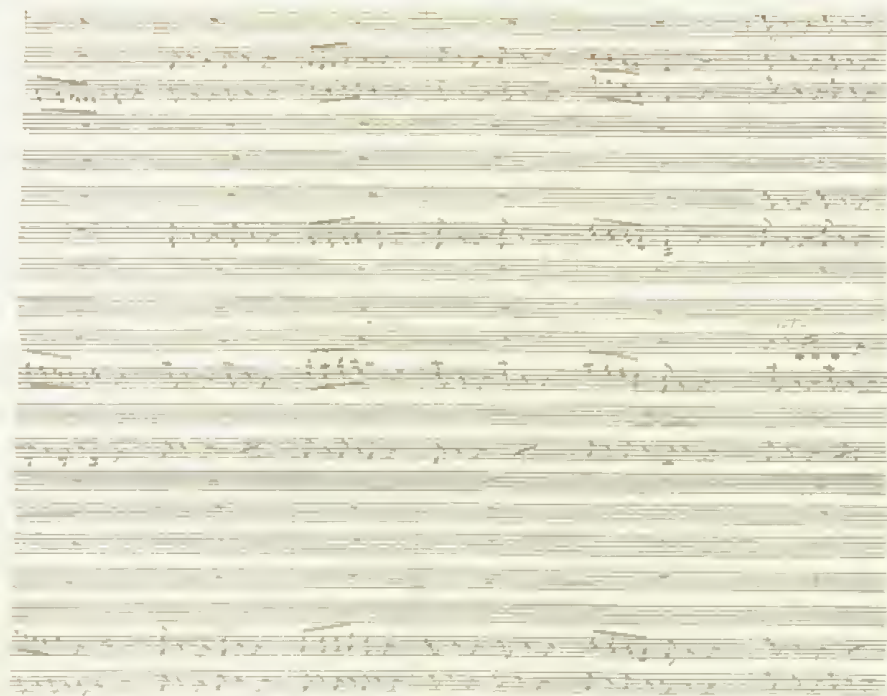


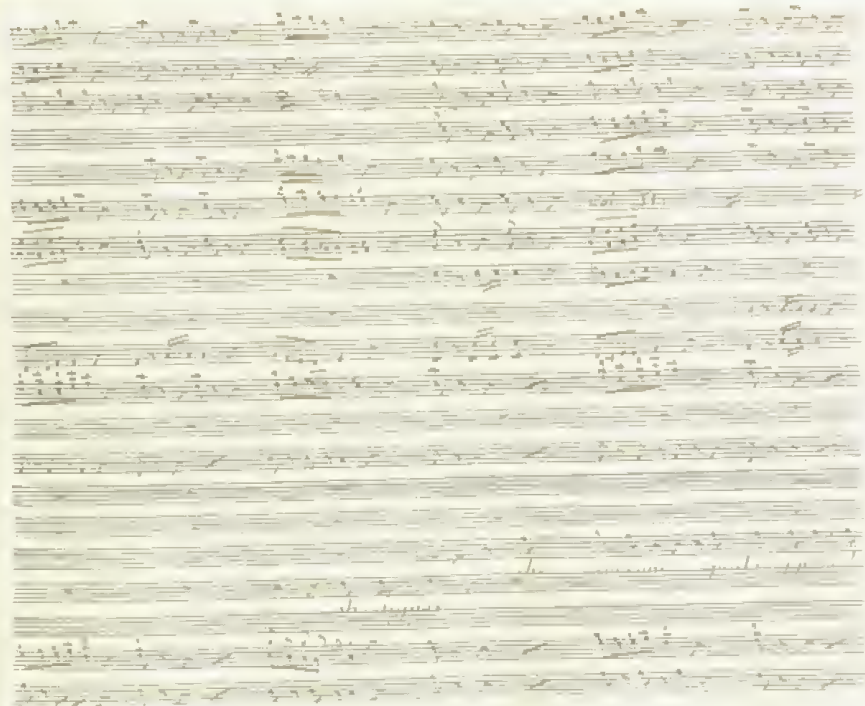
[illegible]

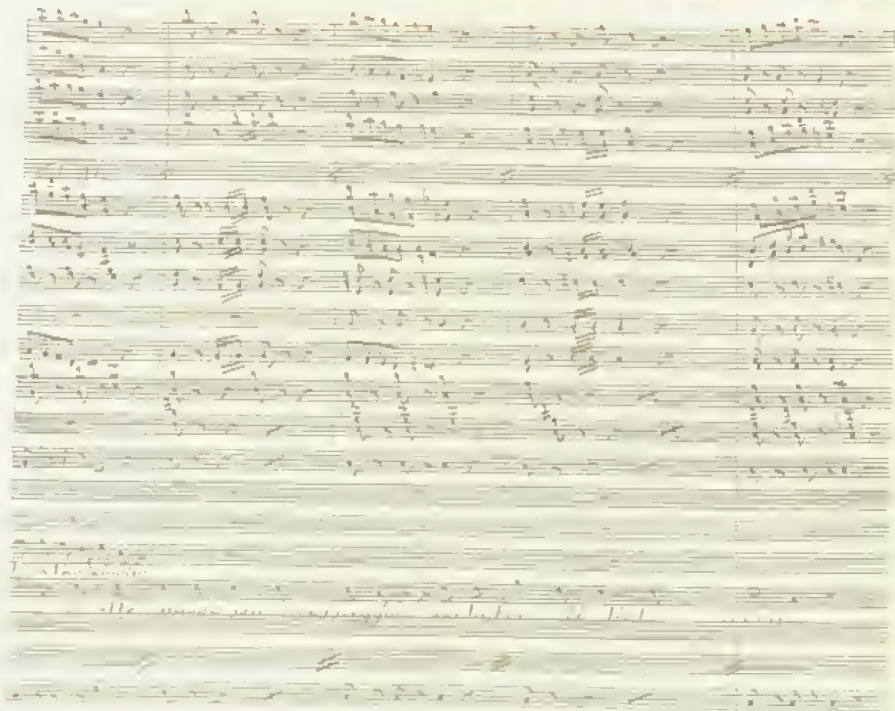












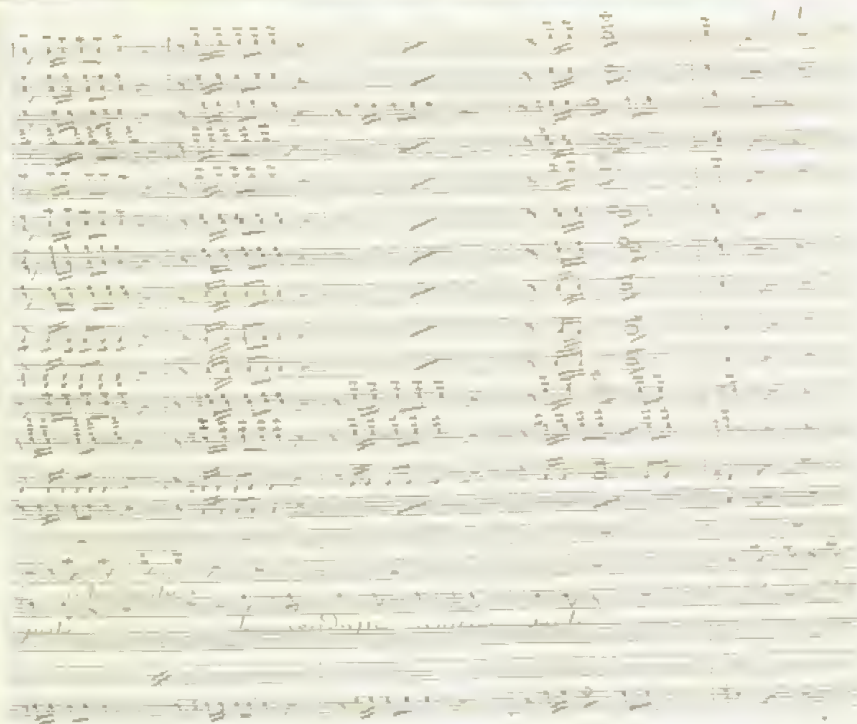
Handwritten musical score on ten staves. The notation is dense and somewhat faded, featuring various note values, rests, and bar lines. There are some handwritten annotations in cursive script interspersed among the staves.

Annotations visible in the lower half of the page include:

- Andante* (written above the eighth staff)
- Allegretto* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written below the tenth staff)

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive hand, with some words written below the staves, including "f. forte" and "a la staccato". The paper is aged and shows some staining.

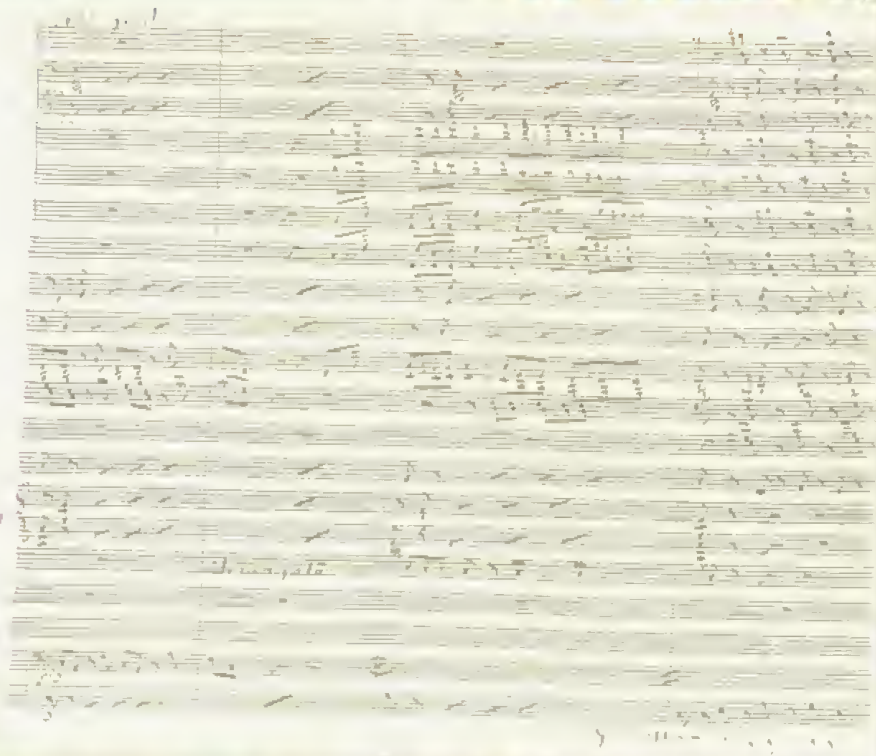
f. forte *a la staccato*



Handwritten musical score on ten staves. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are difficult to discern due to the image quality.

Handwritten musical score on two staves. The notation is less dense than the upper section, featuring more prominent notes and rests. The handwriting is consistent with the upper section. The staves are numbered 11 and 12 on the left side. The notation includes various musical symbols such as notes, rests, and clefs.

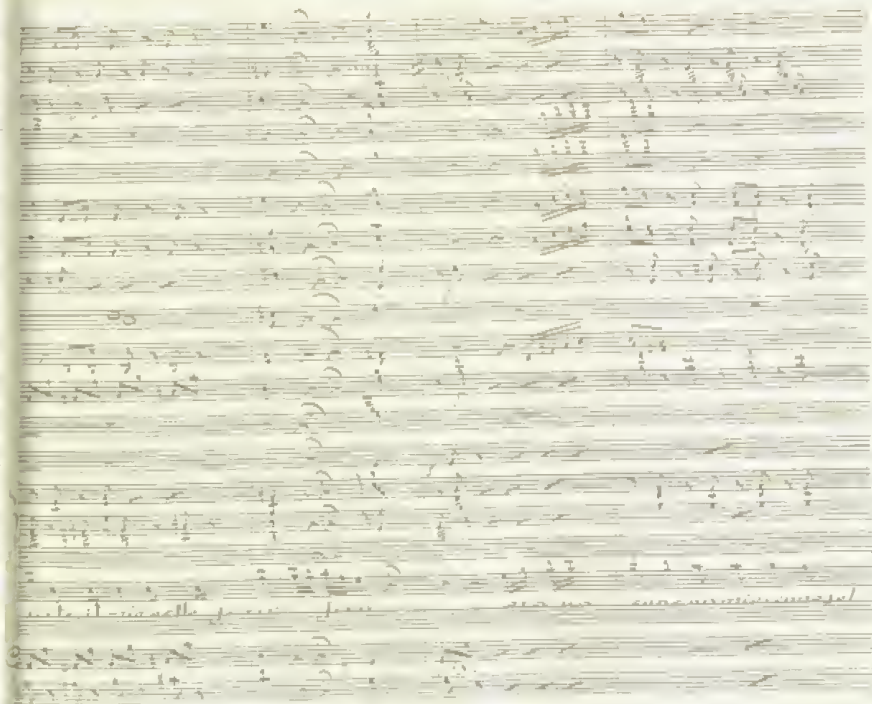




Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics "in mel piano lamento in lamento in lamento" are written below the staves. The manuscript is on aged, yellowed paper with some staining and a small tear on the right edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

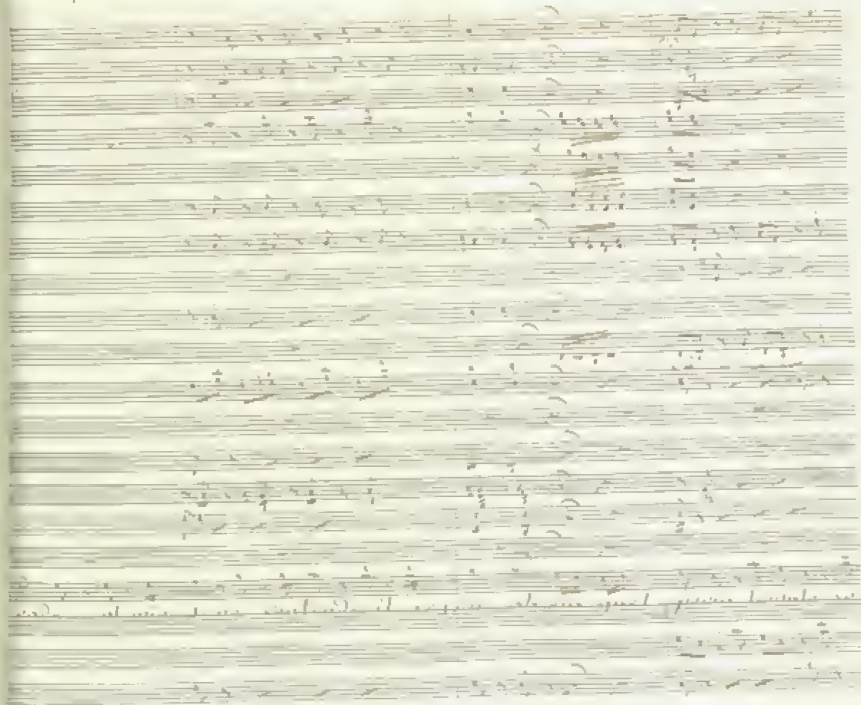
Handwritten text in a cursive script, likely a dedication or a note, written below the musical notation.



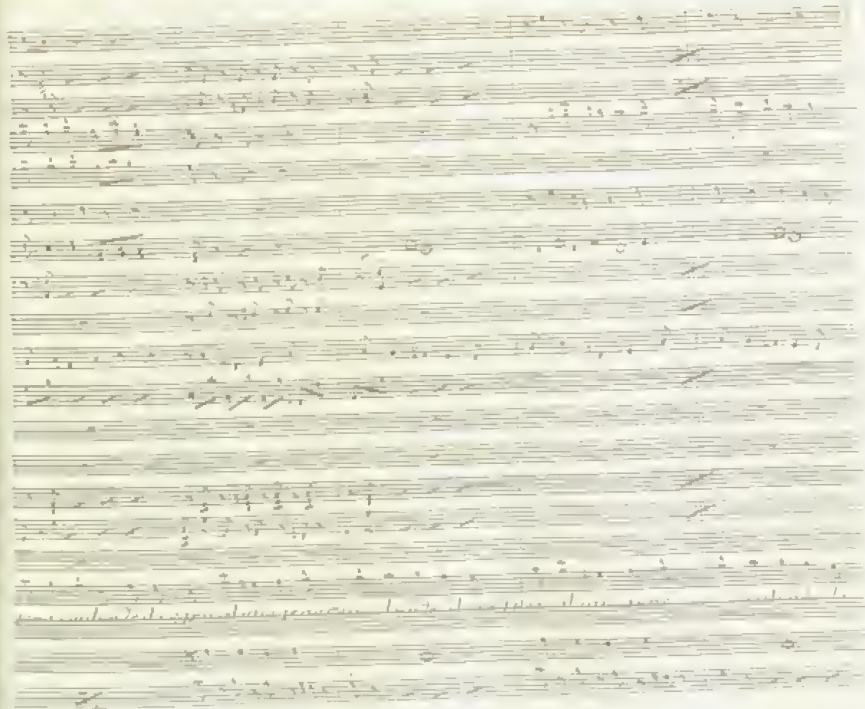
Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of wear and discoloration.

The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The final staff contains a line of text in Italian, which appears to be a vocal line or a descriptive note.

Andante a la l'andante, si vuole e gli altri alla *giuga che l'andante*



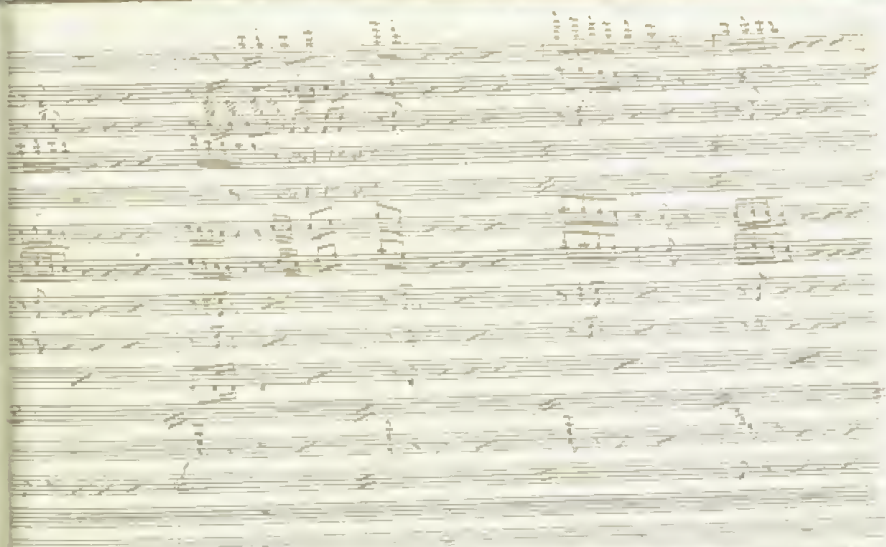
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper is aged. The score is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger, more complex figures. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript.



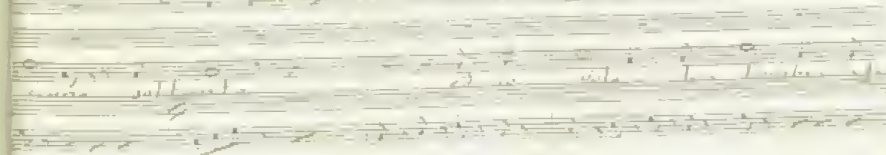
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

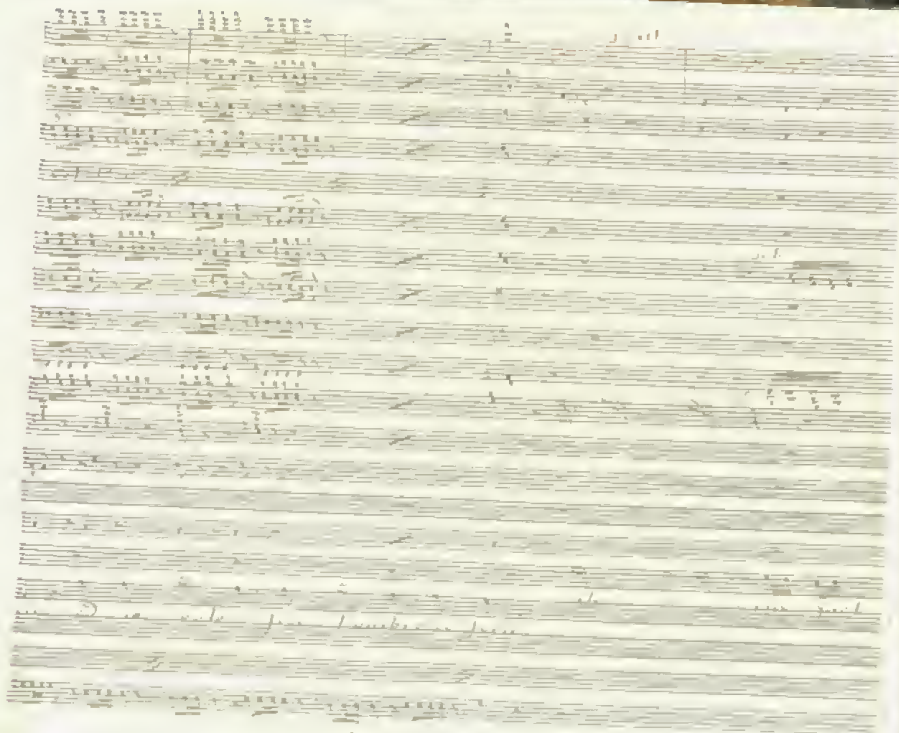
the paper contained

was here better



Tempestade

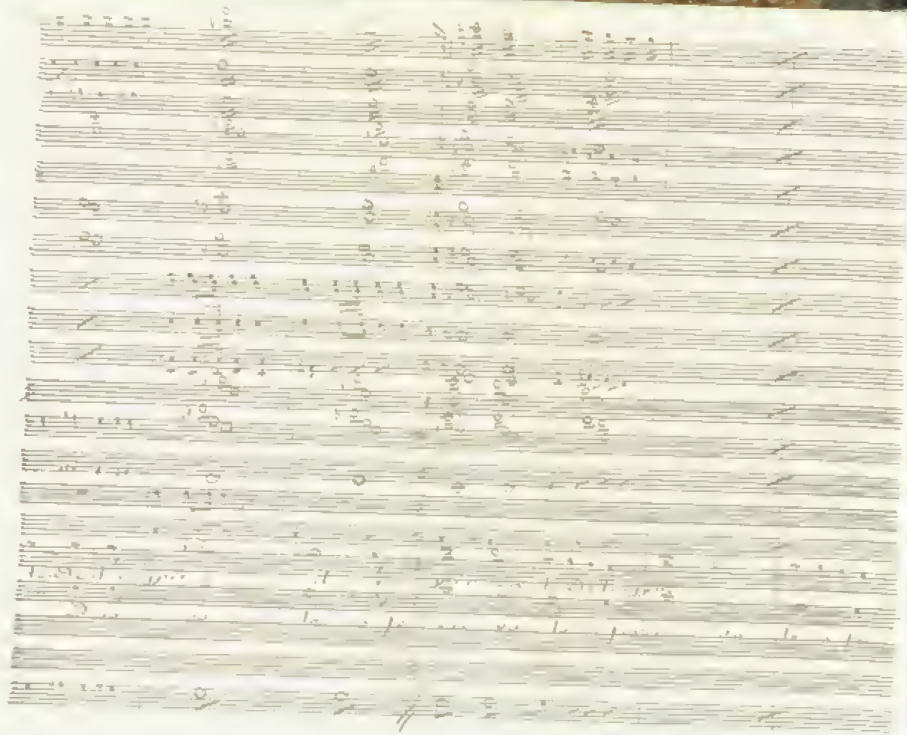




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

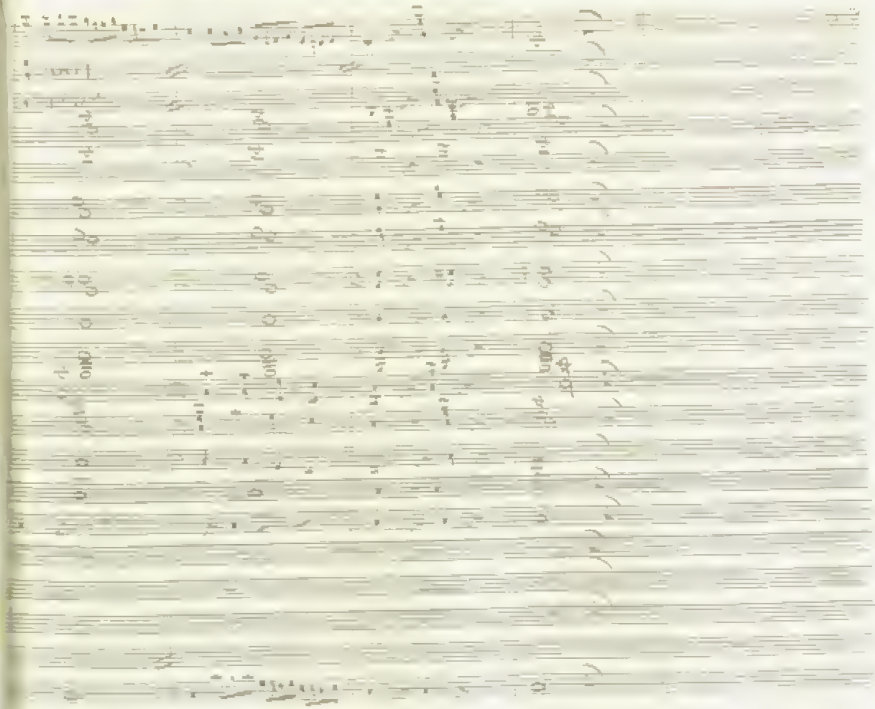
Handwritten text, possibly a title or section name, written vertically along the left margin of the musical score.

Handwritten text at the bottom of the page, possibly a signature or a note.



1. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 2. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 3. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 4. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 5. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 6. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 7. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 8. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 9. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*
 10. *Handwritten text, likely a list or index, with numbers 1 through 10 visible on the left margin.*







Mus. Duette, 1^a

| | |
|-----------------|--|
| Violini | |
| Viola | |
| Flauti | |
| Oboe | |
| Clarinetti in B | |
| Corni in Fa | |
| Corni in Mi | |
| Trombe | |
| Fagotti | |
| Tromboni | |
| Officine | |
| Mezzosoprano | |
| Soprano | |
| Altus | |
| Violoncelli | |
| Contrabassi | |

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several groups of notes, some enclosed in parentheses. Below the staff, there is a line of text in Italian: "Il più di volgi" followed by a series of notes and a final phrase "già che tu vagli a li".

Allegretto

Handwritten musical score for a string quartet. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal part. The score is written on a single staff with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staff. The score is written in a cursive, handwritten style.

your all that is great she is in

Maestoso

Fin



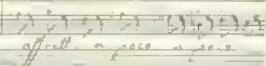
Bag. Col. B^{te}

sto - ra

ma -

ma - ed - ma - ment

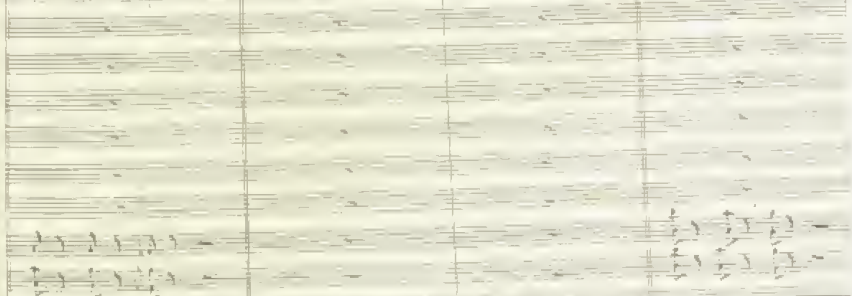
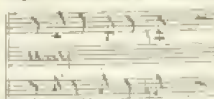
De - sta



III

II^{re}

III



Oh bonne veiglance

et de
cette alme

Re gina

III



All. Regitato

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. There are some annotations above the staves, including "f" and "p".

In Ma. Suola

Handwritten musical score for the second system. It consists of five staves. The notation includes various note values, rests, and dynamic markings. There are some annotations above the staves, including "f" and "p".

quarto

Ma. Suola

Handwritten musical score for the third system. It consists of five staves. The notation includes various note values, rests, and dynamic markings. There are some annotations above the staves, including "f" and "p".

All. Regitato

Chor.

In me l'oh

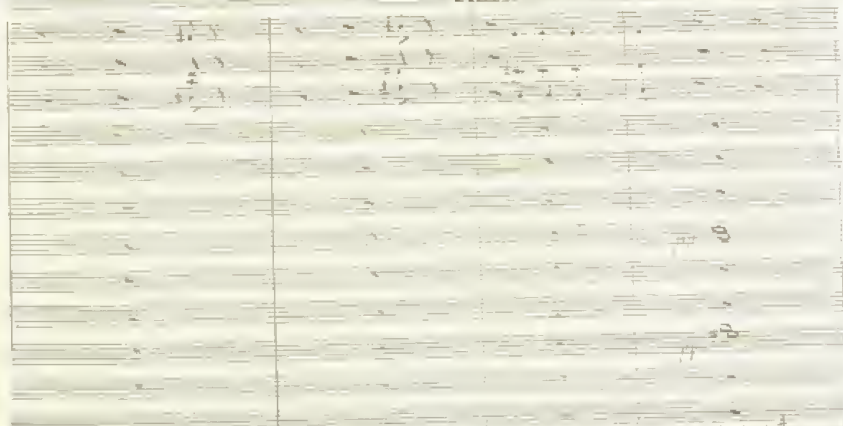
North's it says Two

vi giun in altera munda e gli a vel ti re gale me ca

And



9
Missa



figlio rimesso che più amore mi richiedi
ma come il giovinello poi

Ch. Cui?

Ch. Cui?



lento *stringente* *meno* *meno* *meno*

lento

lento

lento

lento

quantunque ripieno della legge divina quel più o meno mal vol far l'incertezza

Handwritten musical score for "Viva la libertà" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the meter is "3/4". The score is divided into two systems by a double bar line. The first system contains the first seven staves, and the second system contains the last three staves. The lyrics "Viva la libertà" are written below the first staff. The score ends with a double bar line and the word "fine".

ento

che m'è data, oh forza.

parta

Amorosi
in m. 17

101

sch.

42
Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. There are some markings on the left margin, possibly indicating fingerings or dynamics. The paper shows signs of age and wear.

Finis Subito

Cantabile affettuoso

Office of the
1st Class
Princedo - Vines

Violini

Violoncelli

Fagotti

Trombe

Tromboni

Tuba

Clarinetto

Flauto

Oboe

Fagotto

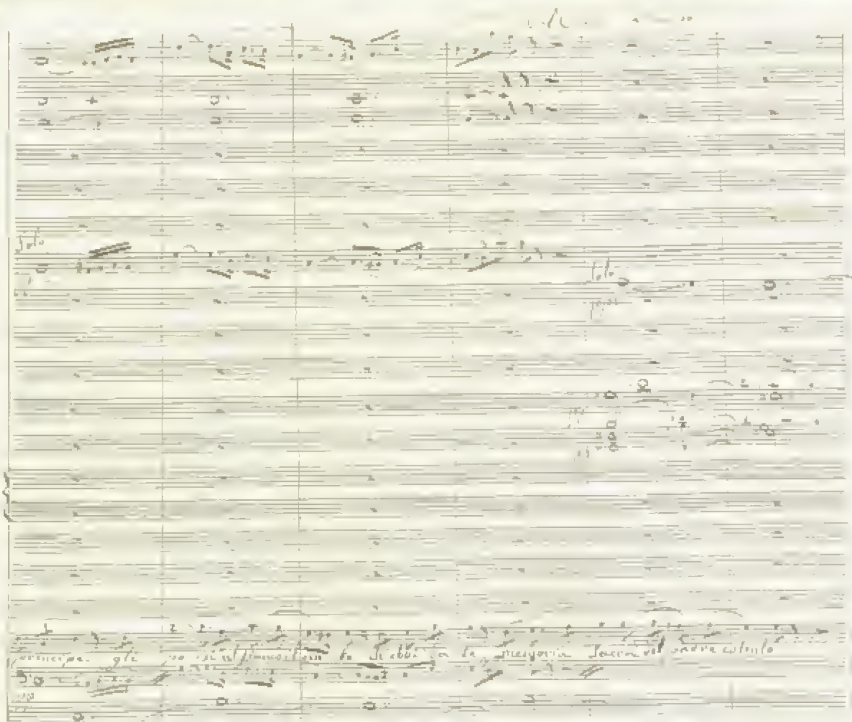
Violoncello

Contrabbasso

Coro

L'Espresso

Giuseppe Verdi



Ad.

Allegro

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves containing musical notation and others containing text or dynamic markings. The notation includes notes, rests, and slurs. The text includes "Ad.", "Allegro", "p", "f", "meno", "piu", "molto", "Tutti", "meno", "Soprano", "Tutti", "meno", "Soprano", "Tutti", "meno", "Soprano". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft. The paper shows signs of wear, including discoloration and a small tear on the right edge.

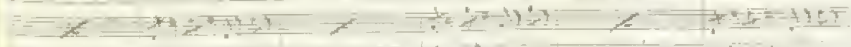
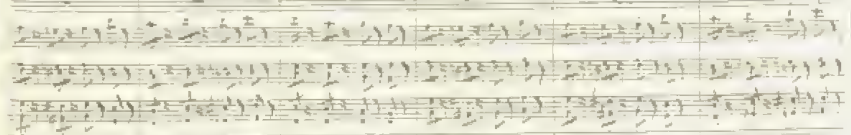
Key markings and text visible on the page include:

- Top left:** *137*
- Second staff:** *138*
- Third staff:** *Solo*
- Fourth staff:** *139*
- Bottom section:** *140* *non sempre la figura*
- Bottom right:** *con la*

Allegretto a tempo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the score. The bottom of the page features a double bar line and the word "Finis" written twice.

Finis *Finis*

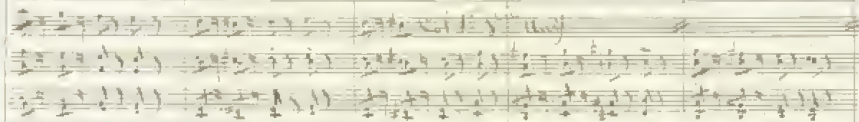
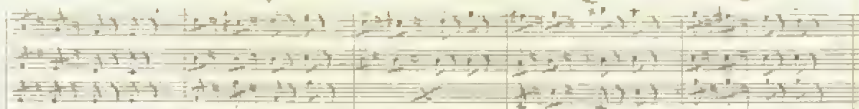


11

13

14

15



11

13

(

6

all. aghab.

This image shows a page from a handwritten musical manuscript. The page is filled with musical staves. At the top, there are handwritten numbers and symbols: '11', '13', '(', '6', and 'all. aghab.'. The music is written in a cursive, handwritten style. In the lower left, there is a section labeled 'Trio' with a key signature of one flat. Below this, there are several staves of music, some with the word 'gial' written below them. In the lower right, there is a section labeled 'all. aghab.' with a key signature of one flat. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings like *ff* and *f*. Some staves have large 'X' marks, possibly indicating corrections or deletions. The bottom section contains lyrics written in Italian, with musical notation above and below the text.

Con accento. Difficile

Oh mio *Oh sangue* *Oh figlio*

ve di % *labb*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The lyrics "salu-a or ri bi le pen na" are written below the staves, corresponding to the musical notes. The manuscript is written in ink on aged, slightly stained paper.

Tempo

In m^{te}

In f^{te}

Adagio. Tempo un caggio

Allegro

Unguento Lemore



1/16 4/4 20

Handwritten musical score on ten staves. The notation is complex, featuring many 'x' marks and rhythmic symbols. The score is written in a cursive, handwritten style. The first staff has a tempo marking '1/16 4/4 20'. The music appears to be a single melodic line with various rhythmic values and rests. The notation is dense and fills most of the staves.

Allegro

Andante

diminuendo a piacere a ritardare. Fine

One tempo

1

2

3

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, labeled 1, 2, and 3 at the top. Each measure contains multiple staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

h

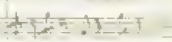
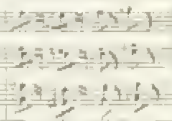
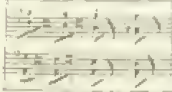
l

o

u

h

u



quadrato a 16



10

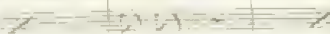
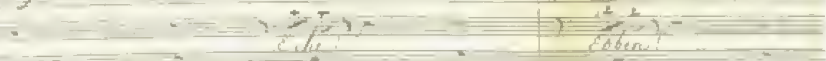
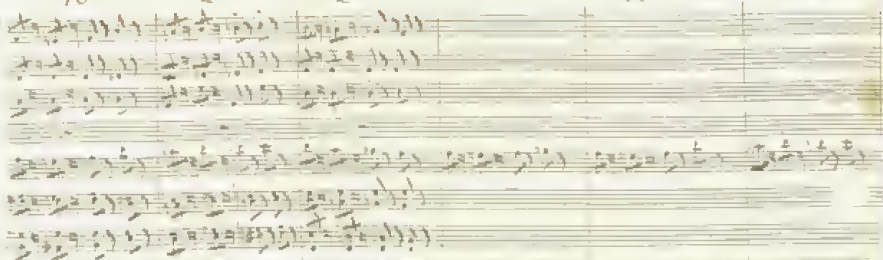
C

V

C

13

C



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The score is divided into sections by slanted lines. Handwritten annotations include "basso" and "pento" on the first staff, "Largo" on the second staff, and "pento" on the third staff. The notation is dense and appears to be a working draft or a composer's sketch.

arg

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like 'ff' and 'p'. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

tutti insieme tutti seco *aperta in g. 16*
 Oremus come si tollent. *Domine* si
 vultis in gli apparire le ci. *Meropie*

arg

Largo off. nuovo

In Te Subito

Solo

In quella notte ei

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- legato* (written above the staff in the upper right section)
- forte* (written below the staff in the lower left section)
- piu* (written below the staff in the lower right section)
- si se stento al* (written below the staff in the lower right section)

The score is divided into several measures, with some measures containing multiple notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.

me sera
longe m'absence m'absence et de glie sur l'ye m'absence

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

pargo lo. *Tal* ven dal sen mi distaccavate per golo ah mai più nel vi ve

Col Canto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains lyrics in Italian.

Lyrics (bottom staff):
Dante, mi Dante, / ser de mai un no / più mi Dante, / ser mai un no

Chor.

Handwritten musical score for a choir, featuring multiple staves with musical notation and lyrics in Italian. The score is written on aged, slightly stained paper. The lyrics are written below the staves, and the musical notation includes various notes, rests, and bar lines. The text is in Italian, and the score appears to be a setting of a religious or dramatic text.

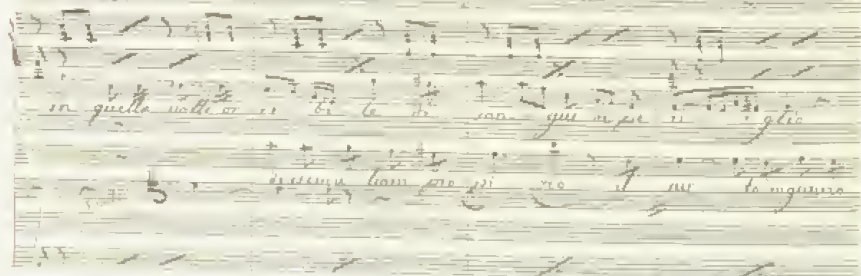
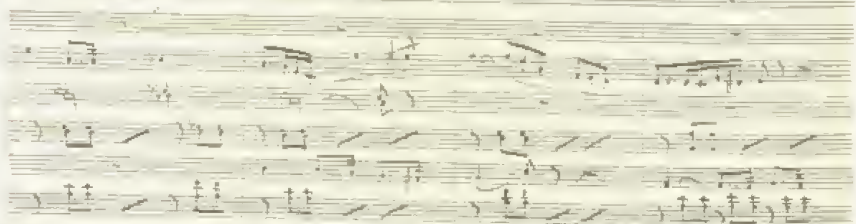
Il piano di vere. la grane raggio ba-gua to il matorno si glio

calant

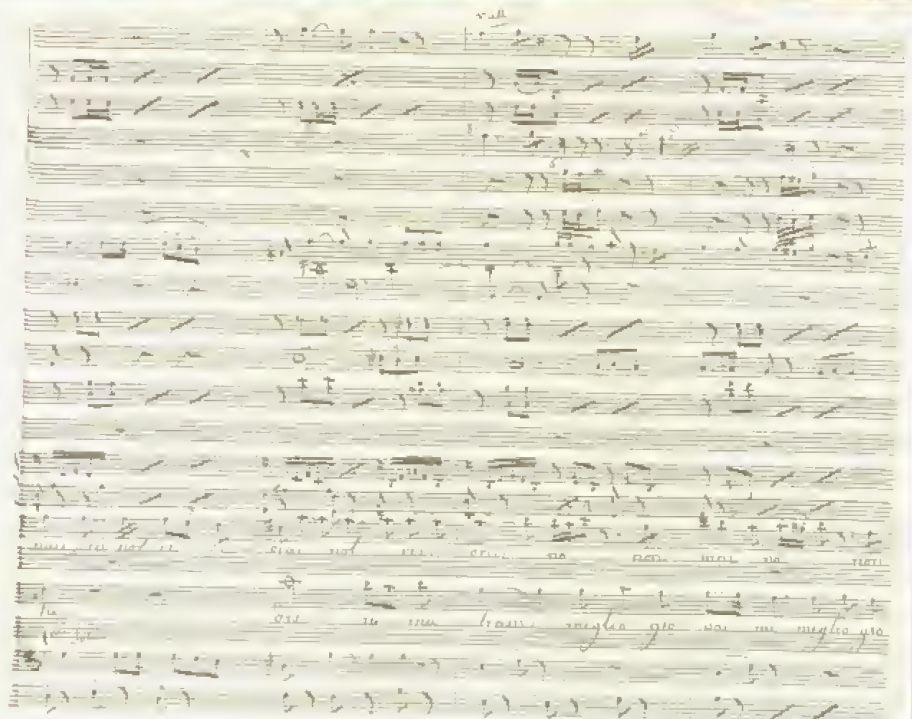
etern

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

quintissimo ero *f* eccorere in la gio panto qui panto il figlio

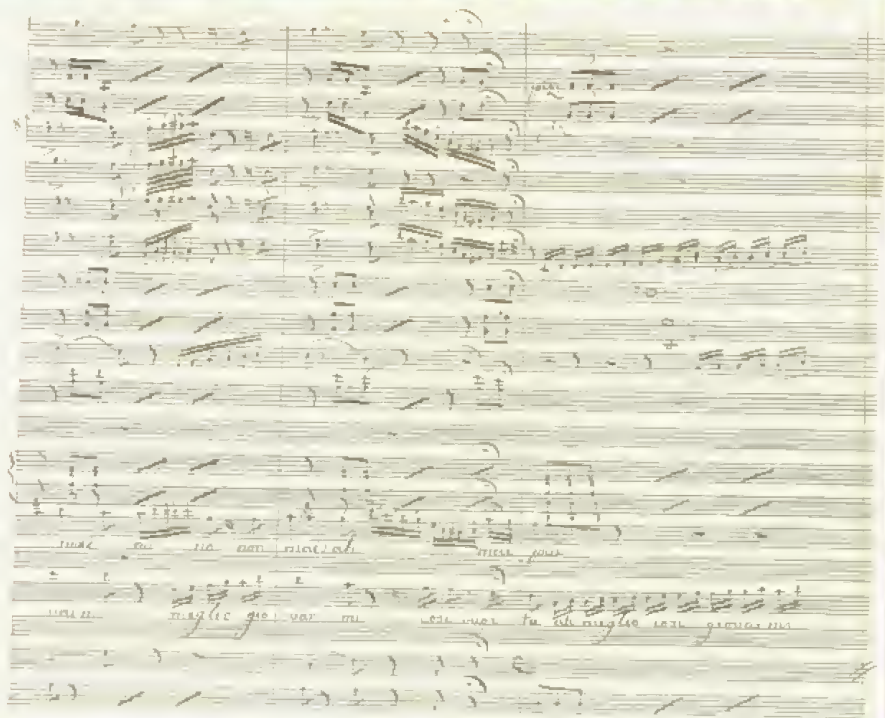




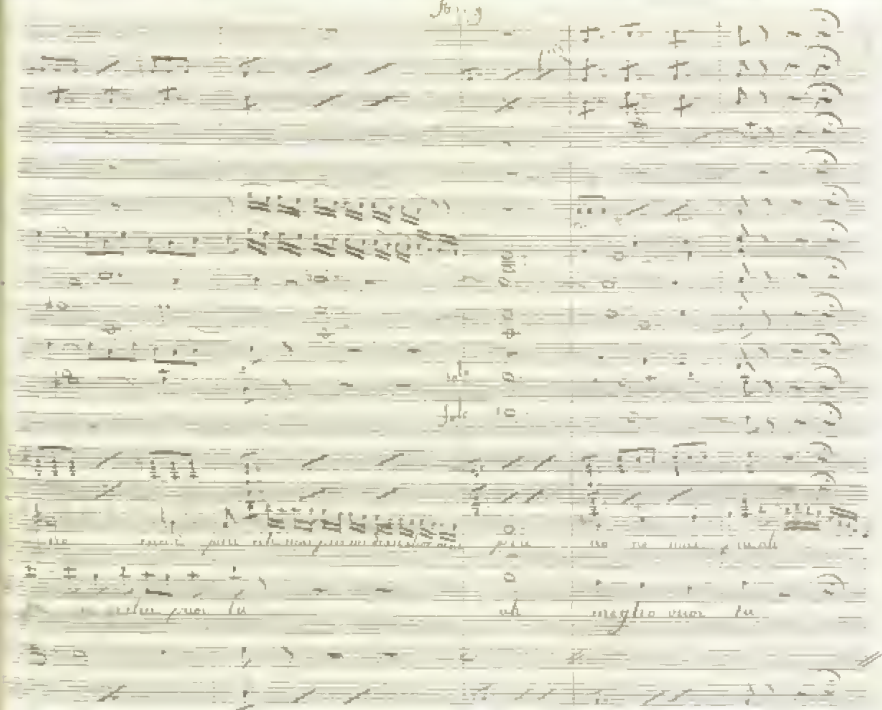


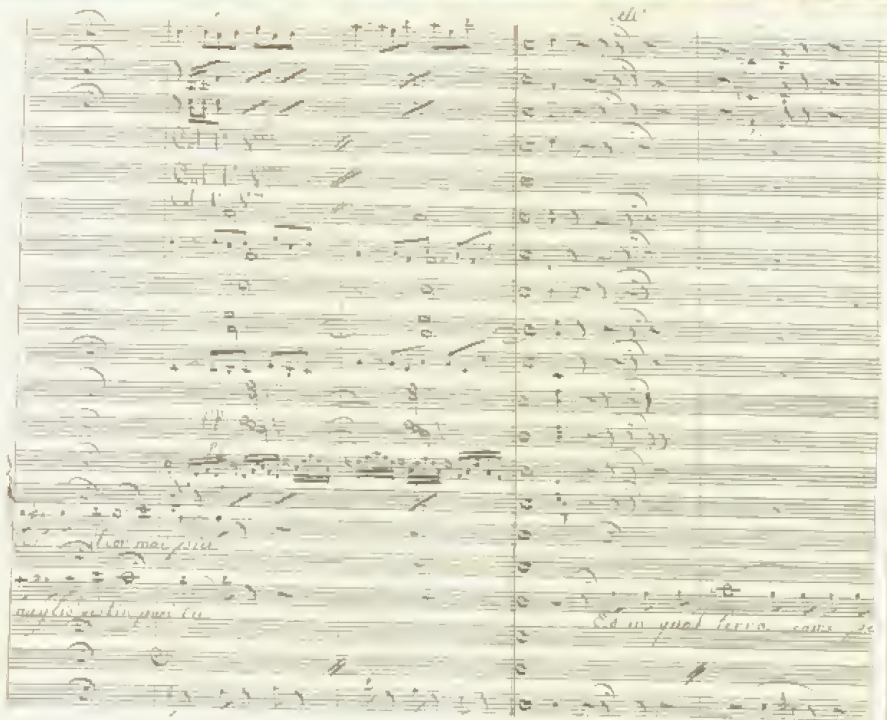
July 2, 1925



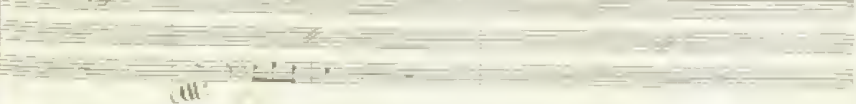
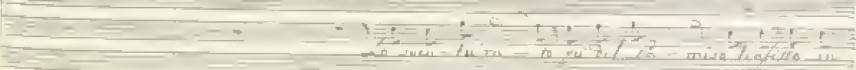


Aug.





Col Canto *III tempo*





Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

La qual tu gon cia se part

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like "C" and "F" which might be notes or clefs. The paper is aged and yellowed.

Handwritten musical notation on three staves. The first staff has the lyrics "che il mi-fatto non in l'au l'au" written below it. The second staff has the lyrics "quella in l'au" written below it. The third staff has some musical notation and a large, stylized flourish or signature at the end. The notation is similar to the one above, with notes and rests.



Handwritten musical notation with lyrics: *Handwritten lyrics*



Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

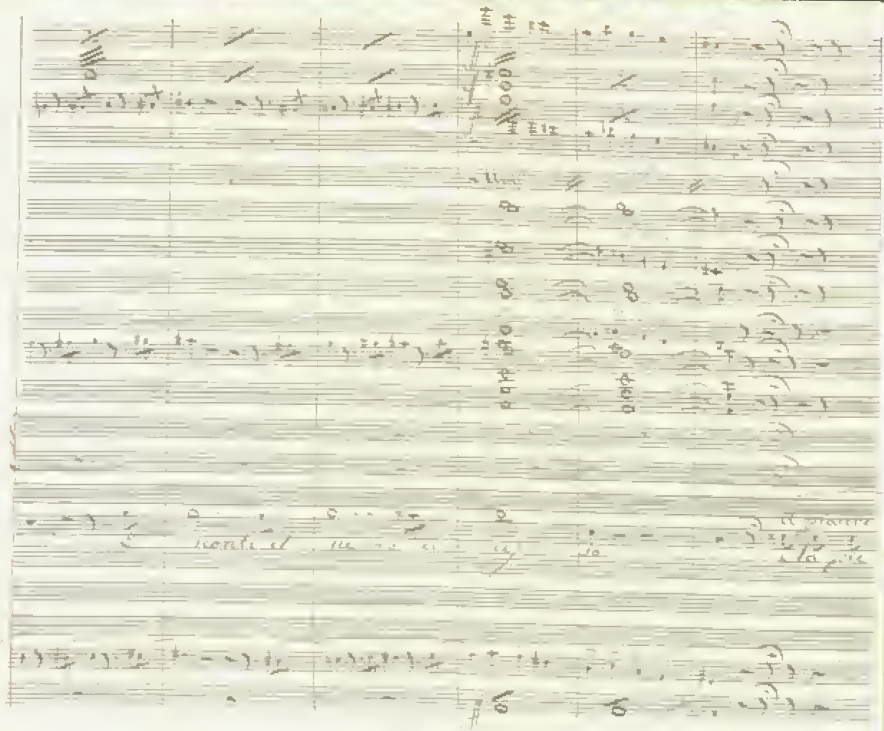
era tu vengamino lala

P. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in a cursive style typical of 19th-century musical manuscripts.

Handwritten musical notation on a five-line staff. This section features a series of notes, some with slurs, and dynamic markings including *pp* and *ff*. The notation is dense and fills most of the staff.

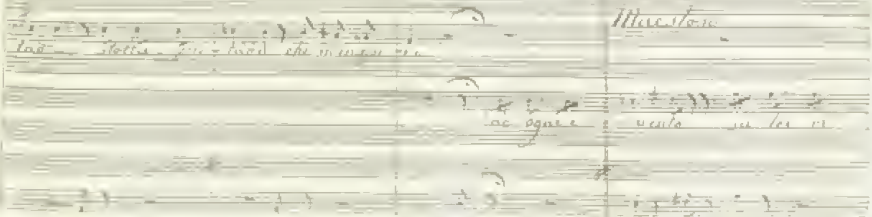
Handwritten musical notation on a five-line staff. This section includes notes, rests, and dynamic markings. There are some annotations in a different script or language, possibly Italian, such as *ma* and *ra*, interspersed with the musical notation.

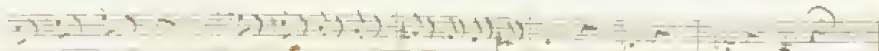


Hua to



Master



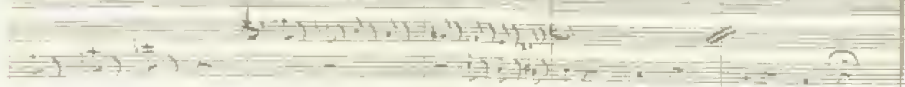


Henry

Marie

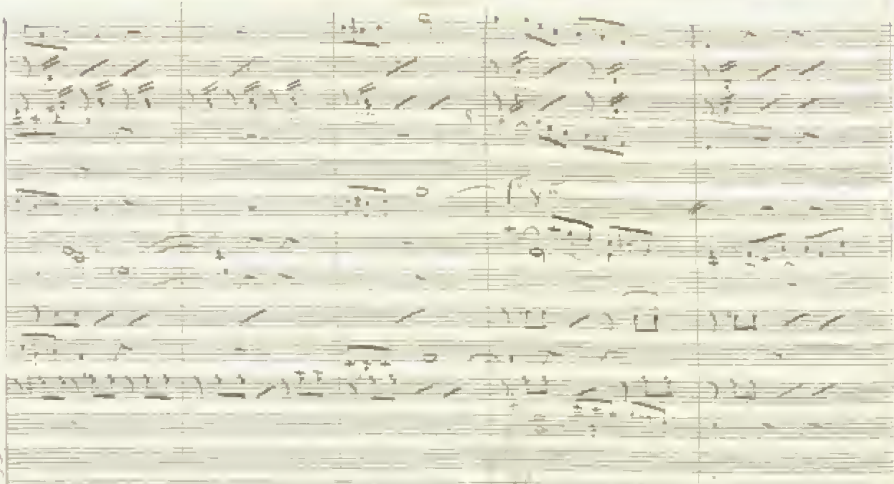


voilà quel sangue le monde se rembrasse



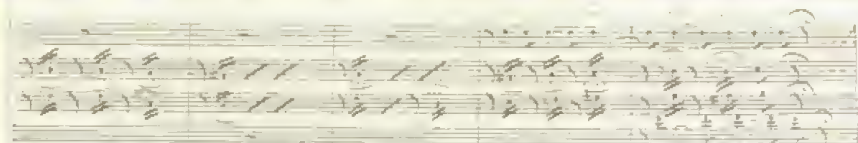
Choro Agital

Handwritten musical score for "Choro Agital". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The fifth staff contains the lyrics "Da pra frente de João me dá o lugar".



will you
with me in
sings
but to quit me
sings

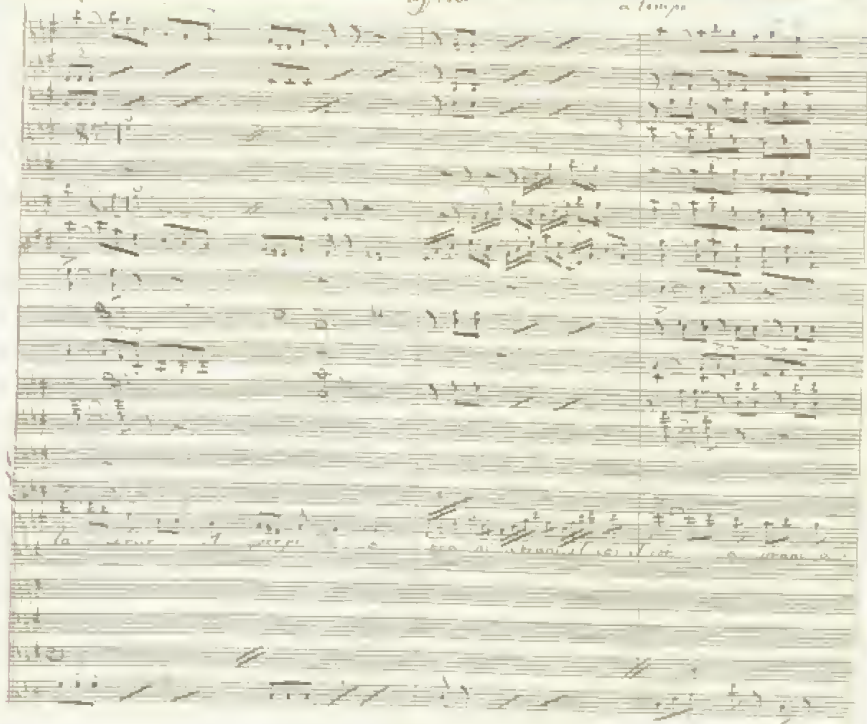




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III

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines, with some sections marked with 'X' or 'Z'. The lyrics are written in a cursive script below the staves.

Ille re-ge-ssa ga-mus que en lu-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some visible staining and wear along the right edge.

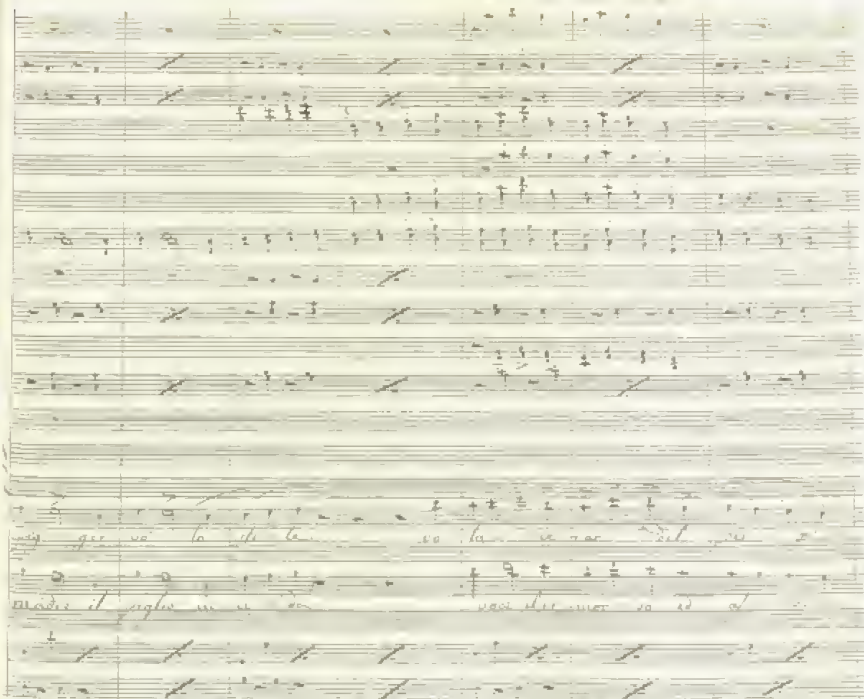
Handwritten lyrics or notes below the musical staves:

more - Gen - eral - ly - he - re - la



In G^o

ah is ist mein son der ei la del vita son
mort. tu i purchè destino mor si da morte an ton



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century, with various note values, rests, and bar lines. The paper shows signs of wear, including stains and discoloration.

The score is written in a single system, with the lyrics appearing below the staves. The lyrics are in Portuguese and appear to be a religious or devotional text.

Lyrics (Portuguese):

...a fé na cruz mistica do tu se nos dá a li
...na ha por que o cor não ha não ha por que de

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The notation includes notes, rests, and bar lines, with some staves marked with 'X' indicating specific measures or sections. The lyrics are written below the staves.

bra *mit vor so* *tan u vor* *a brau* *it*

so *u* *raue* *u a* *pa* *di non* *u* *u* *lu*

ecci vo ta ce rar del pui fi do a bra nent
 per non ha re meri co in spi di non ha per que sta

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have large, bold markings, possibly indicating section breaks or specific musical instructions. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

con quasi in la pre-messa com-mu-
ter

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves contain musical notation with some markings that appear to be "S.T.S.", "C.H.S.", "A.C.H.S.", and "C.H.S." written across them. The sixth staff begins with a treble clef and contains a series of notes. The seventh staff contains a series of notes with a large "X" mark. The eighth staff contains a series of notes with a large "X" mark. The ninth staff contains the word "fia" written across it. The tenth staff contains the word "Oh" written across it. The bottom of the page contains the lyrics: "ne arci in già lora".

Vol. I

a l'op.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics "Vol. I a l'op." and a piano accompaniment. The middle section contains several staves with musical notation, including a prominent treble clef and a key signature of one sharp (F#). The bottom section includes a vocal line with lyrics "Tem. pa uf. zetta. li. più d'ella in lo an. cor." and a piano accompaniment. The paper shows signs of age, including yellowing and some staining.



Viol. I. Legno. et Fl. in orchestra



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text "grande" and "questo" are written below the staves. The manuscript is heavily crossed out with diagonal lines and has a large "X" at the bottom.

Collanto

Ed. Ma //

Ed. Ma //

Ed. Ma //

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

229

11/11/11

18

13. November

2000

10

理



Quinta Quinta II S. Strumentini

Canzibite affettuoso

Oflcio

3/4

Timpani

3/4

Cassa

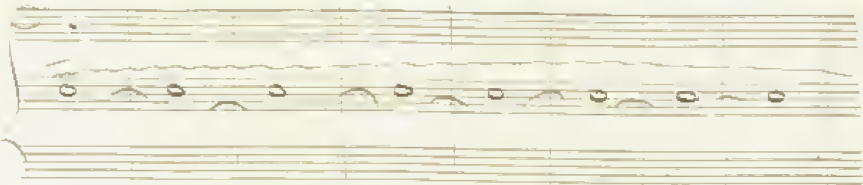
3/4

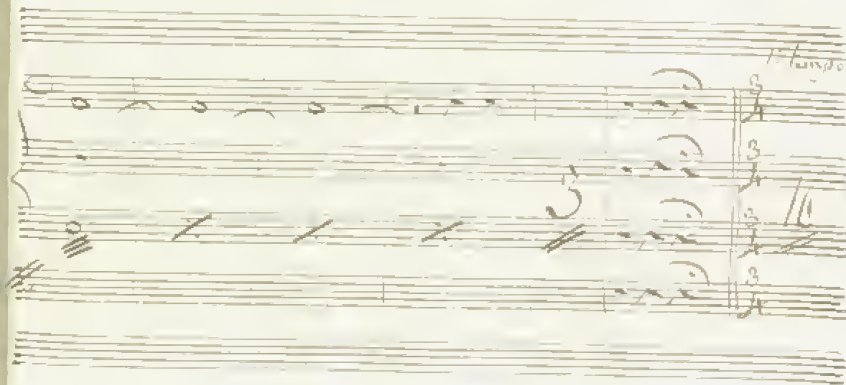
Triangolo

3/4

All^o agitato

15





largo *largo affettuoso*

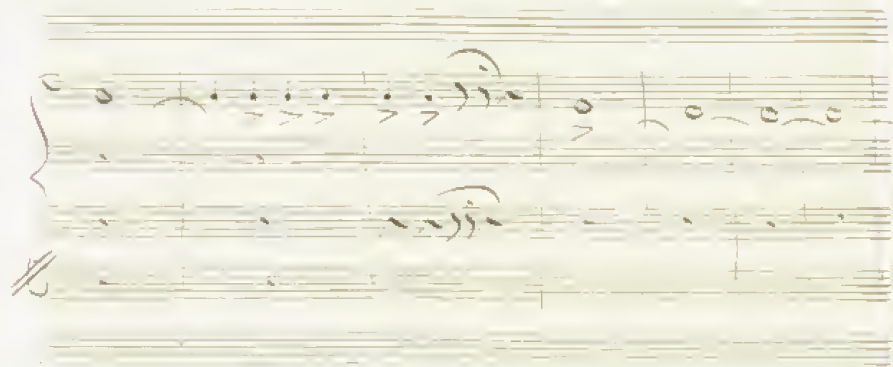
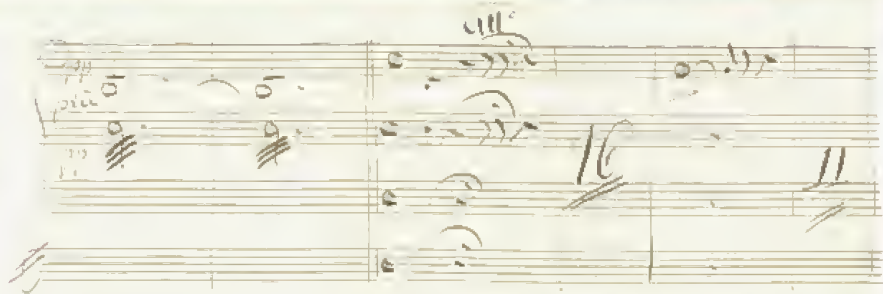
Jalili *Jalili*

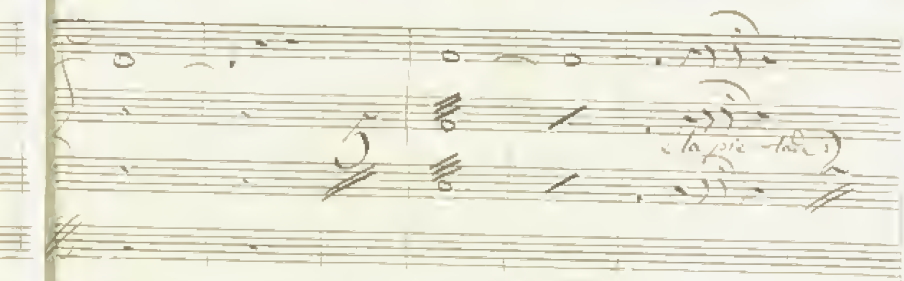
The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff concludes the system with a half note, a quarter note, and a half note. The tempo markings *largo* and *largo affettuoso* are written above the first and second staves, respectively. The name *Jalili* is written above the second and fourth staves.

The second system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff concludes the system with a half note, a quarter note, and a half note. The tempo markings *largo* and *largo affettuoso* are written above the first and second staves, respectively. The name *Jalili* is written above the second and fourth staves.

Handwritten musical score on a single system of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large '3' and a double bar line. The third staff has a 'T' marking above it. The fourth staff features a '3' and a double bar line. The fifth staff ends with a '3' and a double bar line. The word 'Bene' is written above the first staff. The word 'primai' is written below the fourth staff. The word 'ori' is written below the fifth staff. The number '25' is written to the right of the fifth staff.

Handwritten musical score on a single system of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large '3' and a double bar line. The third staff has a 'pp' marking above it. The fourth staff features a '3' and a double bar line. The fifth staff ends with a '3' and a double bar line. The word 'Bene' is written above the first staff. The word 'primai' is written below the fourth staff. The word 'ori' is written below the fifth staff. The number '25' is written to the right of the fifth staff.





Maestoso

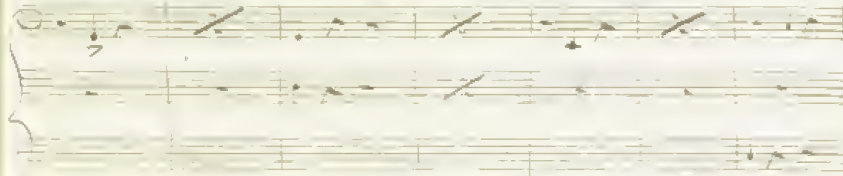
And^{te} Agitato

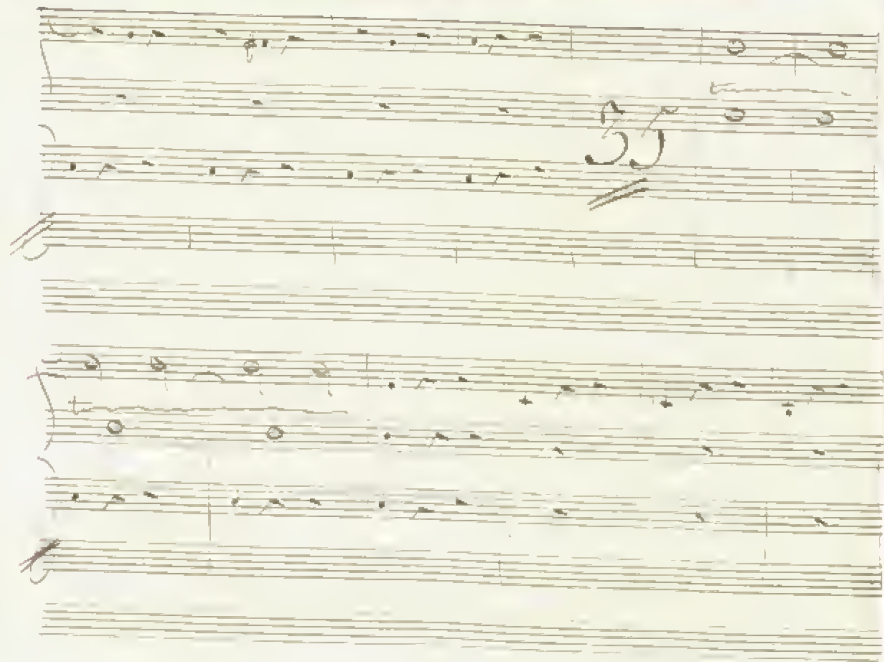
da ogni vento

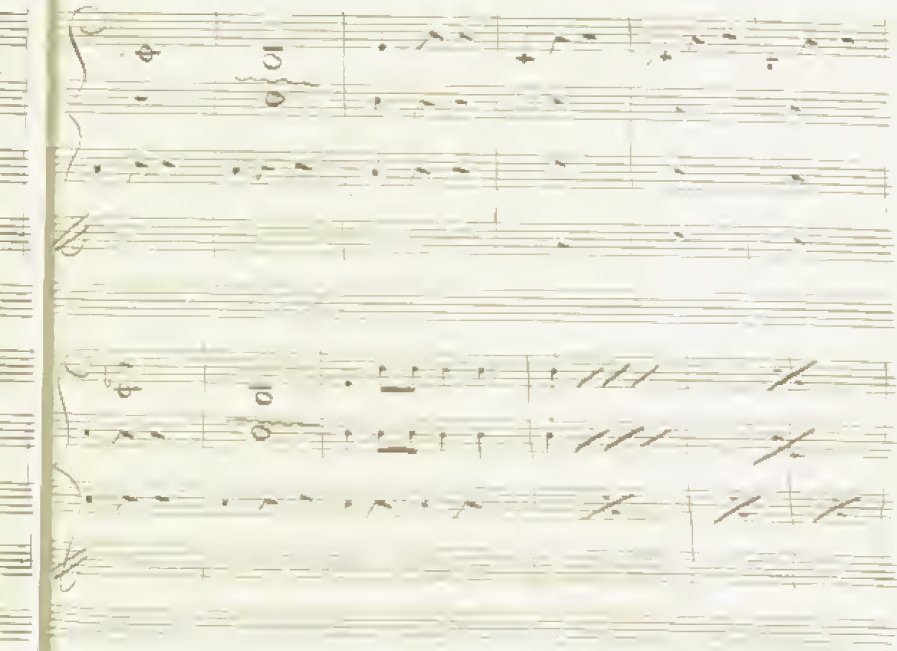
Handwritten musical score on two staves. The top staff contains a melody with a fermata. The bottom staff contains a bass line with a large '5' and a double bar line. The text 'da ogni vento' is written above the bottom staff. The tempo markings 'Maestoso' and 'And^{te} Agitato' are written above the staves.

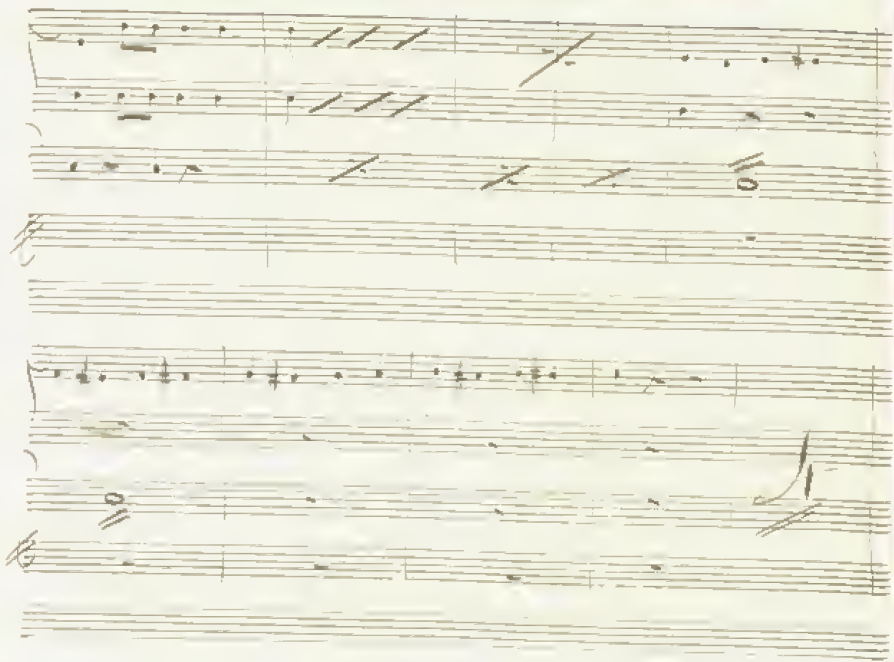
Handwritten musical score for a piano and voice. The piano part is on the left with a treble clef and a 4/4 time signature. The voice part is on the right with a treble clef. The lyrics "ah-ro-ta" are written under the voice staff.

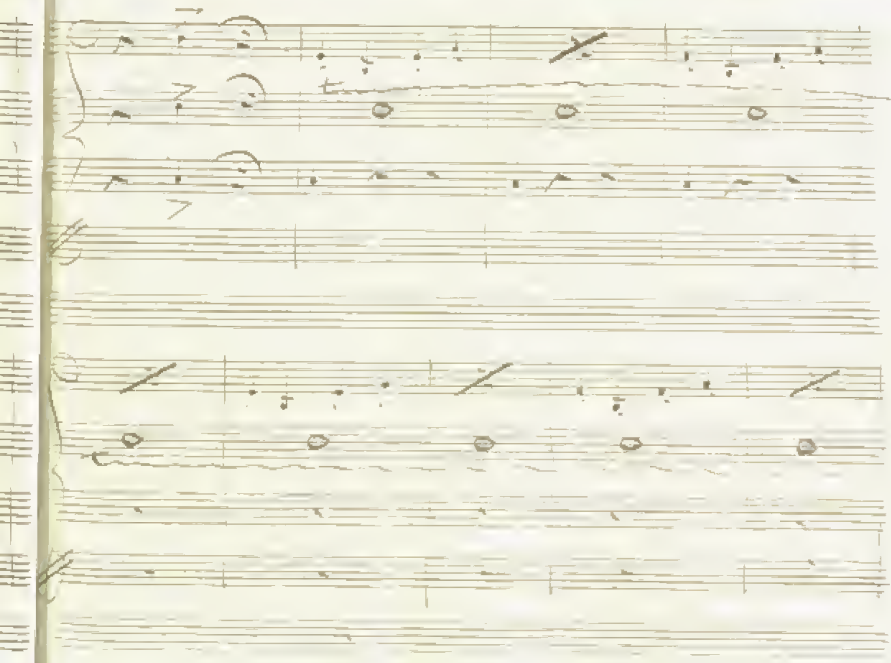
Handwritten musical score for a piano and voice. The piano part is on the left with a treble clef and a 4/4 time signature. The voice part is on the right with a treble clef. The lyrics "a orani il" and "cor tu" are written under the voice staff. A large "S" is written under the piano staff.

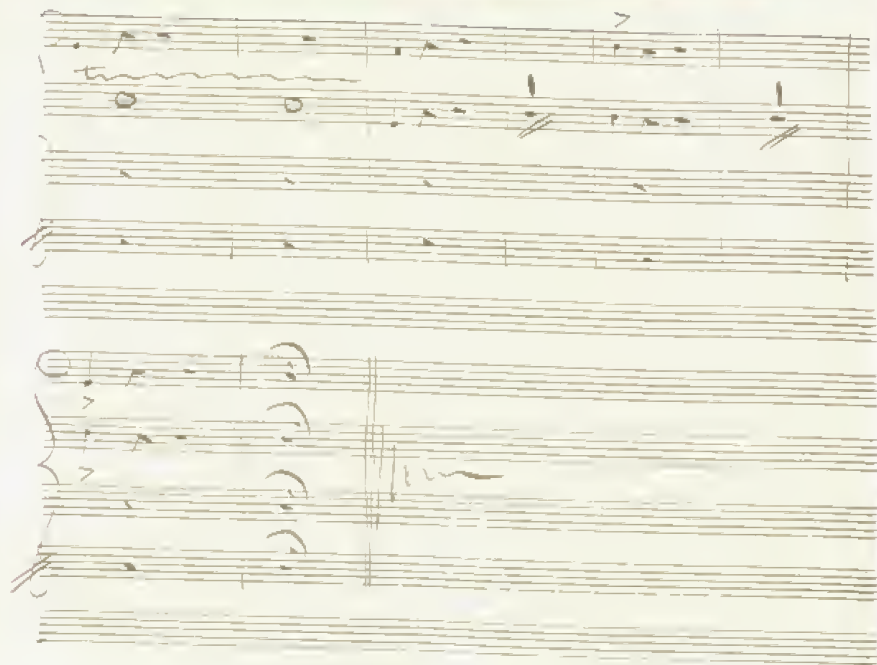




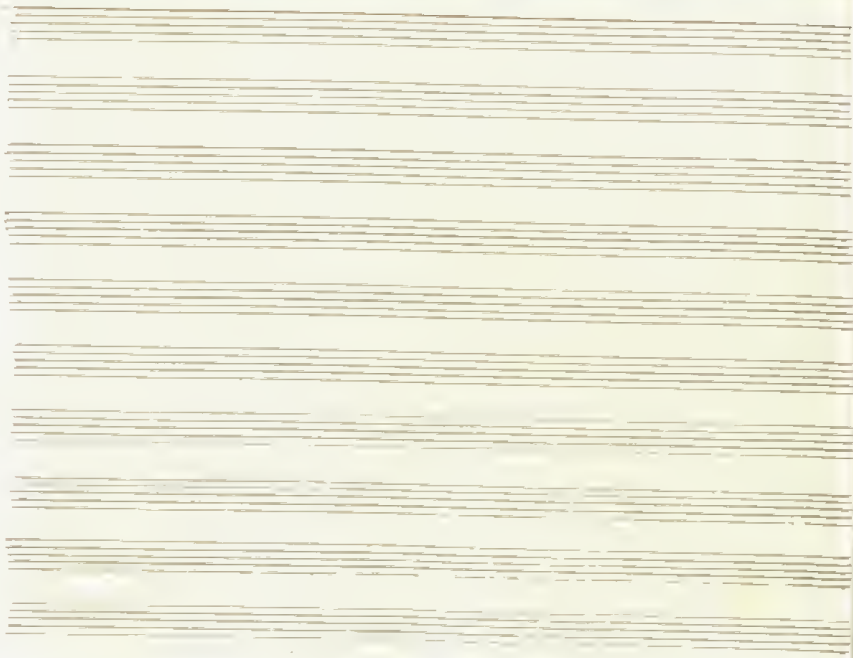






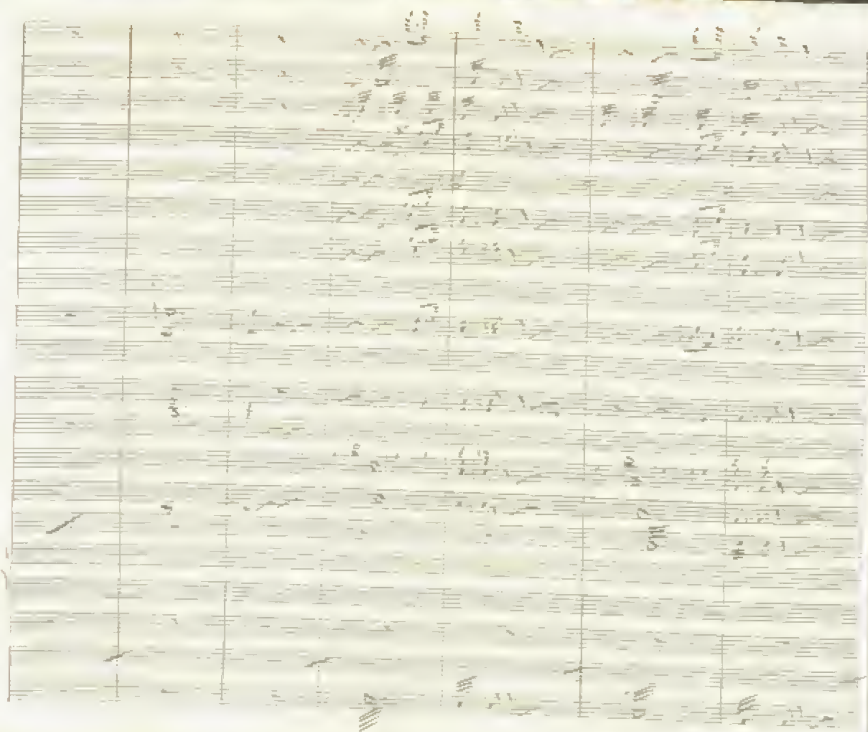


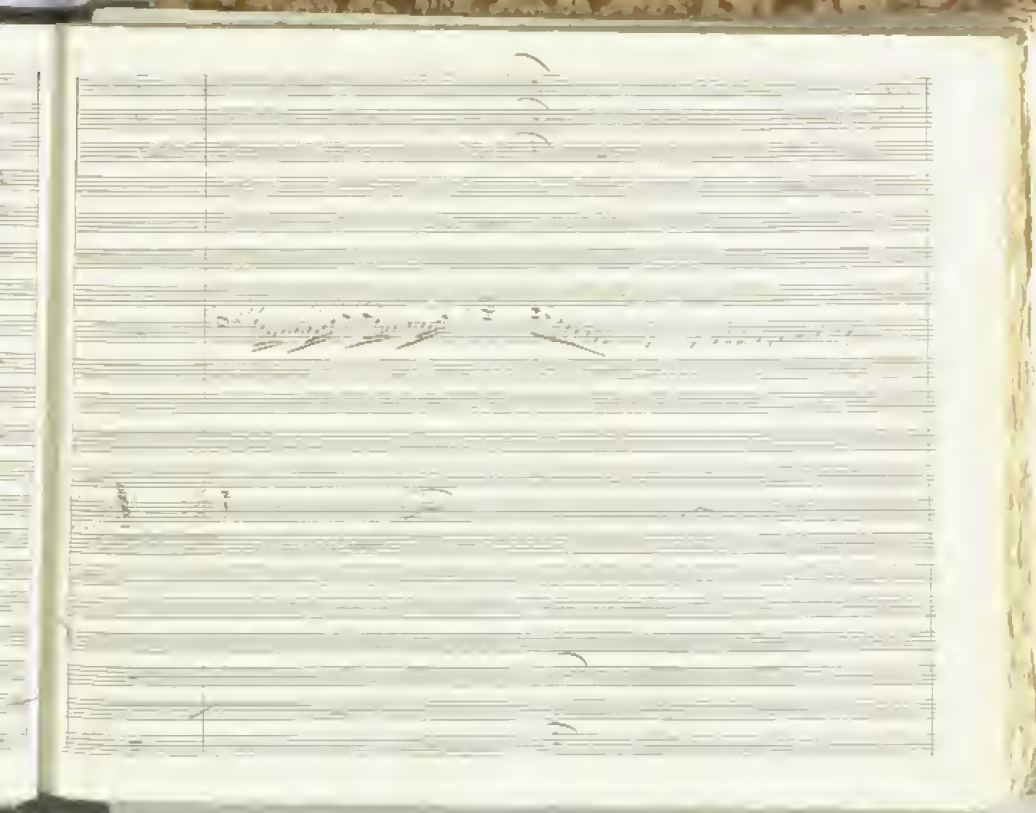


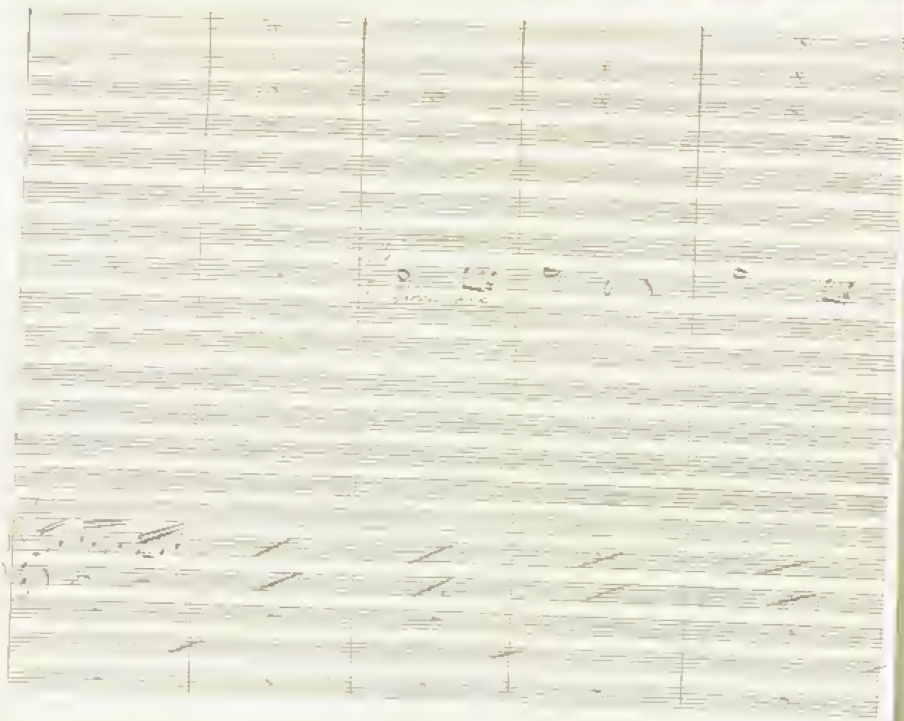


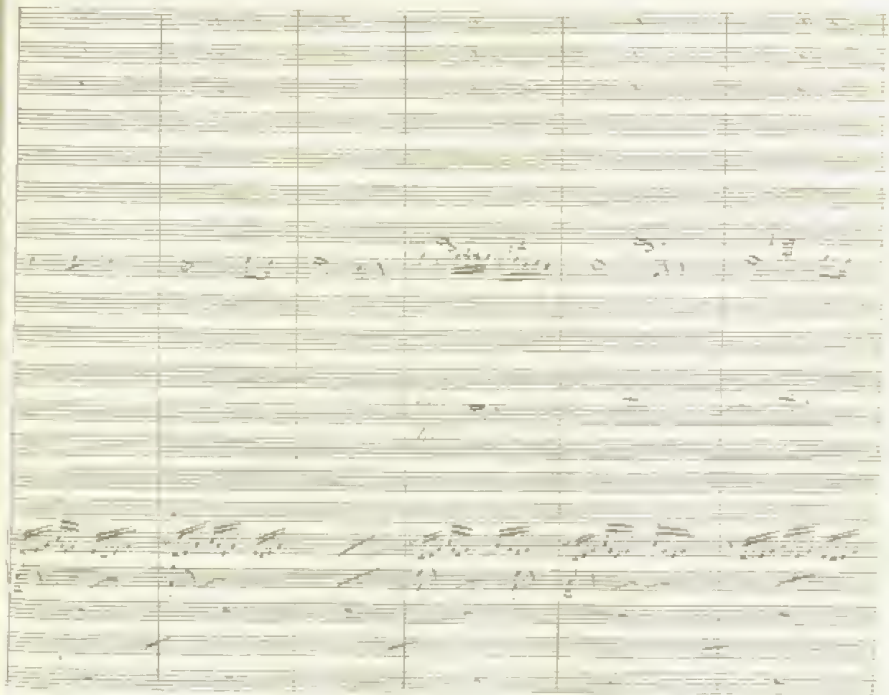
Acc^{to} in bonanza e gisto indi m^{to} all. 2^{to} 1/2

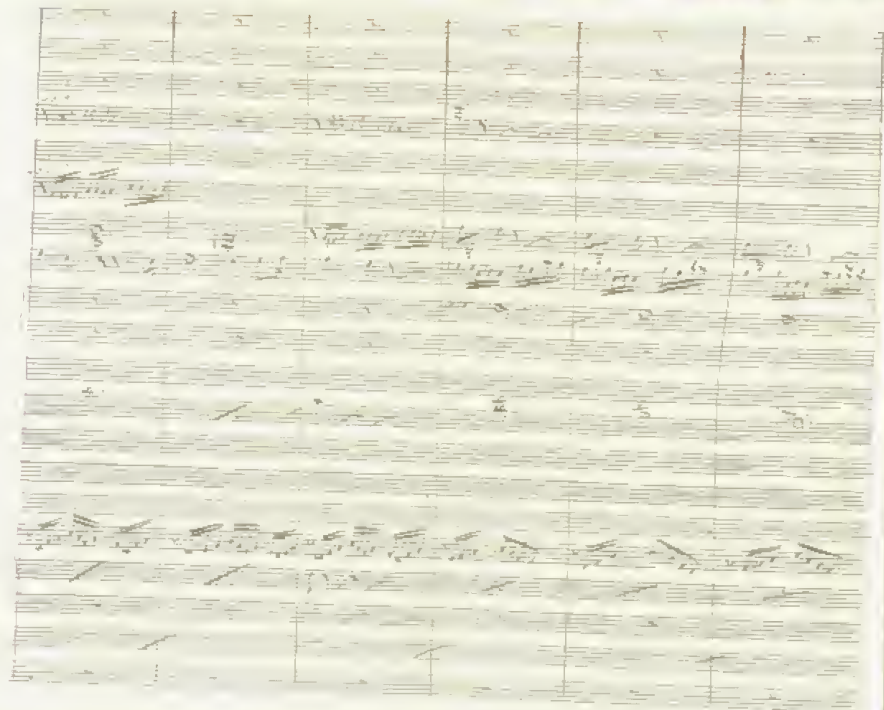
| | | | |
|--------------|----------|----------|----------|
| Violini | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Viola | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Flauti | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Oboi | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Clarinetti | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Fagotti | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Trombe | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Tromboni | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Tuba | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Organo | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Chitarra | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Basso | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Violoncello | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Contrabbasso | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Timpani | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Staccato | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Allegro | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Andante | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Adagio | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |
| Finale | 3. 4. 5. | 3. 4. 5. | 3. 4. 5. |

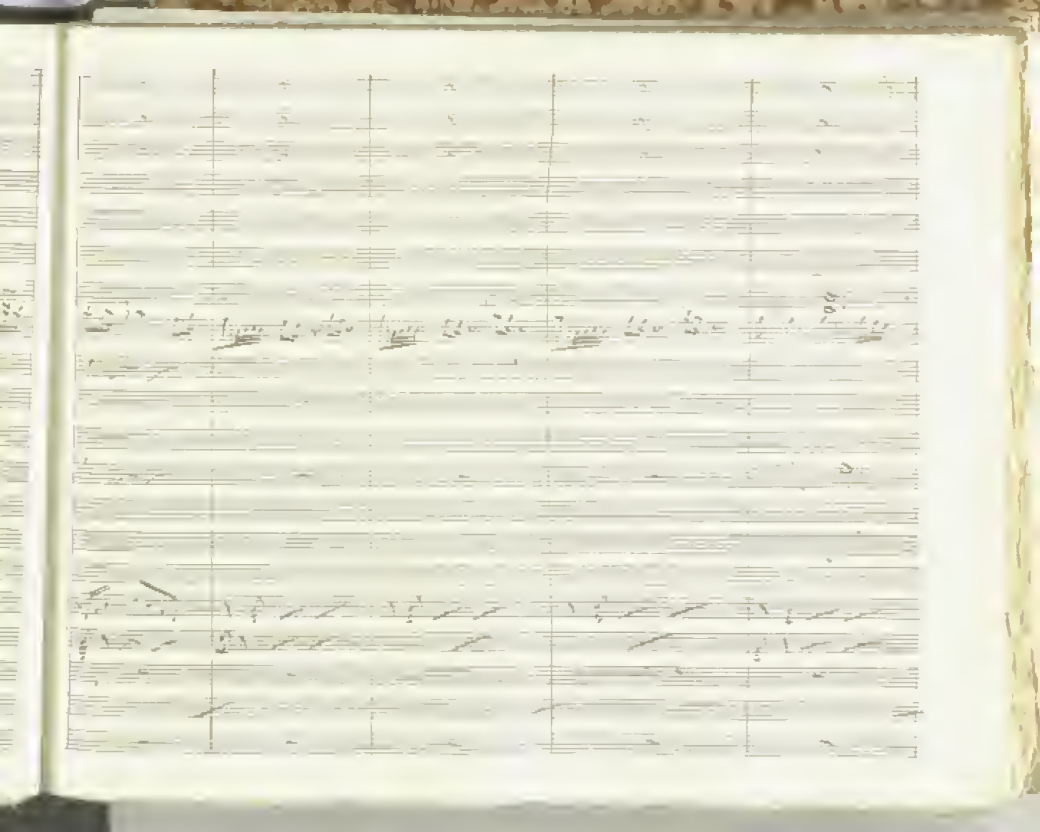


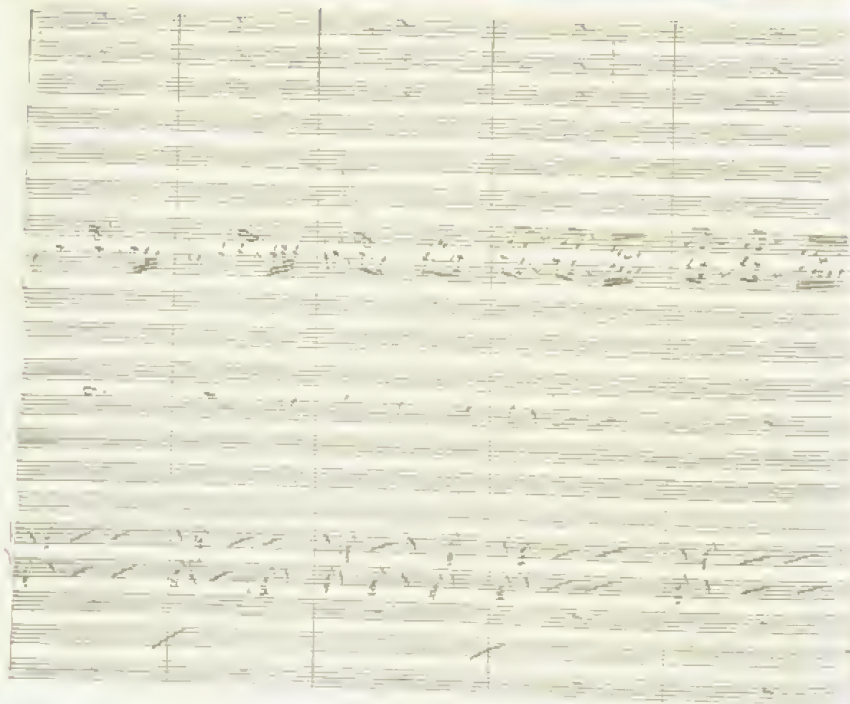


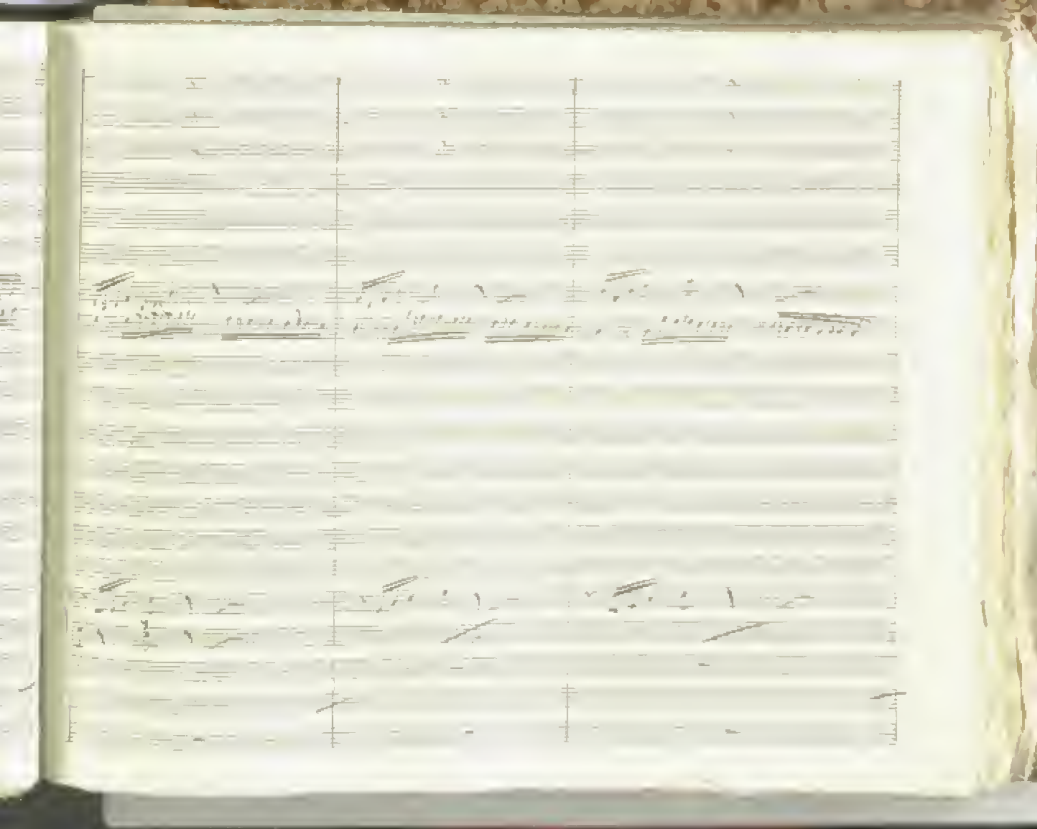


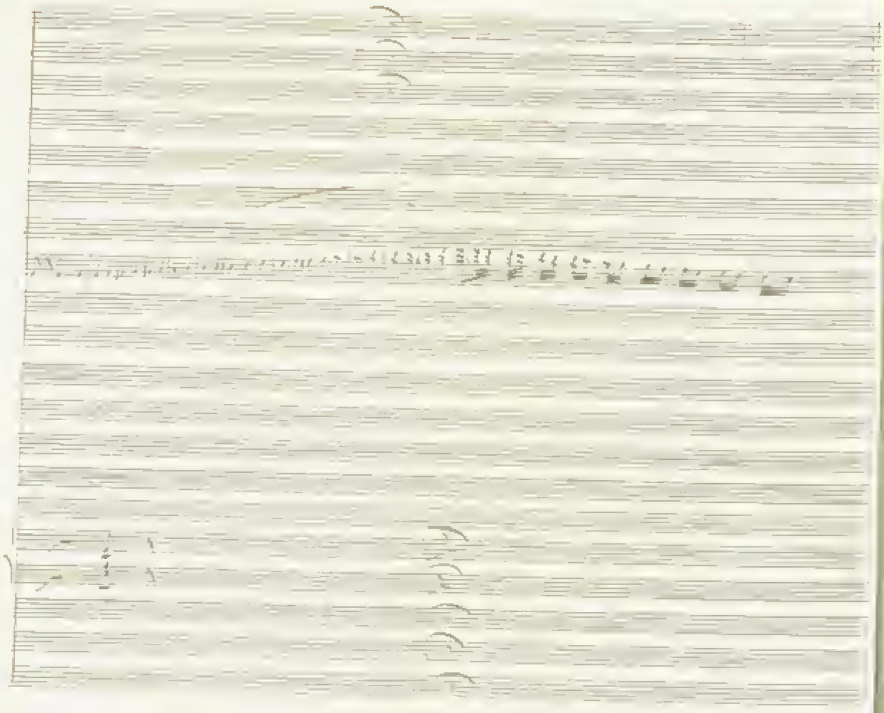


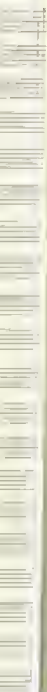








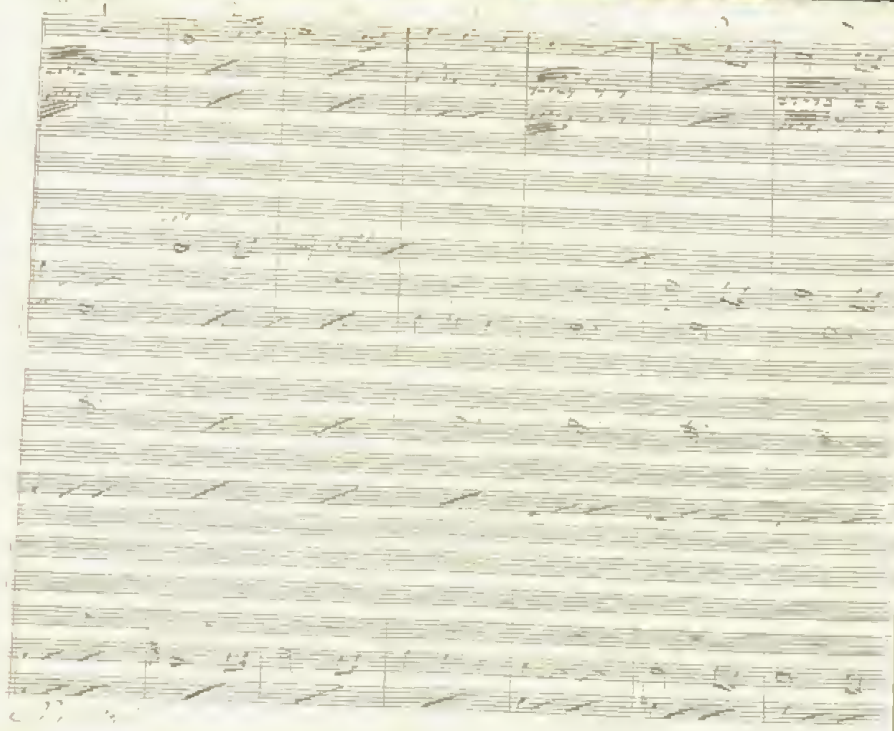


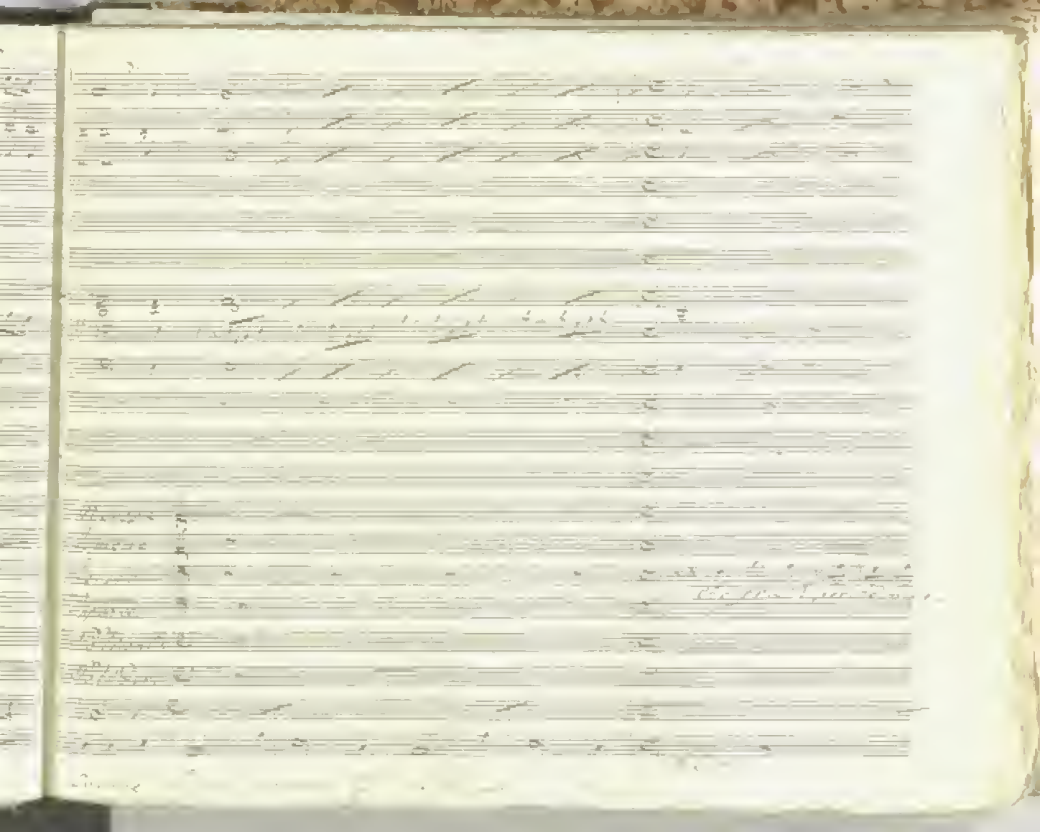


100



101





Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

1

2

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

1

2

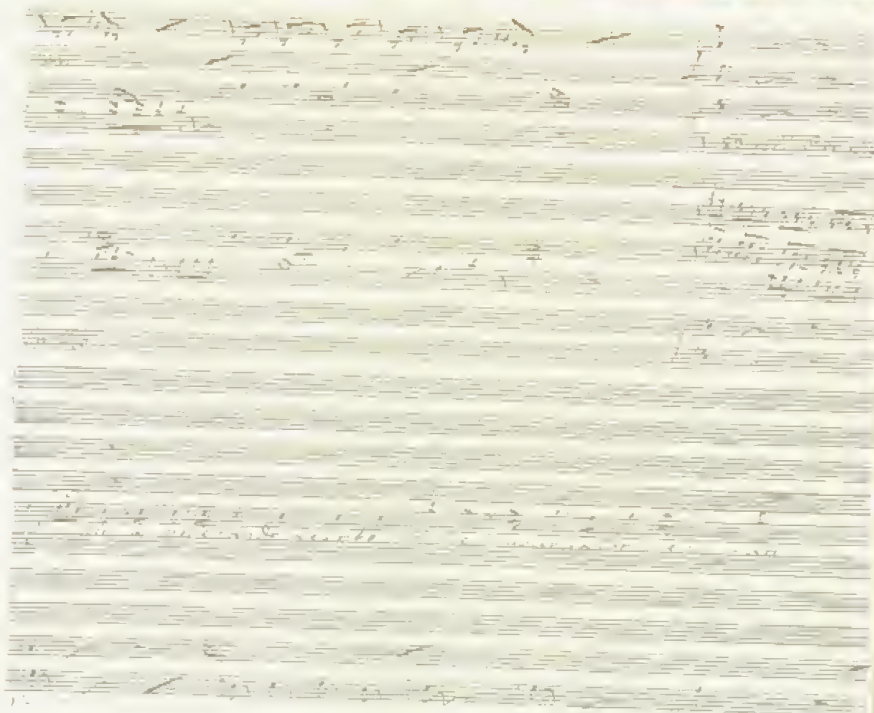


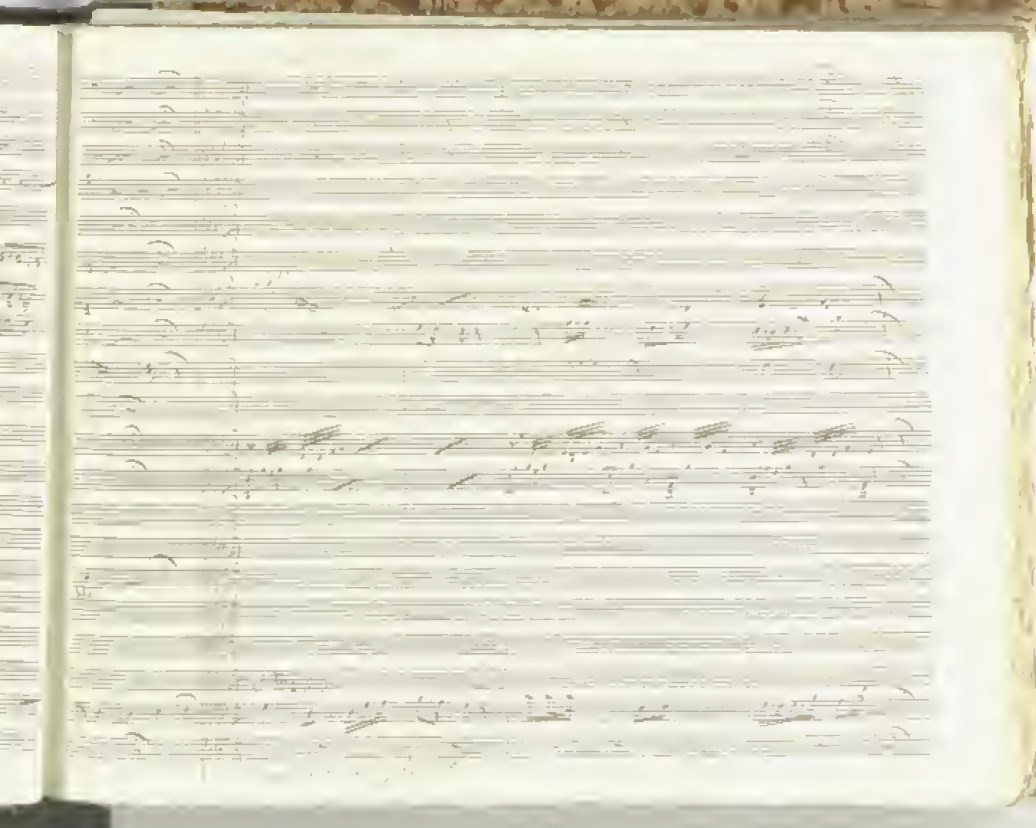
Handwritten musical score on 20 staves. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten notes and markings are visible on the staves, including:

- Staff 10: *Andante*
- Staff 11: *Andante*
- Staff 12: *Andante*
- Staff 13: *Andante*
- Staff 14: *Andante*
- Staff 15: *Andante*
- Staff 16: *Andante*
- Staff 17: *Andante*
- Staff 18: *Andante*
- Staff 19: *Andante*
- Staff 20: *Andante*



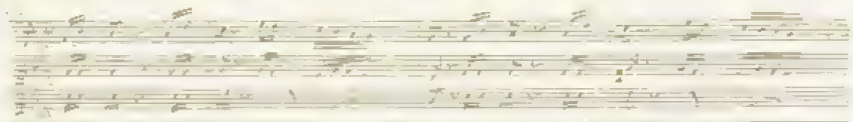


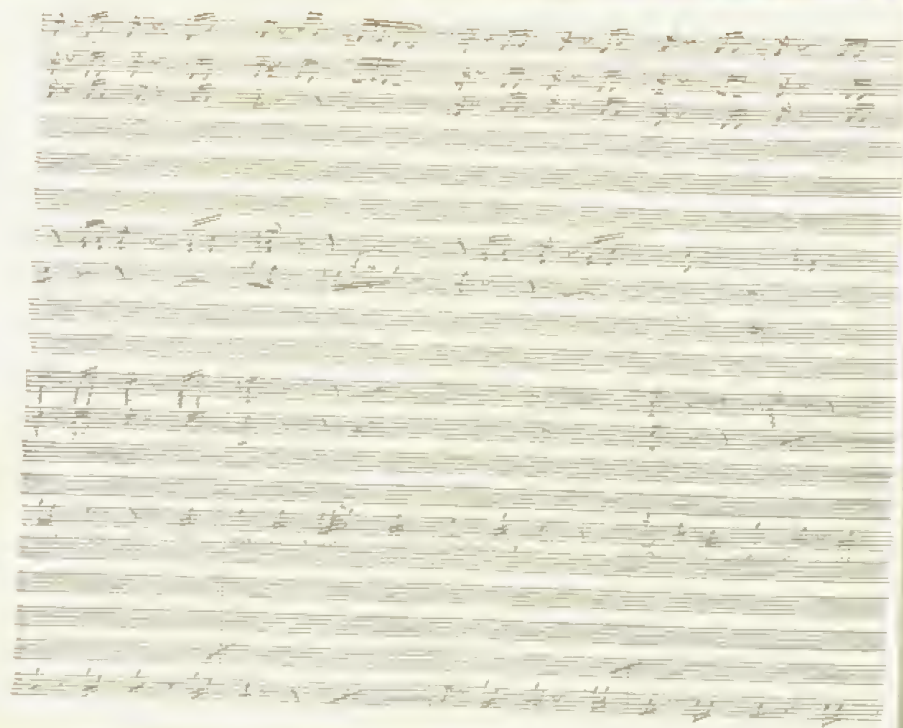






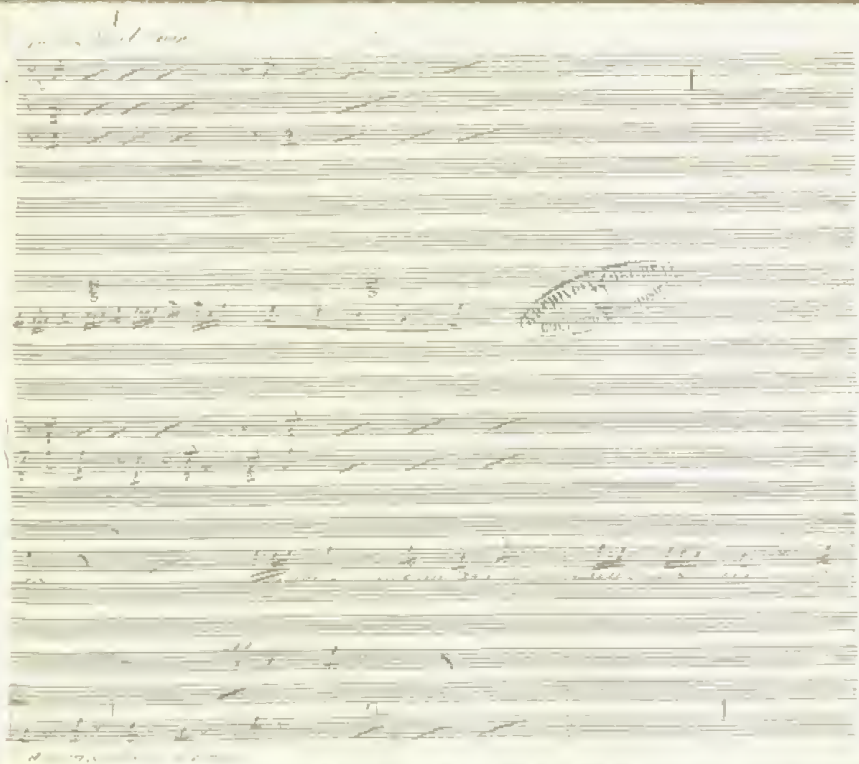


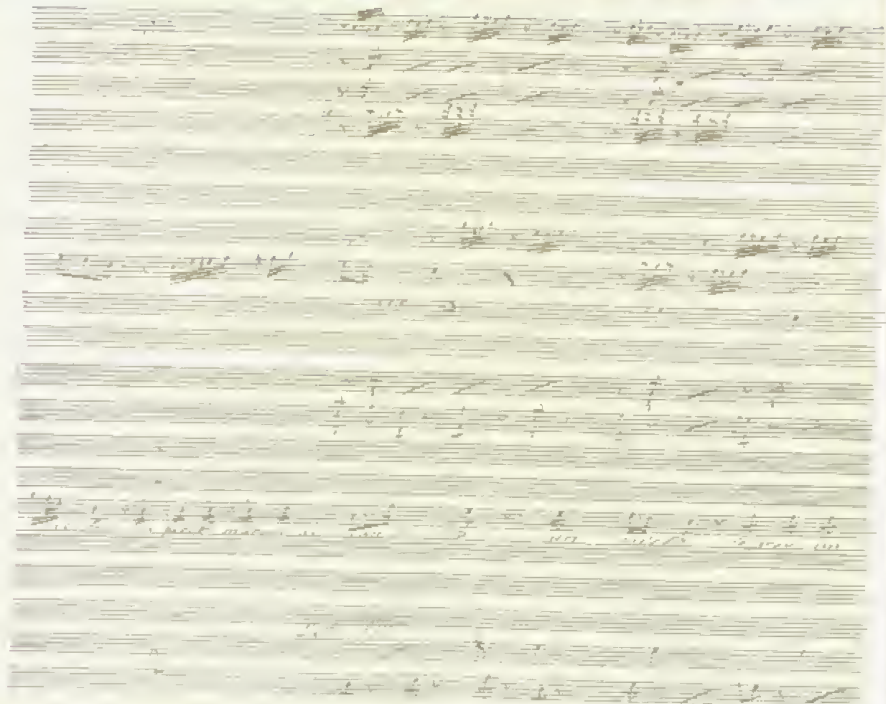


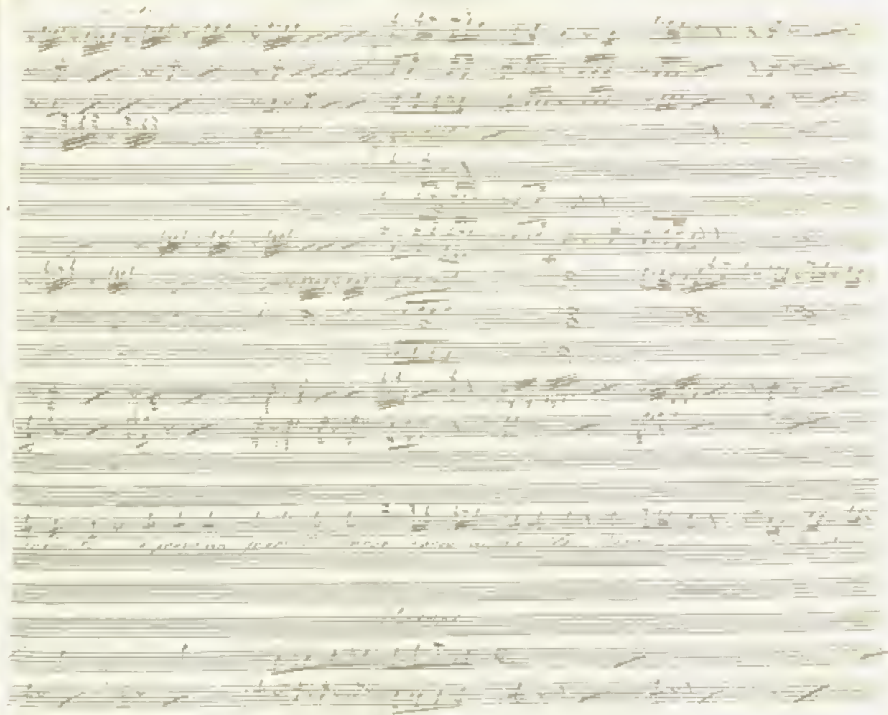










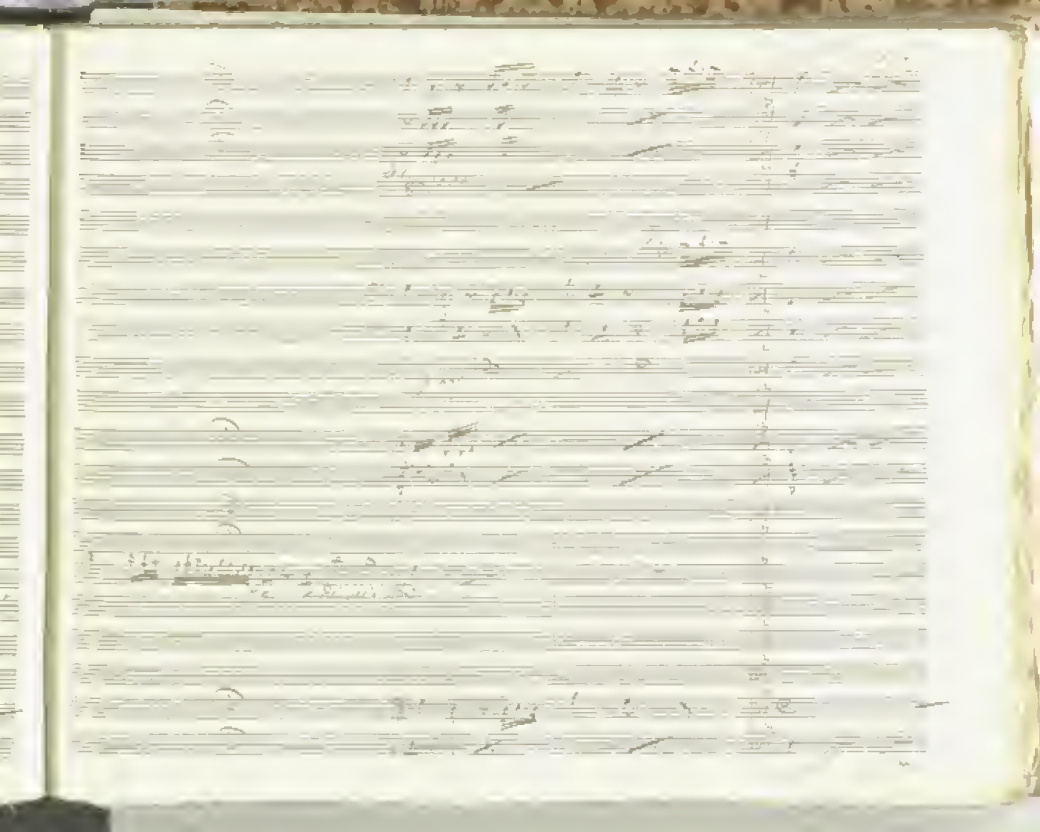


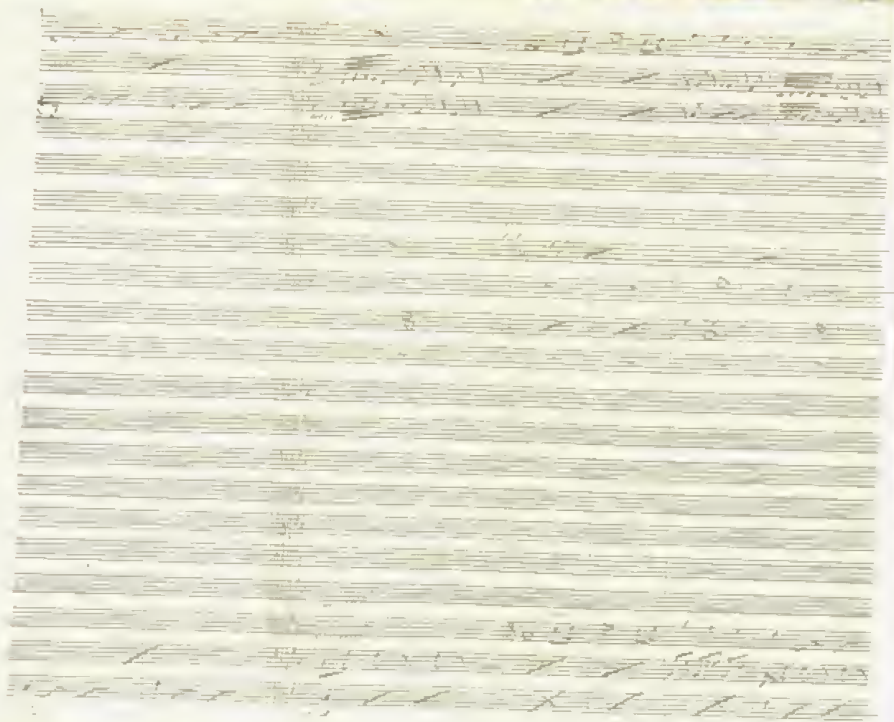
Handwritten musical notation on a five-line staff, featuring various notes and rests.

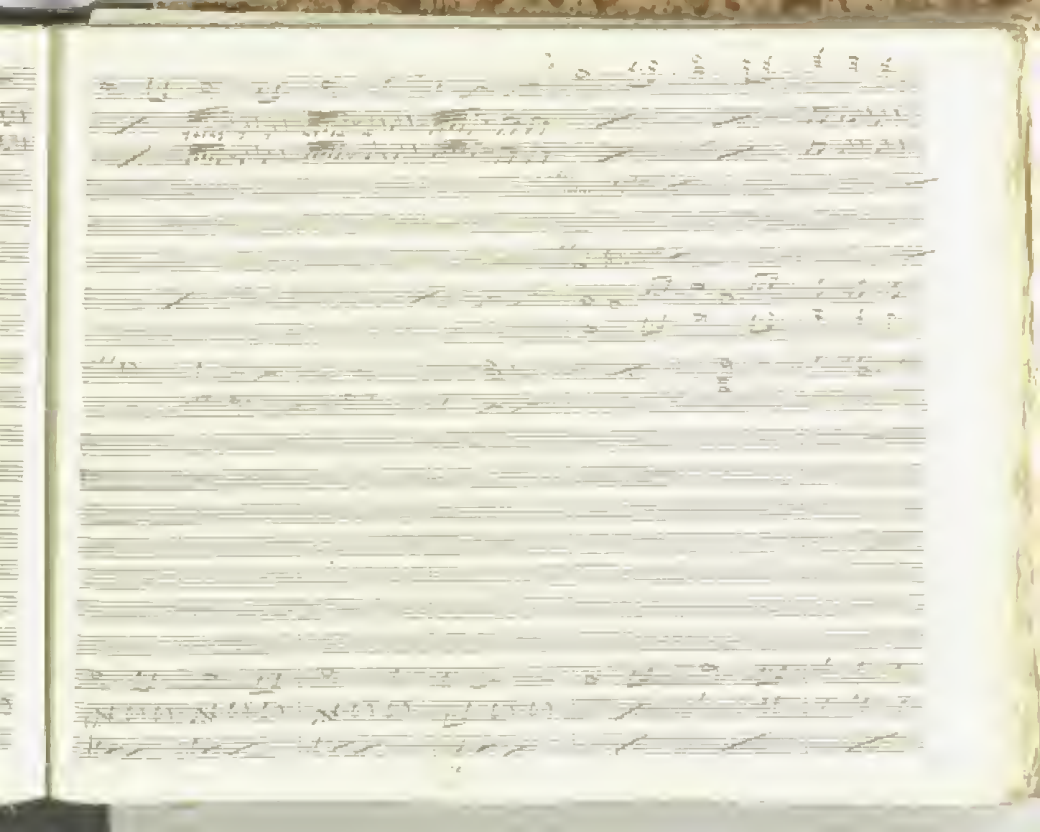
Handwritten musical notation on a five-line staff, featuring various notes and rests.

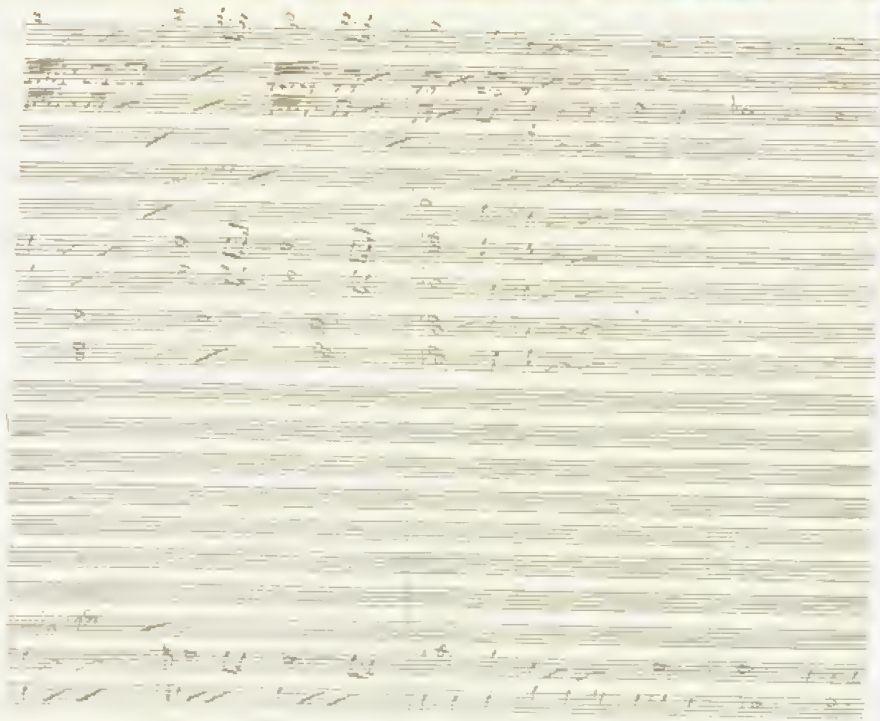
Handwritten musical notation on a five-line staff, featuring various notes and rests.

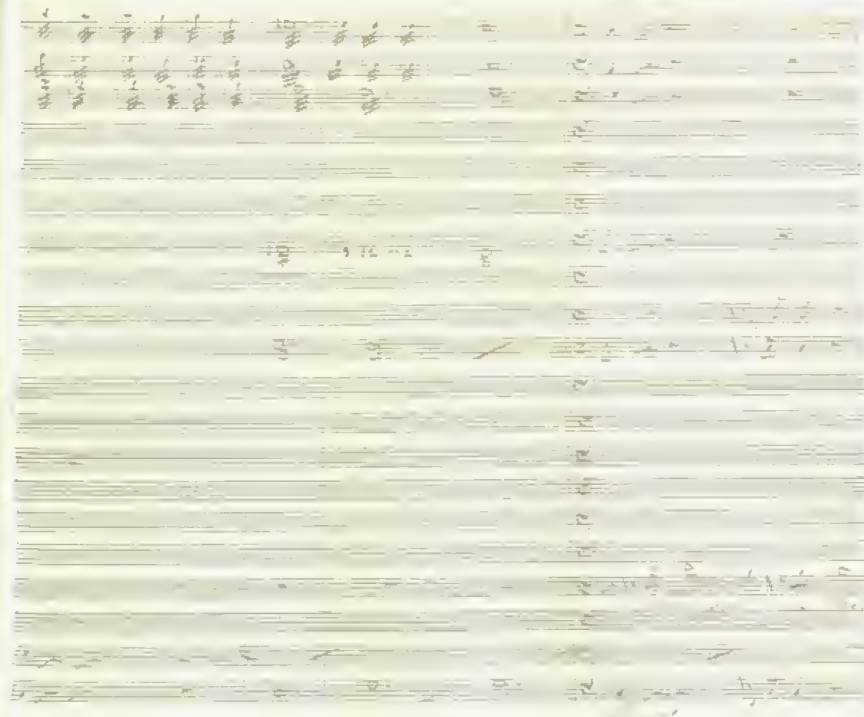
Handwritten musical notation on a five-line staff, featuring various notes and rests.











Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

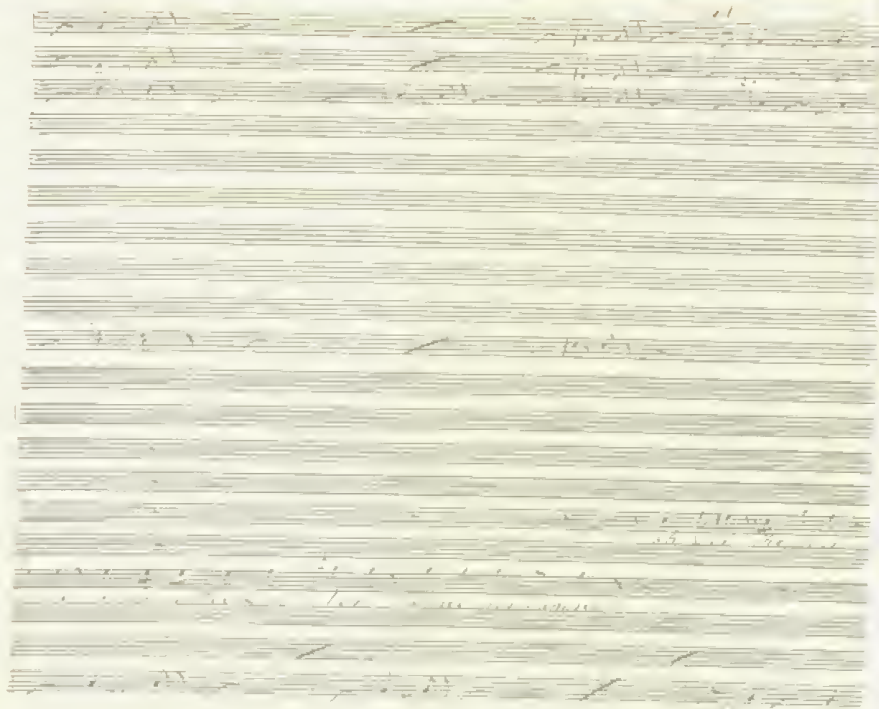
Handwritten musical notation on staves, including notes and clefs.

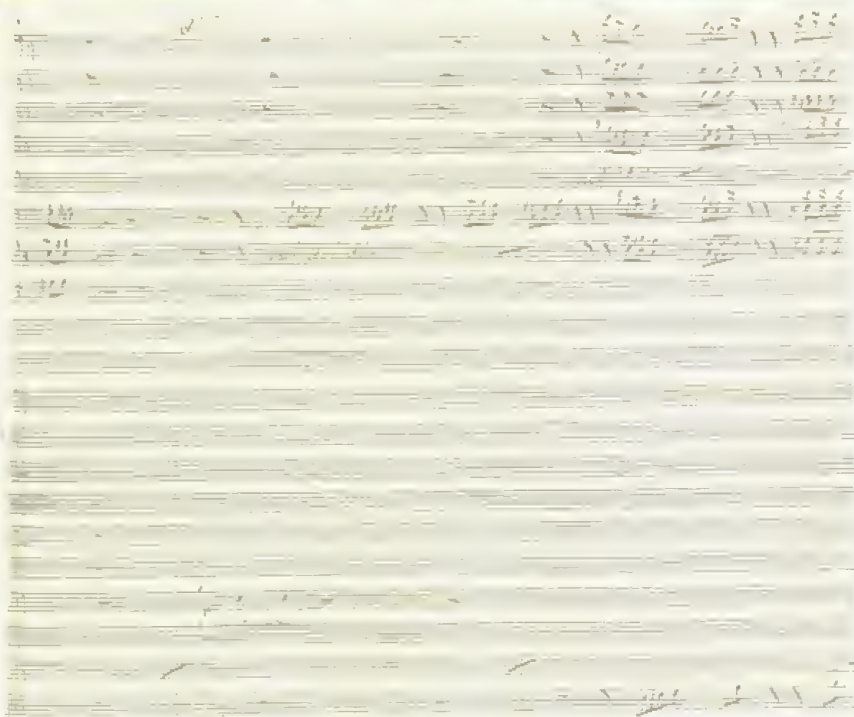
Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

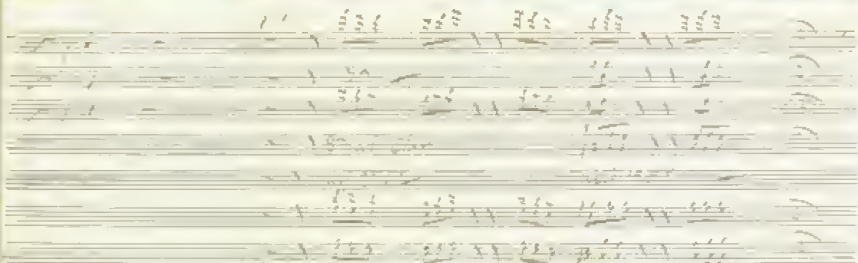
all^o

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be '1777' and '1778' on the left side of the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.









Handwritten musical notation on a single staff, followed by the text "S. 1000" written below the staff.



Handwritten musical score on aged paper. The page contains several staves of music, with some staves having handwritten notes and lyrics. The handwriting is in cursive and appears to be from the 18th or 19th century. The paper is yellowed and shows signs of wear, including creases and discoloration.

The visible text includes:

Handwritten musical notation and lyrics, including the phrase "Handwritten musical score" and "Handwritten musical score".

1787

Sept 2nd 1884

skate, mackerel, salmon, etc. are used in making

9th de Mayo

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The score is written in a cursive hand, typical of 18th or 19th-century musical manuscripts. The notation includes many notes, some with flags or beams, and several rests. The staves are numbered 1 through 10 on the left side. The overall appearance is that of a working draft or a personal manuscript.

Adagio

Fine

Capriccio

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



125

—

愛



111

111

111

[Faint, mostly illegible handwritten text on musical staves]

[Faint handwritten text, possibly a title or section header]

[Faint handwritten text at the bottom of the page]

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

207m

Handwritten musical notation on two staves, featuring various notes and rests.

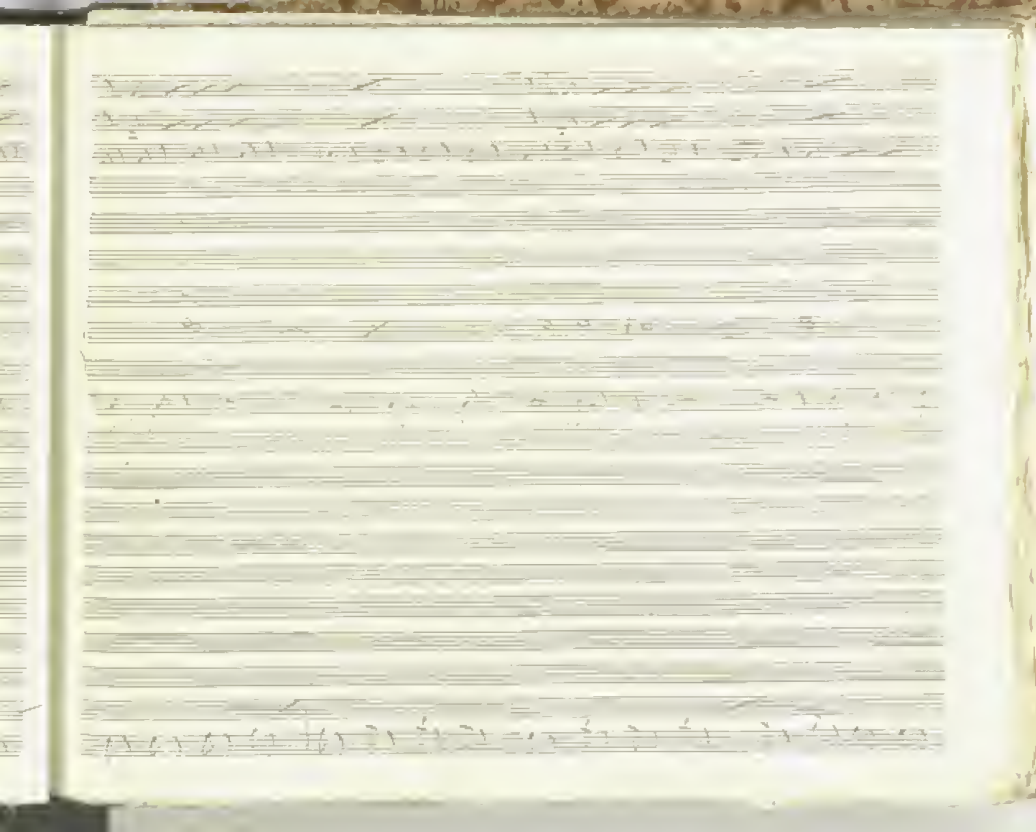
Handwritten musical notation on two staves, featuring various notes and rests.

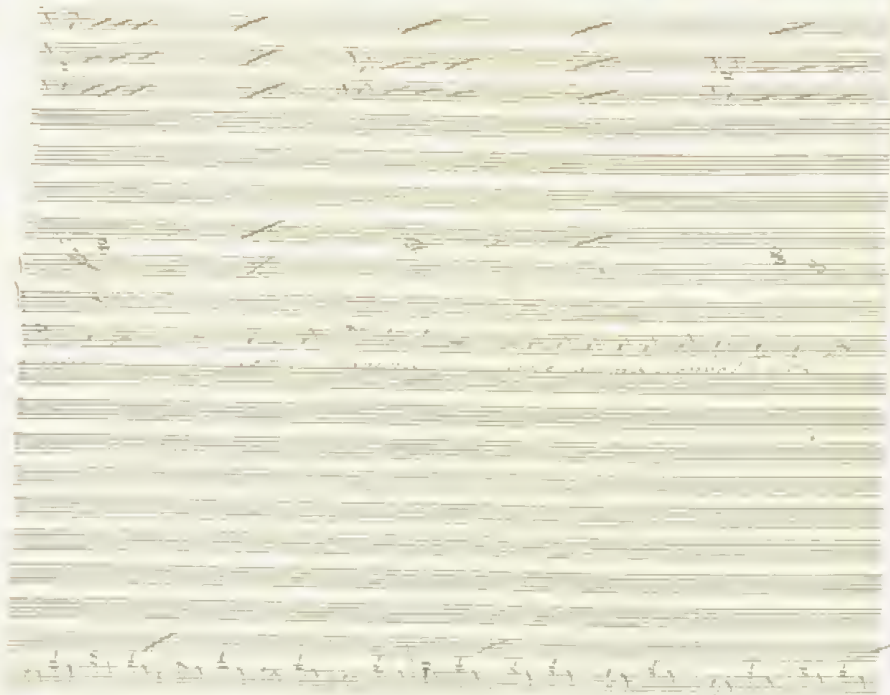
Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.





I have a great many
I have a great many
I have a great many

3 2 1 3 2 1

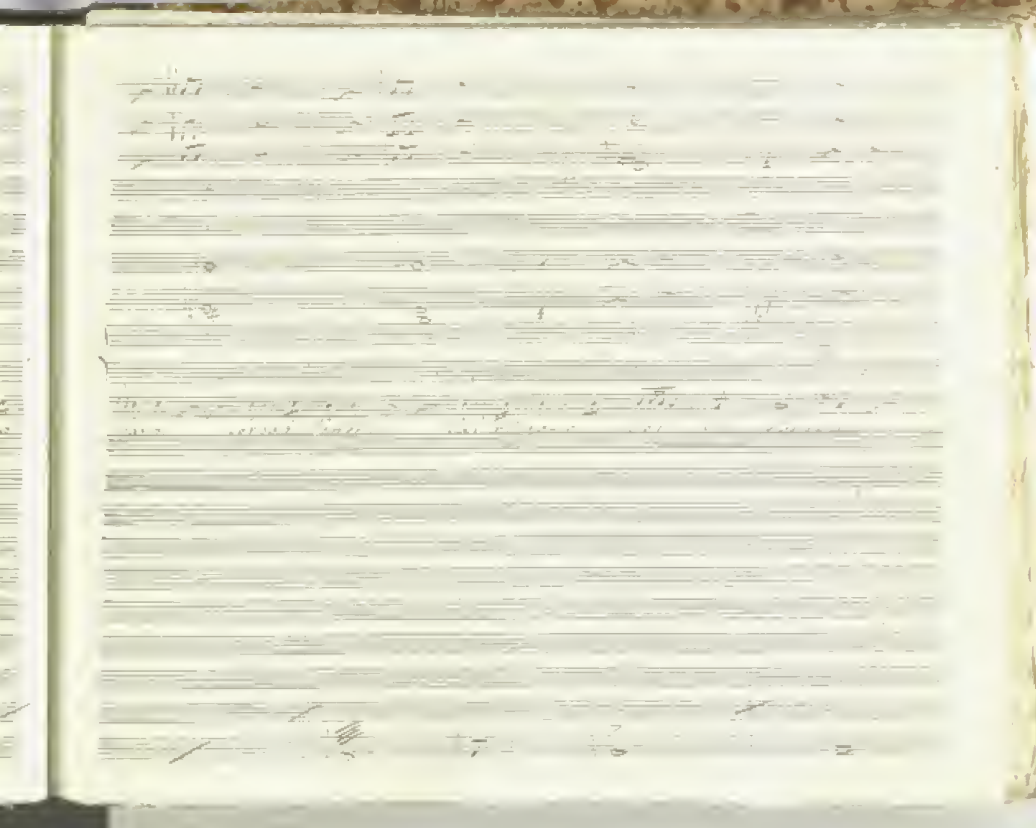
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

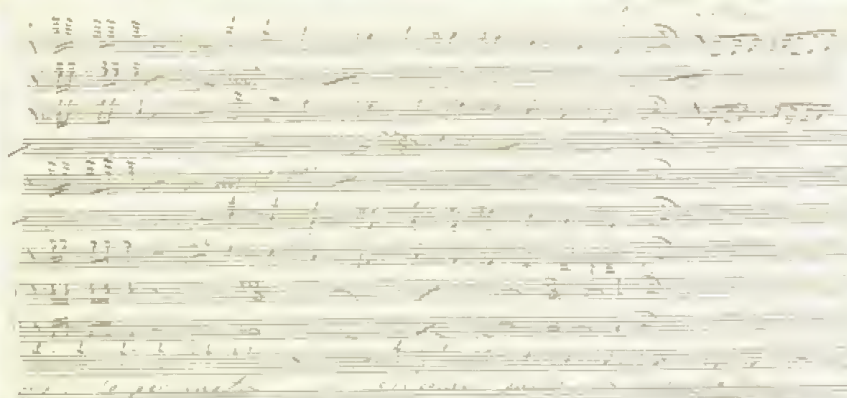
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10









Handwritten musical notation at the bottom of the page, including a treble clef and notes.



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored. The score appears to be a single melodic line, possibly for a lute or similar instrument. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some markings that look like '15' and '10' interspersed among the staves, which could be measure numbers or other annotations. The overall appearance is that of a manuscript from the 16th or 17th century.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

111 a. slaso

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems across the staves. Key features include:

- Staff 1:** Contains several measures of music with notes and rests.
- Staff 2:** Features a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 3:** Includes a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 4:** Contains a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 5:** Includes a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 6:** Features a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 7:** Contains a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 8:** Includes a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 9:** Features a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 10:** Contains a measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.

Dynamic markings and other annotations include:

- Staff 1:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 2:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 3:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 4:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 5:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 6:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 7:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 8:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 9:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.
- Staff 10:** A measure with a note marked with an '8' below it, followed by a measure with a note marked with a '0' below it.

all



And^{te} affettuoso

cresc.

And^{te} affettuoso

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment with dense chordal textures. The lyrics are in French: "Cantate salua et mis de l'us in Cantate regna d'us". There are markings for "Col C" and "Col Canto".

Col C

Cantate salua et mis de l'us in Cantate regna d'us

Col Canto

11

13

19

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

Stave 1: *Humo uh* *uioi* *l'ab bene* *uo* *Et tum* *ye a* *on* *ai*

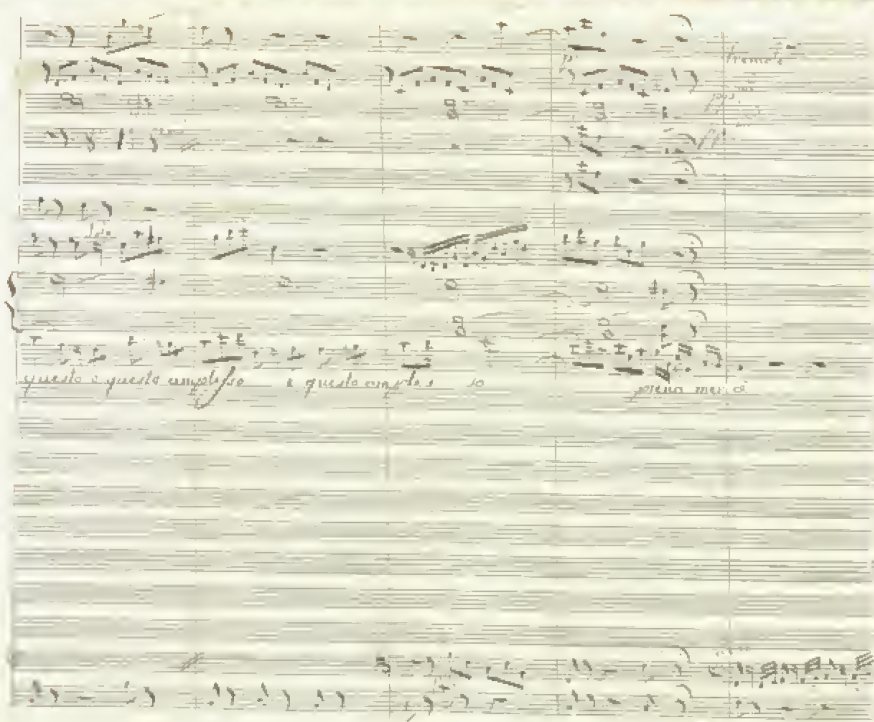
Stave 2: *Humo uh* *uioi* *l'ab bene* *uo* *Et tum* *ye a* *on* *ai*

Stave 3: *Humo uh* *uioi* *l'ab bene* *uo* *Et tum* *ye a* *on* *ai*

Handwritten musical score on a single staff. The notation includes various notes and rests.

Staff 1: *Humo uh* *uioi* *l'ab bene* *uo* *Et tum* *ye a* *on* *ai*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. The text "tremolo" is written in the upper right corner. The lower section of the page contains the handwritten phrase "questo e questo amplifico e questo amplifica" followed by "meno musica".



tremolo

questo e questo amplifico e questo amplifica

meno musica

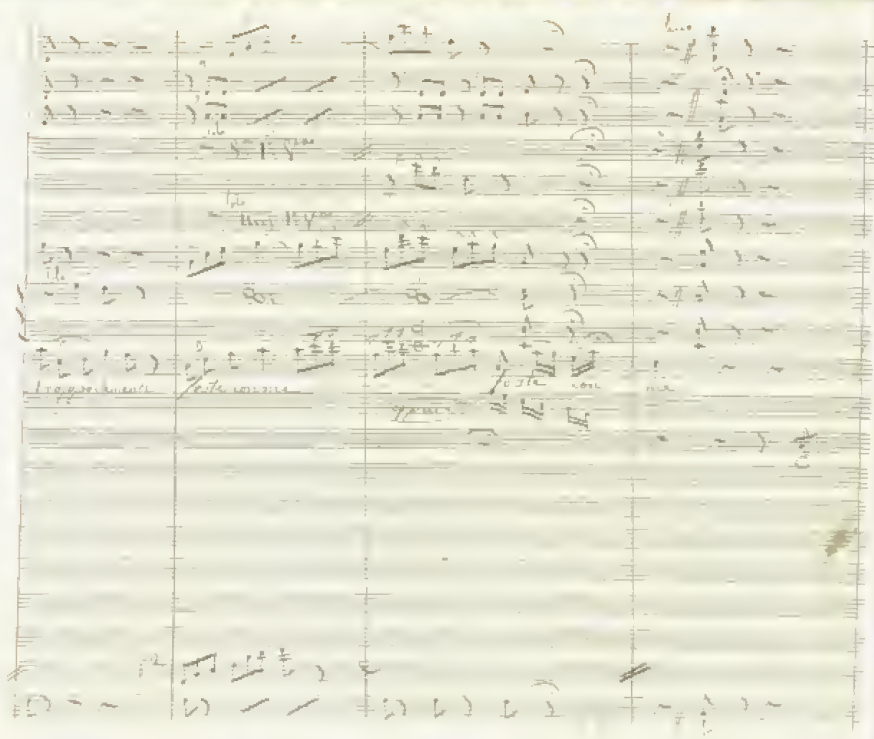
coll^{to} a tempo

Solo

*Cominci, quache sola
coll^{to} quanno*

Mauro *che i muore* *o sai* *sai ti* *can ni* *chi* *leggioclemente*

coll^{to} a tempo



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian below the staves.

regno *incanto* *amore* *amore* *maria regno cui*

regno *aria* *amore il suo* *aria* *aria* *aria* *aria* *aria*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

System 1: Treble clef, key signature of one sharp (F#). The lyrics are "11 13 1 1".

System 2: Treble clef, key signature of one sharp (F#). The lyrics are "nume ali mba di du de que sa gi fuy a lu".

System 3: Treble clef, key signature of one sharp (F#). The lyrics are "11 13 1 1".

Andante

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The tempo is marked "Andante" at the top left. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of lyrics written below the staves, including "a quebram", "fueron", "que fueron", "recuer", and "de". The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is somewhat cursive and appears to be from a 19th or early 20th-century manuscript.













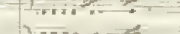










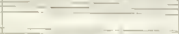





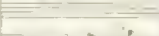



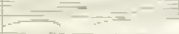






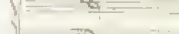
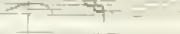




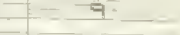
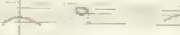







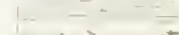






















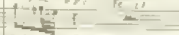


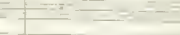





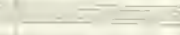
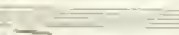



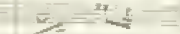
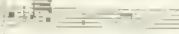


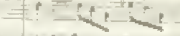
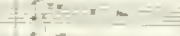







ad temp.
 chiamavo, oh Nume, eroi le con un regno
 ma della mano, un le si sentì l'impeto
 oh gioia, un genio

celi in *figura domini* *I vultu con me*

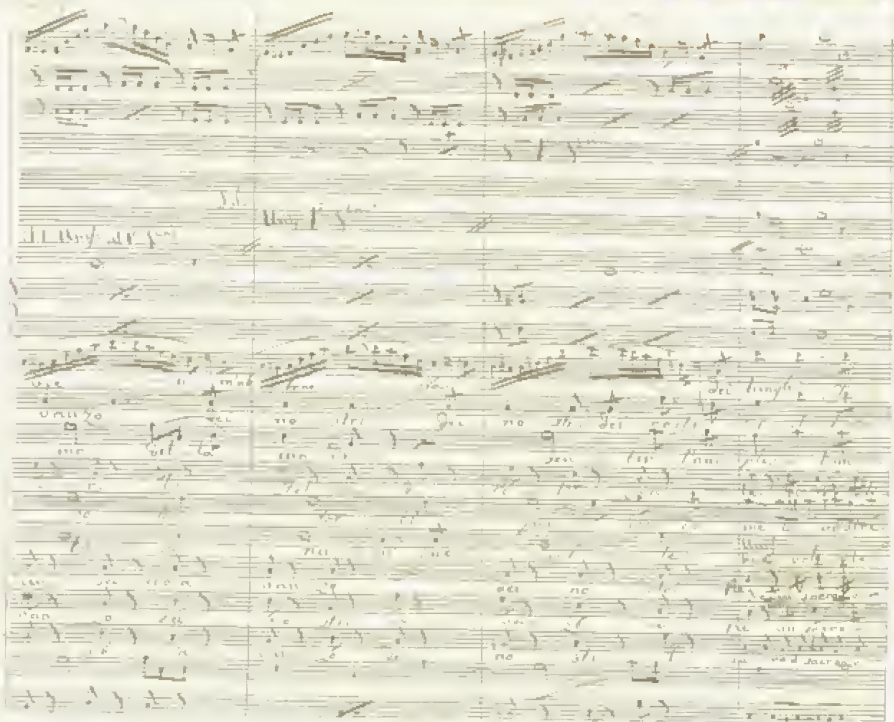
figura domini *in gloria in me* *in gloria in me*

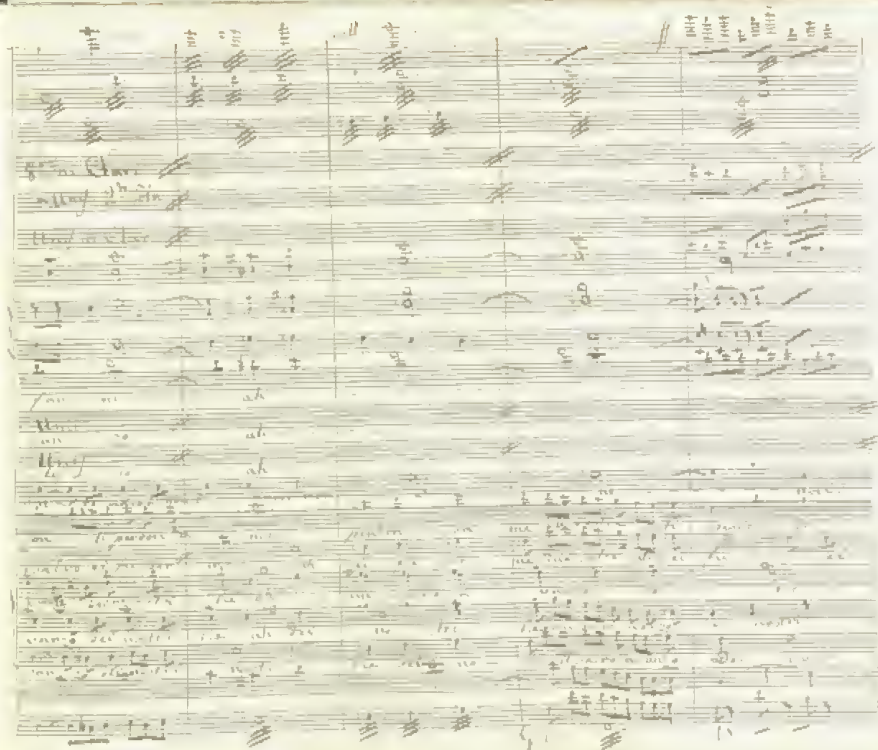
in gloria in me *in gloria in me* *in gloria in me*

in gloria in me *in gloria in me* *in gloria in me*

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A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper half of each staff, while the lyrics are written below. The lyrics include: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The handwriting is in cursive, and there are some corrections and markings throughout the score.





[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian below the notes. The lyrics include: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be crossed out or heavily scribbled over. The text is written in a cursive, handwritten style, likely from the 18th or 19th century. The score is organized into two main columns, with staves running horizontally across the page. The paper shows signs of wear, including discoloration and some staining.

The score is written on two columns of staves. The notation is handwritten and includes various musical symbols such as clefs, notes, and rests. Some sections of the score are heavily scribbled over, possibly indicating corrections or deletions. The text is written in a cursive, handwritten style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

The score is organized into two main columns, with staves running horizontally across the page. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be crossed out or heavily scribbled over. The text is written in a cursive, handwritten style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is dense and somewhat difficult to decipher, but the overall structure suggests a musical composition. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into sections by vertical lines. The top right section is labeled "Canto" and contains musical notation. The bottom right section is labeled "Canto" and contains musical notation. The middle section contains musical notation and the text "men tutti e molto più to". The score is written in a historical style, possibly 18th or 19th century.

Temp.



And.



And.

And.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, some beamed together. There are several 'x' marks above the staff, possibly indicating corrections or specific notes. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "me per sangue melle" are written below the fourth staff, and "di vena melle" is written below the fifth staff.

tempo

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The first staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The second staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The third staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The fourth staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The fifth staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The sixth staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The seventh staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The eighth staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The ninth staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

The tenth staff contains a treble clef and a key signature of one flat. The tempo marking "tempo" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is somewhat faded and the paper shows signs of age.

Volante

maestro che mi ha fatto tutti oh rabbui che il padre il core mio

Volante

tenor

Handwritten musical score for tenor voice and piano accompaniment. The score is written on ten staves. The first staff is for the tenor voice, with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the tenor staff.

uh
quidali
dar. Per dante il fiore ephraim
uh
gra

Prima gli organi tuoi per

Prima gli organi tuoi per

Col Cant.



Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments including strings, woodwinds, and brass. The notation is in a historical style with many accidentals and dynamic markings.

Il piacere il
tutti a carne, a vino, e alla mor

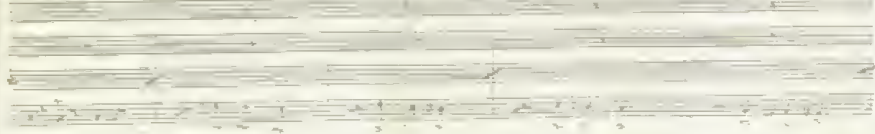
Handwritten musical score for a choir and orchestra, continuing from the previous page. It includes staves for Soprano, Alto, Tenor, Bass, and various instruments including strings, woodwinds, and brass. The notation is in a historical style with many accidentals and dynamic markings.

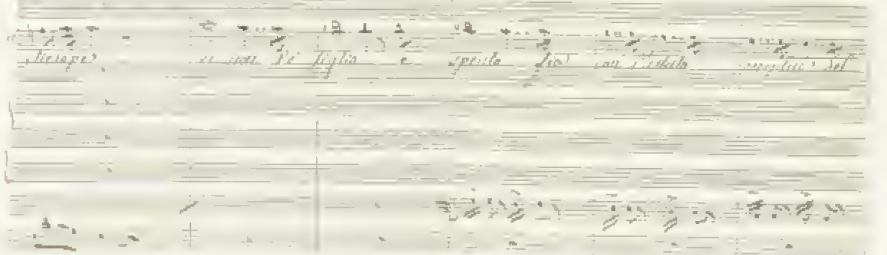


che intendo *Cir!*

che intendo

che intendo





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following lyrics:

in tutti a fare
un lieto
in tutti a fare
un lieto

Collo *allegro*



Adagio

Allegro

Collo

allegro

Adagio

Clc: almpo

M^o 21/10 7.

In Ac

in tradi - tar

io

(mari)

tar

dam

mi

Clc: almpo

M^o 21/10

6. 9.

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is written in ink on aged paper.

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is written in ink on aged paper.

(7.)

111.

S.



Dei salve regine, pi. ruda. Ma. or. solo. Si. Mi. Mi. Mi.

(1.)

(2.)

(3.)

(4.)



Ped. Nuevo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is divided into two main sections by a double bar line. The first section is labeled "Ped. Nuevo" at the top right. The second section is labeled "Ped. Nuevo" at the bottom right. The staves are numbered 1 through 10 on the left margin. The notation is dense and covers most of the page.

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Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The ink is dark and the paper shows signs of age.

2da. cu. de. de. is. per. h. il. mio y. 10. 10. mio

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three numbered sections (1, 2, 3) at the top. The lyrics are written below the staves, including phrases like "To the", "my dearest", "o ha ha", "mer cher", and "Dance o me". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining.

1. 2. 3.

To the
my dearest
o ha ha
mer cher
Dance o me

To the
my dearest
o ha ha
mer cher

To the
my dearest
o ha ha
mer cher

1

2.

3.

Ciel

mi ren-de

poli a pol

o cu di

al

men

che no non lo-

for in la pio

una marcia

sol per ro vede

pila

lo e la, po

poli a pol

Applausi o
strumenti

pila

pila

pila

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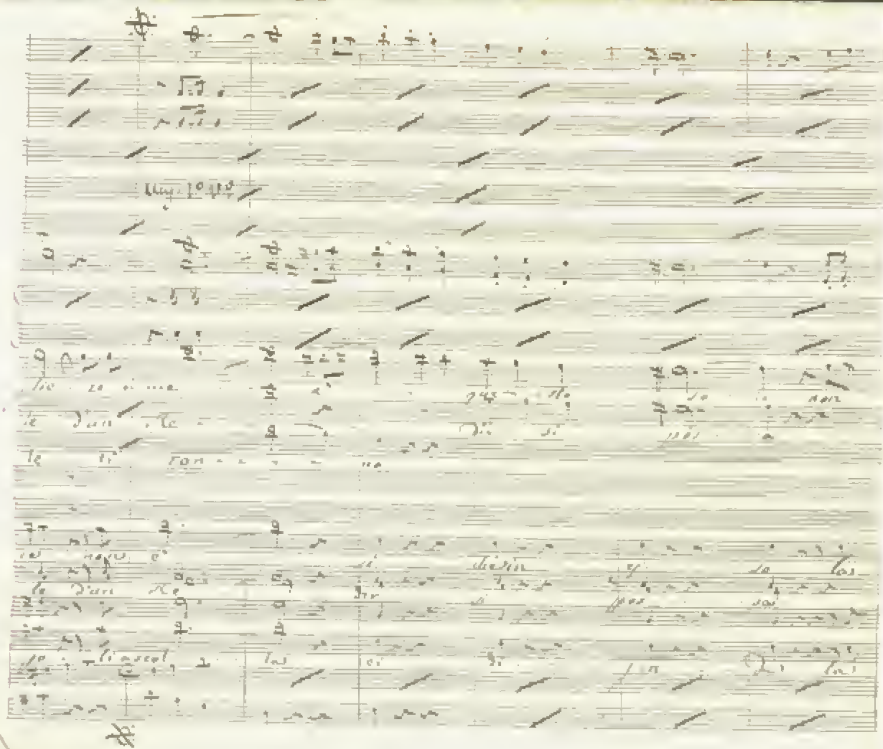
pila

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pila



Handwritten musical notation on staves, including lyrics and musical notes.

Handwritten musical notation on staves, including lyrics and musical notes.

Handwritten musical notation on staves, including lyrics and musical notes.

non basterà a me
 la protezione
 che io mi procaccio
 per me
 non basterà a me
 la protezione
 che io mi procaccio
 per me

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, often appearing below the staves.

Lyrics visible include:

- ...a la gloria di Dio...
- ...soli propiti exalta...
- ...in mai in mai in mai...
- ...ab - ...
- ...Gloria in excelsis Deo...

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

U. 3. C

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are written below the staves, and the music is written above them. The paper shows signs of age, including discoloration and some staining.

The lyrics are as follows:

... e qual bene de' suoi
 da l'isola del Re la
 do ann' uoce arca
 ... e qual bene de' suoi
 da l'isola del Re la
 do ann' uoce arca
 ... e qual bene de' suoi
 da l'isola del Re la
 do ann' uoce arca

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic structure. The staves are arranged in a vertical column, with the lyrics interspersed between them.

B.

A.

C.

110

121 2

Handwritten musical score for three voices (B, A, C) on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A diagonal line is drawn across the first three staves. The text "c/o" is written on the fourth staff.

Handwritten musical score for three voices (B, A, C) on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "c/o" is written on the fourth staff.

11

2.

3.

que

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is numbered "101" in the top right corner. The handwriting is in ink and appears to be from a 19th-century manuscript. The score is written in a single system across the ten staves, with some markings above and below the staves. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various musical symbols. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 12 staves. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed, with some visible staining and wear along the edges.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) are present.
- Rests: Indicated by horizontal lines or specific symbols.
- Bar lines: Vertical lines dividing the staves into measures.
- Dynamic markings: Such as *ff* (fortissimo) and *sf* (sforzando).
- Tempo markings: Such as *Allegro* and *Andante*.
- Rehearsal marks: Indicated by double bar lines and letters like *A*, *B*, *C*.

The handwriting is in a cursive style, typical of the period. The overall appearance is that of a historical manuscript or score.

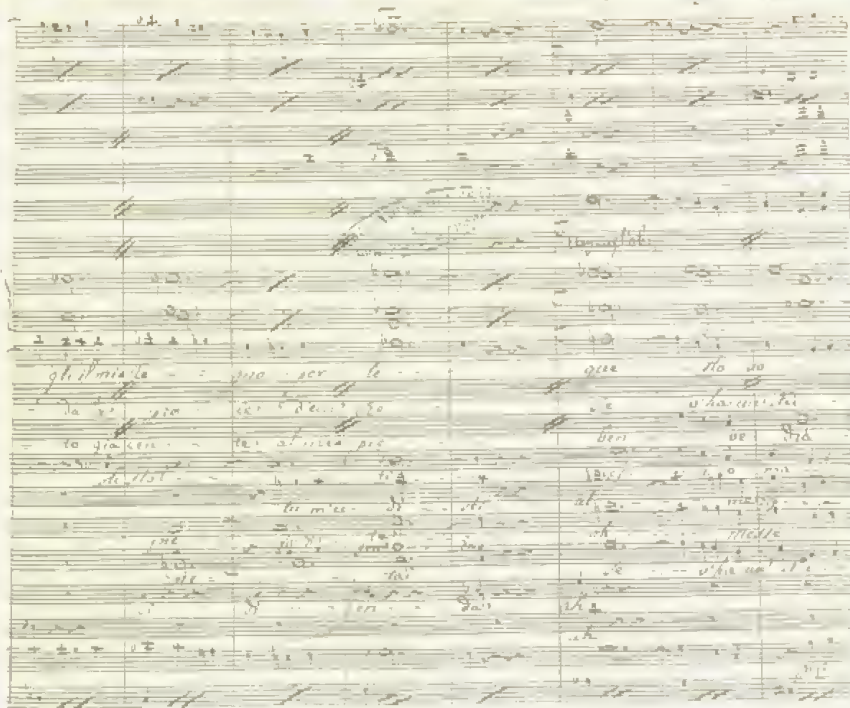
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and some staining.

The score is organized into systems, with lyrics written below the staves. The lyrics are in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and some staining.

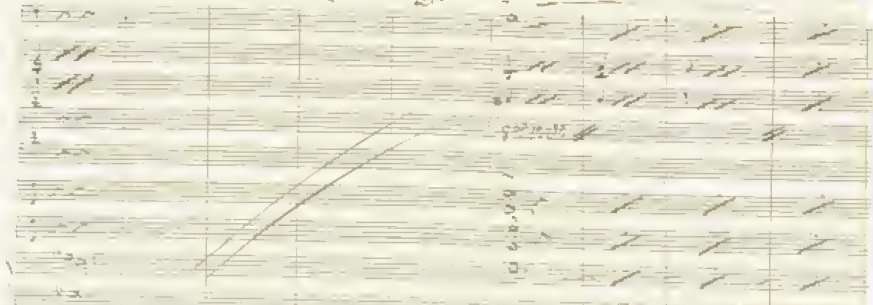
Key elements of the score include:

- Staves:** Multiple staves of musical notation, some with notes and others with rests.
- Lyrics:** Handwritten text in cursive script, often appearing below the staves.
- Annotations:** Various musical symbols and markings, including notes, rests, and bar lines.
- Page Structure:** The score is organized into systems, with lyrics written below the staves.

The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and some staining.



D. a. b. c. d.



to cherif Cest un monde a al moun qui ha son
 me hat po sol hat to a son qui ha son
 au de la ti son va a son qui ha son
 a ma ta do mo ob son qui ha son
 a son son me son me a son qui ha son
 a son son me son me a son qui ha son
 me chat po sol good ta a son qui ha son
 a son son me son me a son qui ha son

a. b. c. d.

one page. 9/14/11

To glie - cerasmas

quest No 20 To non lo

1900

A single line of handwritten musical notation on a five-line staff. The notes are written in dark ink and appear to be eighth or sixteenth notes, though they are somewhat faded and difficult to discern precisely. There are several notes visible across the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper appears aged.

194 328 100 124

12 (0 2 2) 3 0 (2

To: John F. Kennedy

re' al, re

ca. 1910

CC 11014 K

No. 10

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper appears aged.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several eighth and sixteenth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper.

10 - x li yowl

[Faint handwritten notes at the bottom of the page]

| | | | | |
|---------------|--|----|--|------------|
| que. e. armo. | questo stonno lo gli era in c. | st | | |
| 124. vet. | la la regina cal. pe. sta. con c. | st | | 110. 1100. |
| 125. duc. | ch. pe. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 126. mon. | lo. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 127. duc. | no. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 128. de. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 129. vol. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 130. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 131. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 132. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 133. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 134. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 135. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 136. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 137. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 138. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 139. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |
| 140. con. | la. sta. con. pe. sta. con. pe. sta. | st | | 110. 1100. |

Doppio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are partially legible:

- non voglio esar
ce del cui nome al
non
male sa
no. Le De

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, followed by the Alto, Tenor, and Bass lines. The next four staves are for the Piano accompaniment, and the final two staves are for the Cello and Double Bass. The music is in 4/4 time and G major. The lyrics are in Italian. The score is handwritten in ink on aged paper.

[The page contains handwritten musical notation on staves, which is mostly illegible due to fading and bleed-through from the reverse side. Some fragments of text are visible, such as "nas", "ce", "abbia un gu", "do", "abbia un gu", "ca", "Dra", "cofra", "al", "na", "ce", "un", "gn", "te", "bi".]

[illegible]

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score with lyrics in Italian, consisting of 10 staves. The lyrics are written below the musical notation. The text is as follows:

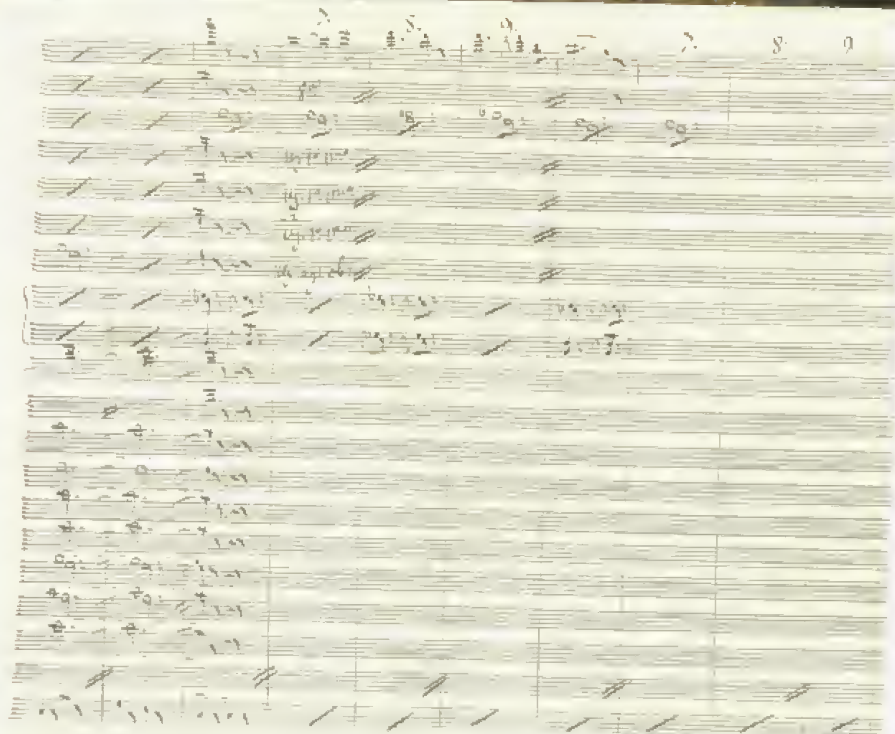
| | |
|----------------------|----------------------|
| cu del per lo at | cu del per lo per |
| so lo per lo at | so lo per lo per |
| ca diesti al per ash | ca diesti al per ash |
| di so lo al ma ob | di so lo al ma ob |
| ca do al per ash | ca do al per ash |
| ca do al per ash | ca do al per ash |
| so lo per lo at | so lo per lo at |
| so lo per lo at | so lo per lo at |
| so lo per lo at | so lo per lo at |
| so lo per lo at | so lo per lo at |

Handwritten Title

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some markings that appear to be "12-1" and "12-2" on the second and third staves. The bottom of the page shows some additional notation and a few more staves.

The Rose Tree

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top of the first staff. The notation is dense and fills most of the staves.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

C. 10. 1. 1.

C. 10. 1. 1.

Fin del Quarto Secundo

Handwritten musical notation on a single staff, located at the bottom right of the page. It includes a clef and some notes, with a large flourish extending to the right.

Herzog
Friedrich von Baden

Baron von Baden, am 1. 11. 1847

Am 1. 11. 1847
Bonn, Rheinl.

Adressat: Herr Baron von Baden

Am 1. 11. 1847

Illegible title text at the top of the page.

Handwritten musical score for five instruments:

- Tromba** (Trombone): *mf* (mezzo-forte), staff with treble clef and a single note.
- Sargelli** (Saxophone): *mf*, staff with treble clef and a melodic line.
- Trombene** (Trombone): *mf*, staff with treble clef and a single note.
- Officin** (Oboe): *mf*, staff with treble clef and a melodic line.
- Timpani** (Tympani): *mf*, staff with a single note.

Handwritten musical score for three instruments:

- Viol.** (Violin): *mf*, staff with treble clef and a melodic line.
- Cella notta** (Cello): *mf*, staff with bass clef and a melodic line.
- Viol.** (Violin): *mf*, staff with treble clef and a melodic line.

Puccini

Andante

Soli

App

Ernesto

3^o

Puccini

Soli

In Fa

pp

temp

ppp

ah! giace qui vi cre / fronte

andte

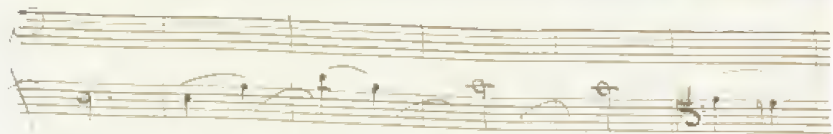
Rei^{uo}

cui tra se cor pargoletti

Solo

Cantabile

Solo



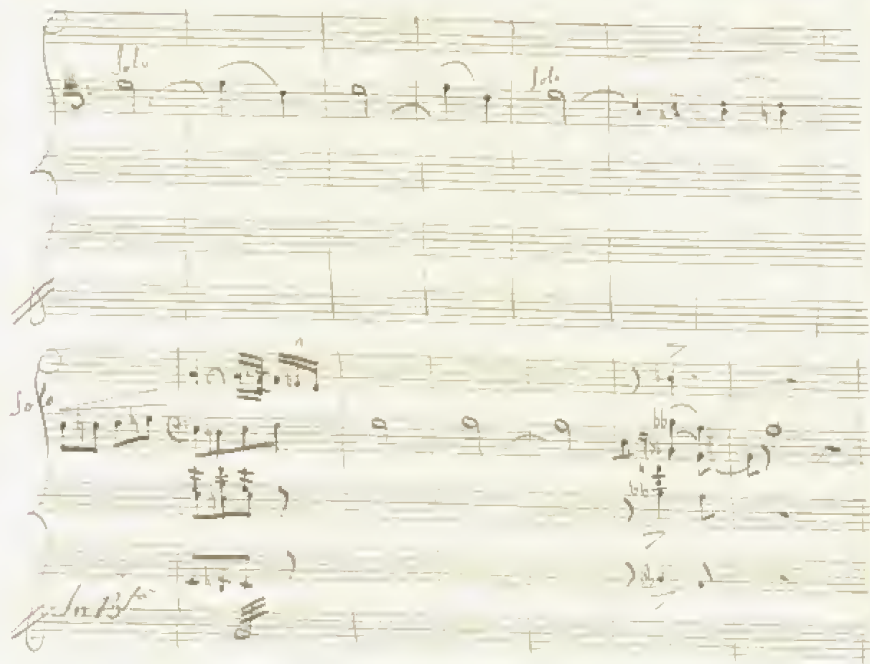
Solo

ppp

Di pietà

pp

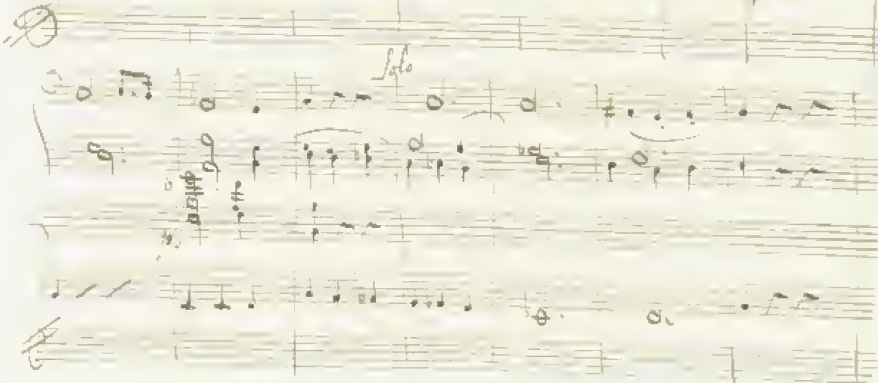
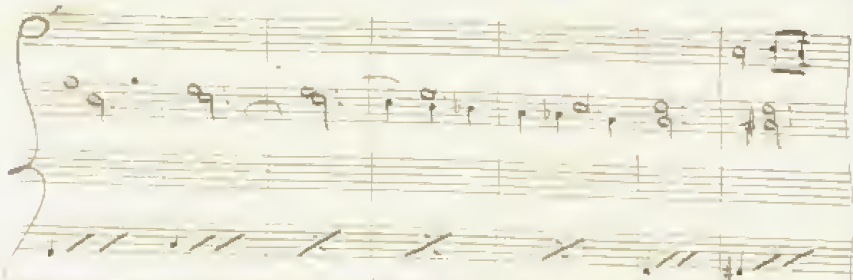




And: mos

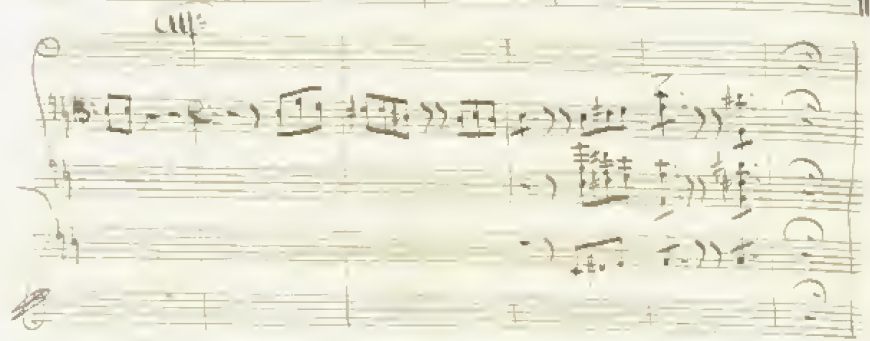
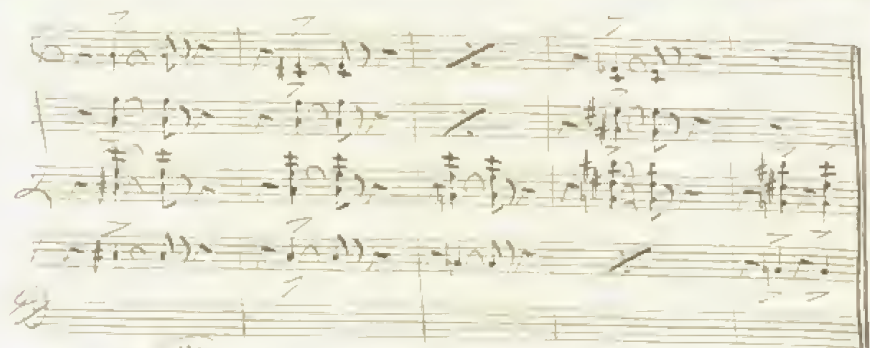
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "And: mos" is written at the top right. The word "Di pie ta" is written below the fourth staff. The staves are numbered 1 through 5 on the right side.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 6 through 10 on the right side.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

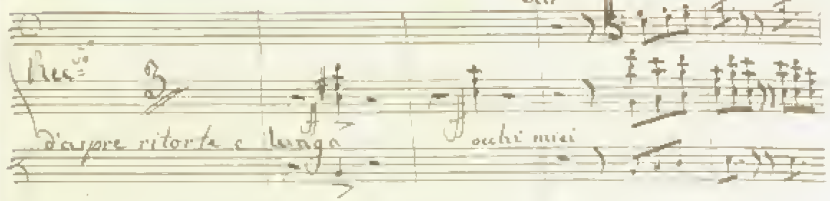


all.

Rec.^{vo} 3

Diapre ritorta e lunga

occhi miei

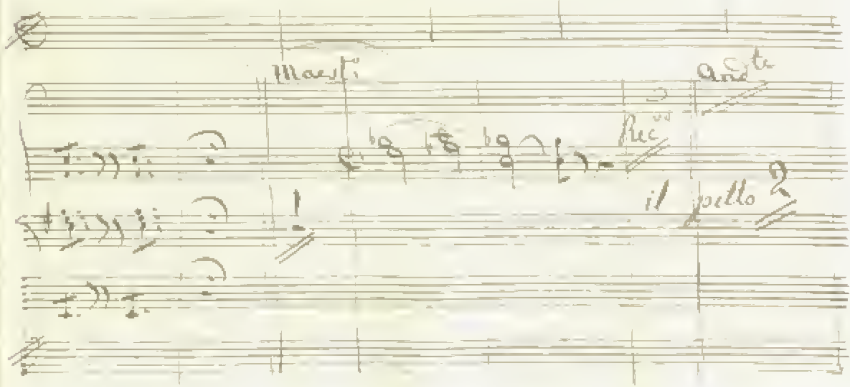


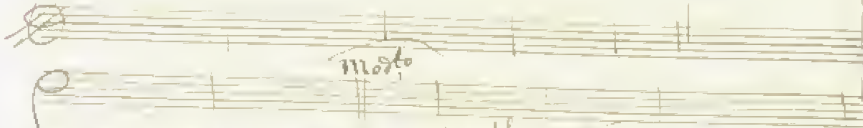
Maestri

ante

Rec.^{vo}

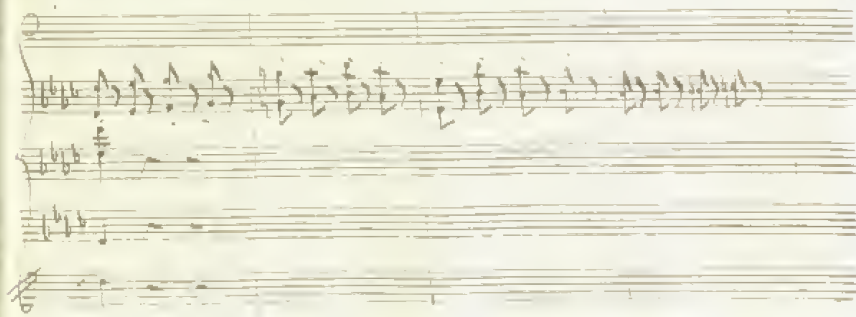
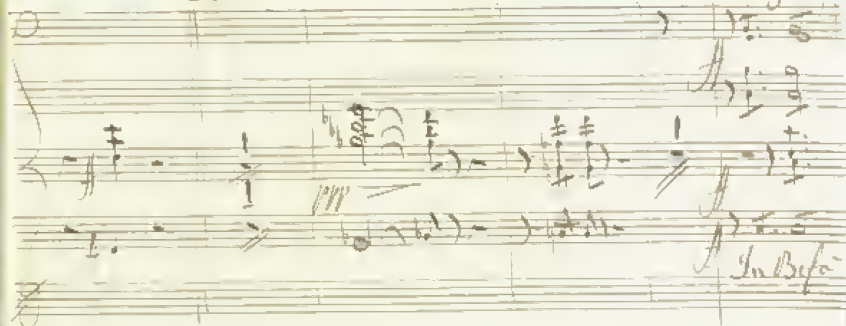
il pello 2

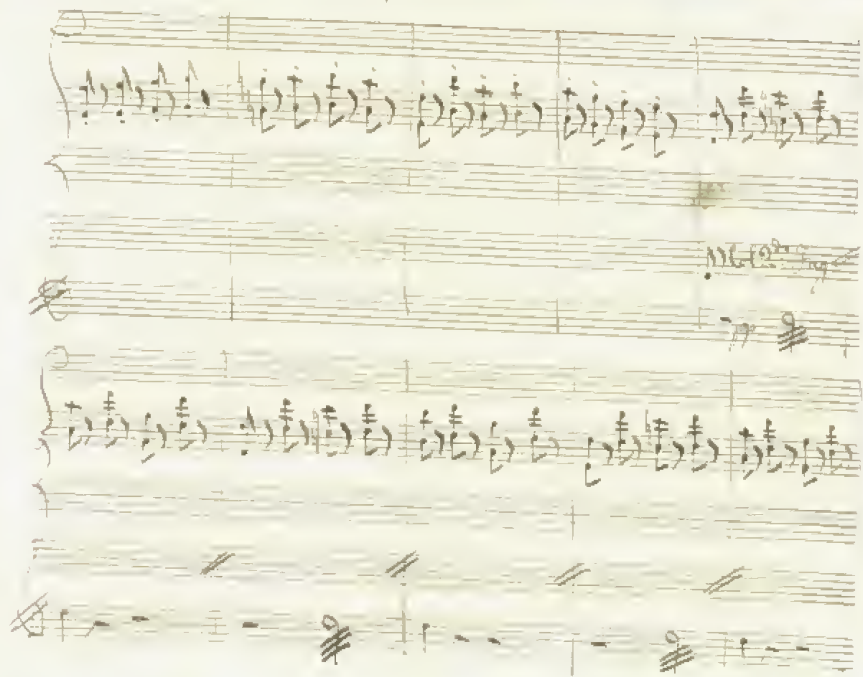




cell:

cell. agit:



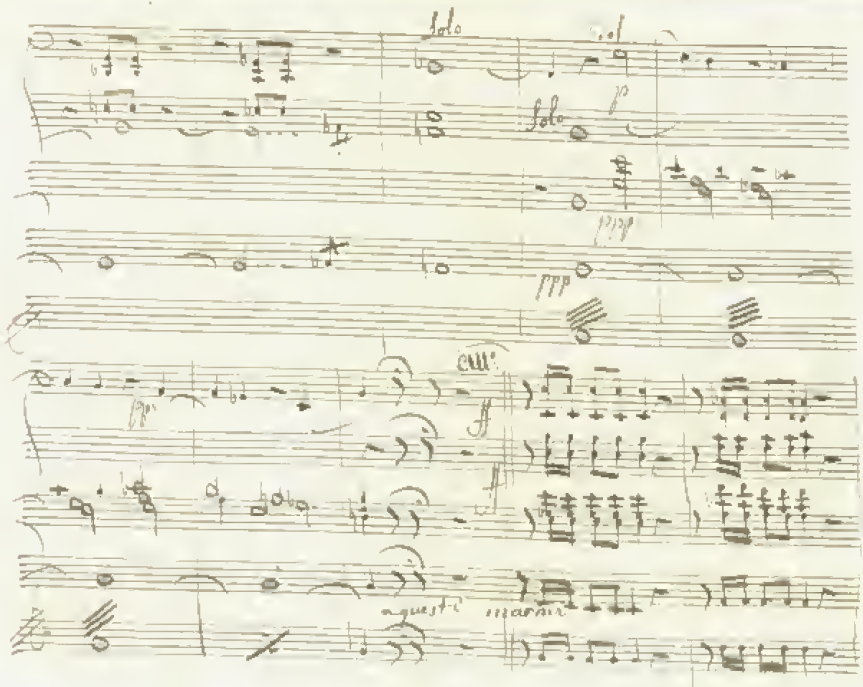




Handwritten musical score consisting of multiple staves. The notation is complex, featuring many beamed notes and accidentals. There are double bar lines and repeat signs throughout the score. The word "Maest" is written in the lower right section of the score.

Maest

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *lo*, *lo*, *lo*, *pp*, *ppp*, *cresc.*, *agosto*, and *marina*. The score is written in a historical style, possibly from the 18th or 19th century.

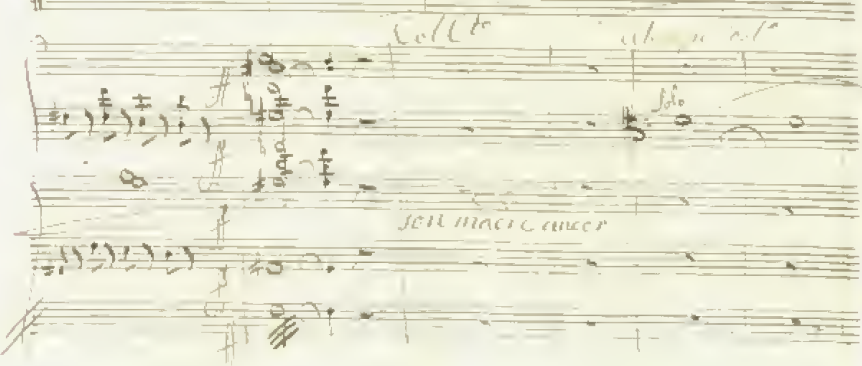
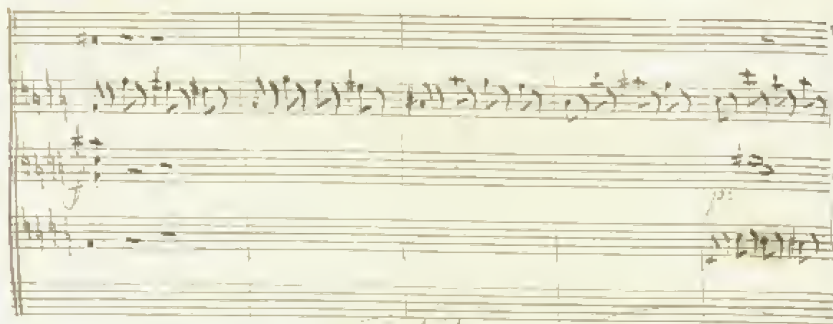


The musical score is written on eight staves. The first two staves contain a melodic line with various note values and rests. The third staff has a few notes and a dynamic marking of *ppp*. The fourth staff features a series of triplets. The fifth staff has a melodic line with a dynamic marking of *pp* and a *cresc.* marking. The sixth staff contains a series of triplets. The seventh staff has a melodic line with a dynamic marking of *pp* and a *cresc.* marking. The eighth staff contains a series of triplets. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the bottom staff featuring a grand staff (treble and bass clefs). The lyrics "la van della" are written below the piano part. The system ends with a double bar line.

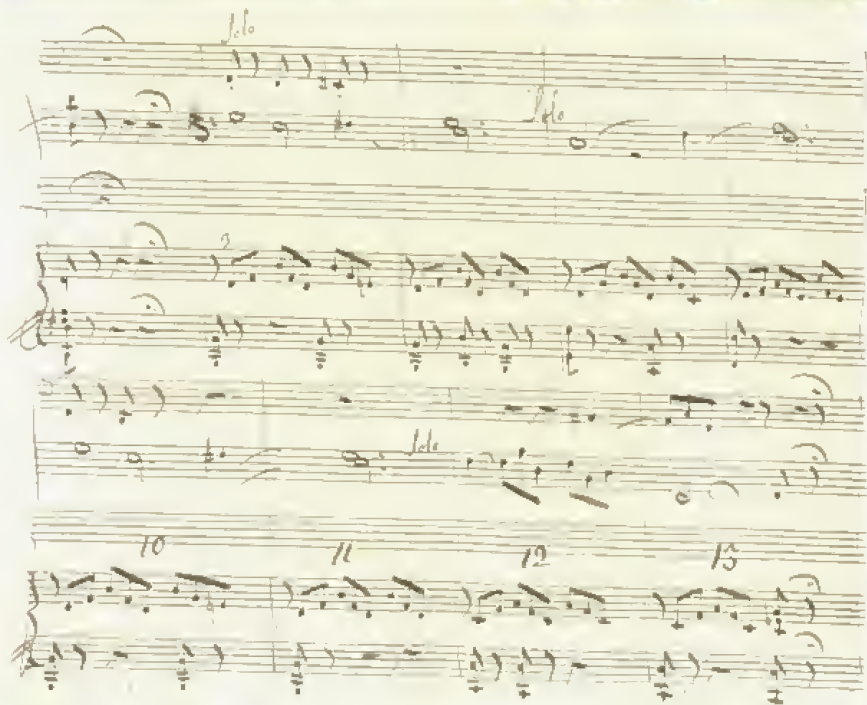
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the bottom staff featuring a grand staff (treble and bass clefs). The lyrics "il figlio uccide" are written below the piano part, and "Padre e Dio" is written below the bottom staff. The system ends with a double bar line.

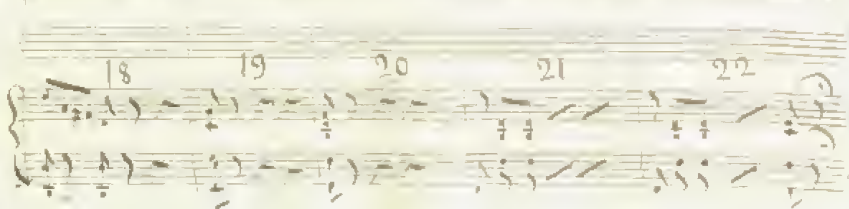
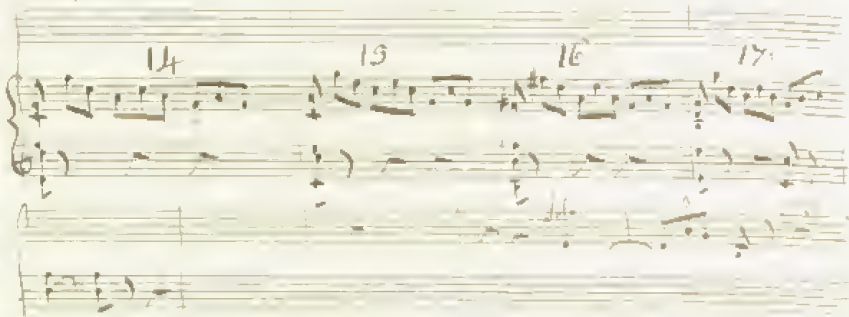
All^o agitato

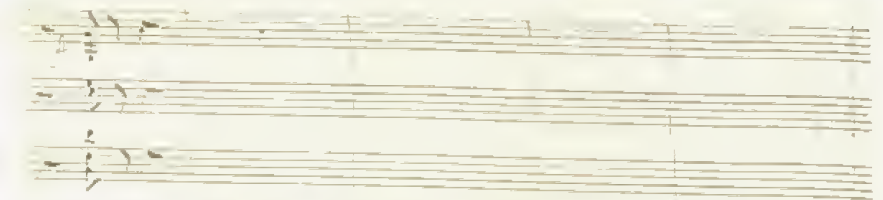


And *Allegro*











Come dai numeri

10

11

12

13



14

15

16

17

18

19

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- lo* (above the first staff)
- 22* (above the second staff)
- 20* and *21* (above the third staff)
- 22* (above the fourth staff)
- Dim* (Diminuendo, above the third staff)
- ar* (Arpeggio, above the fourth staff)

The score is organized into systems, with measures grouped by brackets and bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

rombe

ragotti

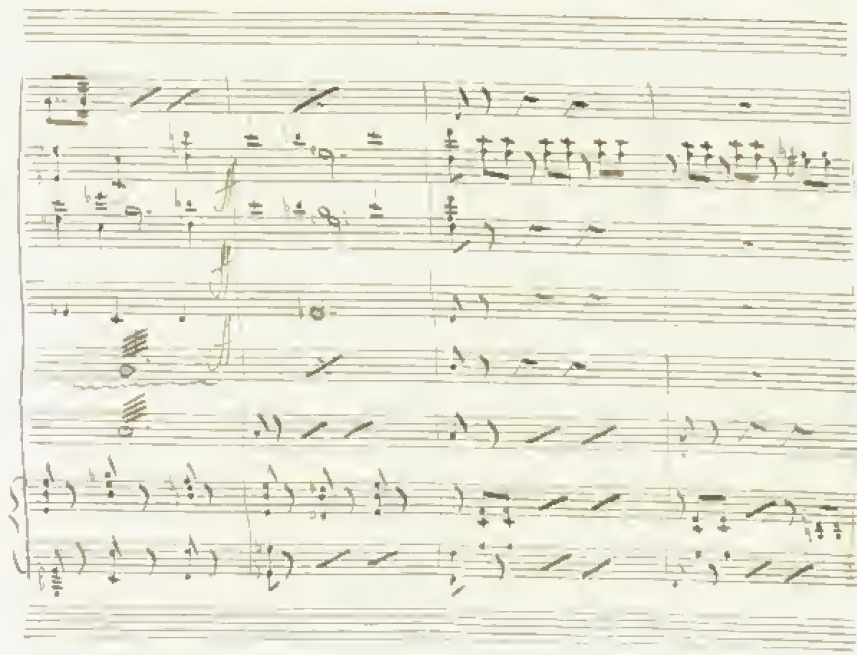
organo

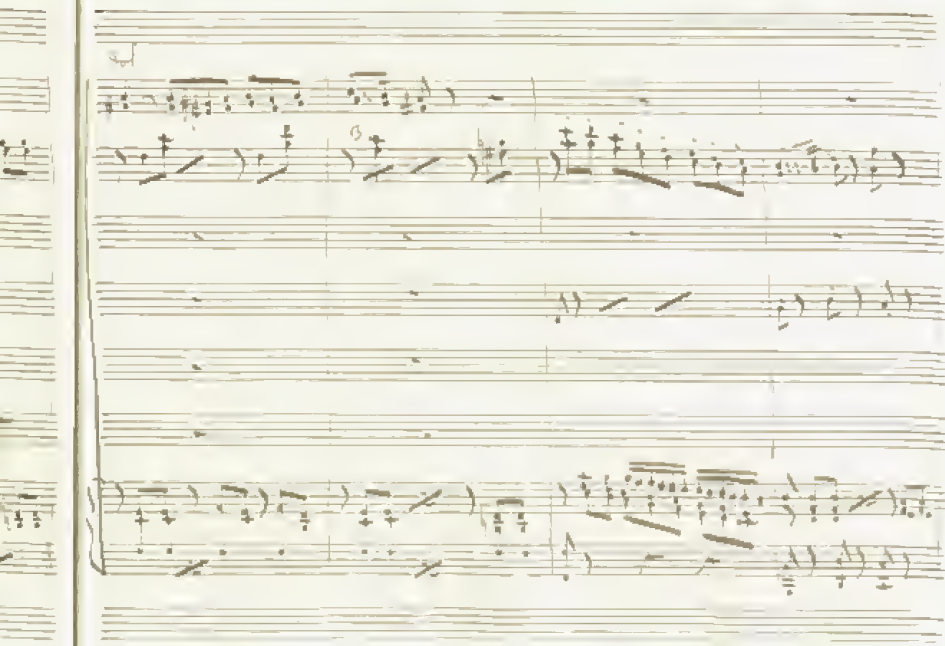
offlein

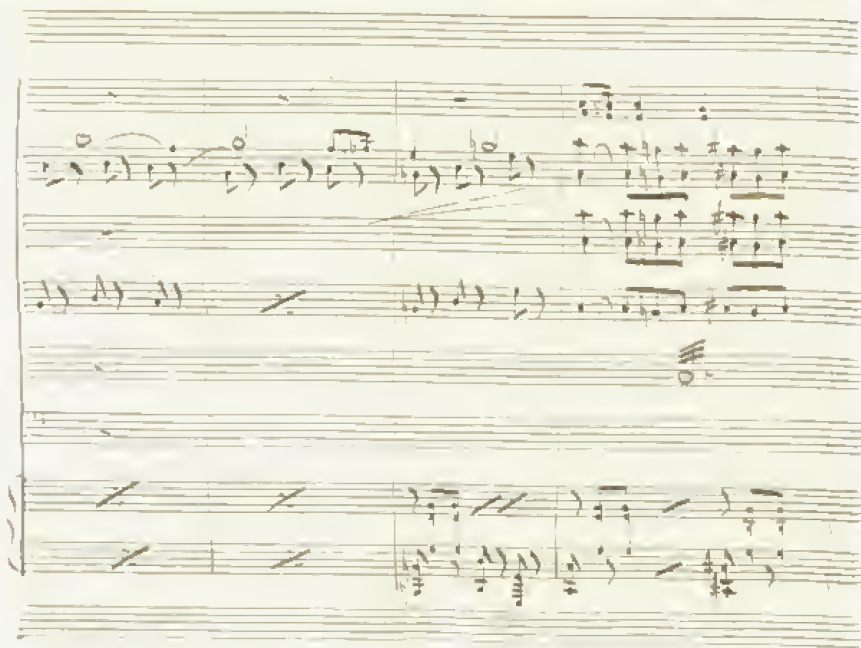
timpa

tassa

arpa

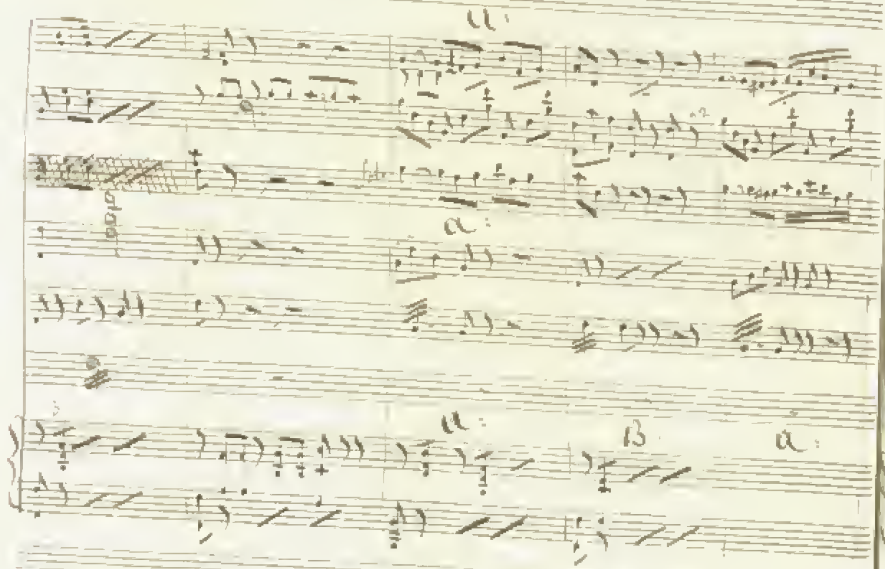








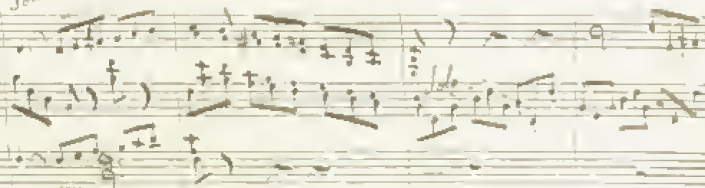
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sf* and *sfz*. The notation includes various clefs and time signatures, and is accompanied by handwritten annotations like "a:", "B", and "a:".



The score is written on ten staves. The first five staves contain a complex melodic and harmonic passage with many beamed notes and rests. The sixth staff begins with a double bar line and a key signature change to one sharp (F#). The seventh and eighth staves continue the melodic line. The ninth and tenth staves show a more rhythmic, possibly keyboard-like texture with chords and single notes. Dynamic markings include *sf* (sforzando) and *sfz* (sforzando). Handwritten annotations include "a:" above the fourth staff, "a:" above the fifth staff, "B" above the eighth staff, and "a:" above the ninth staff. There are also some illegible handwritten notes and markings throughout the score.

a

Solo



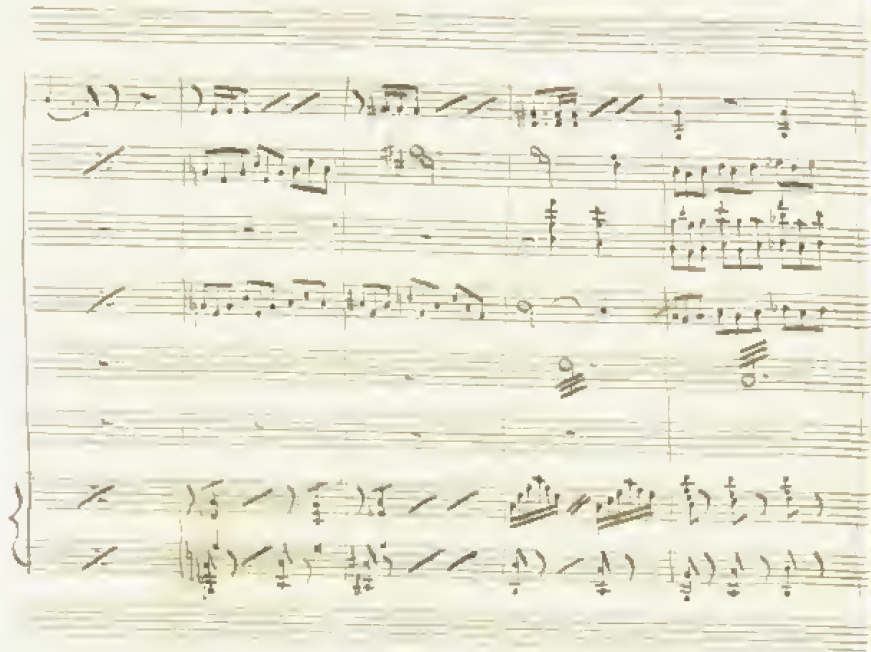
a

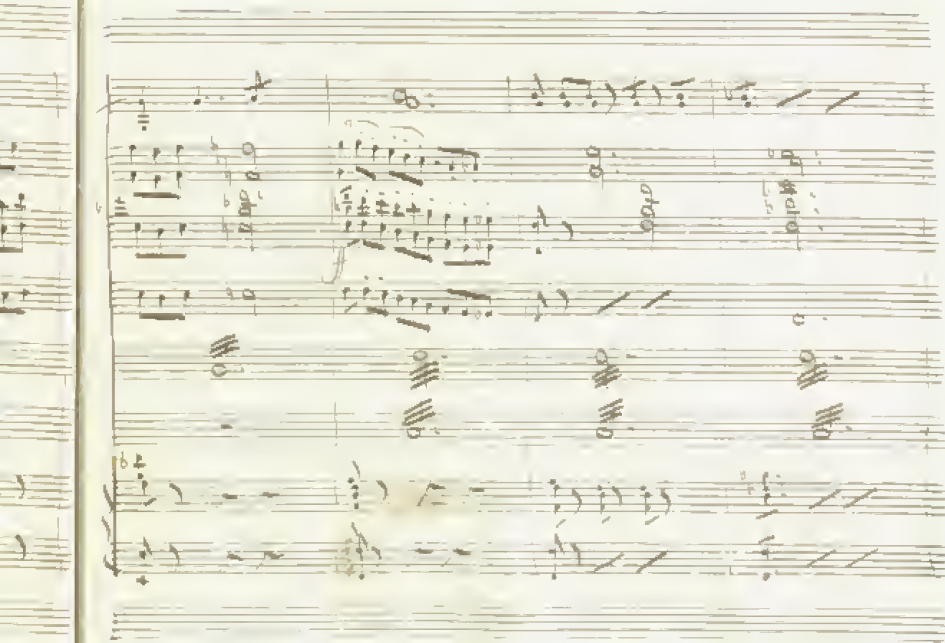
pp

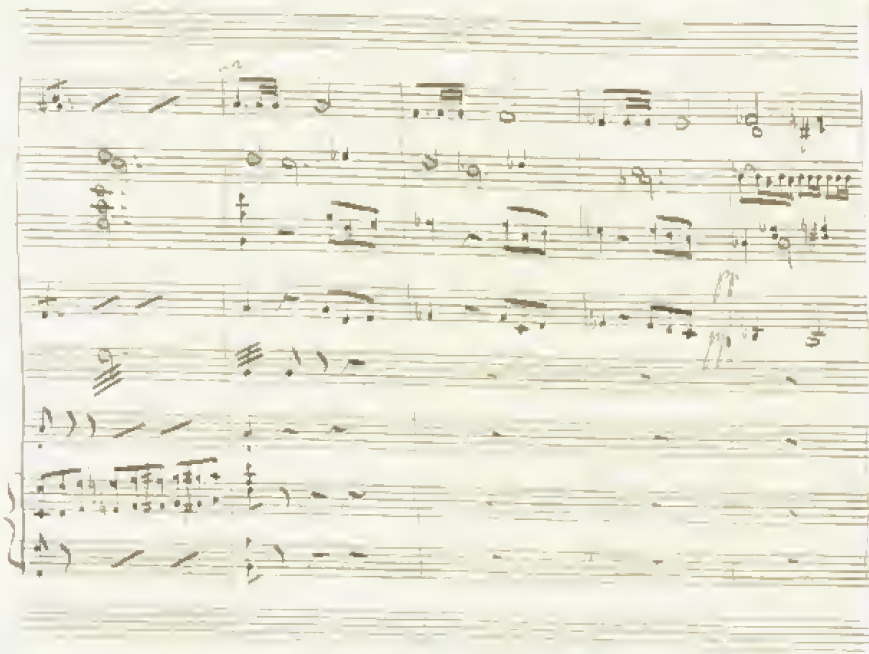


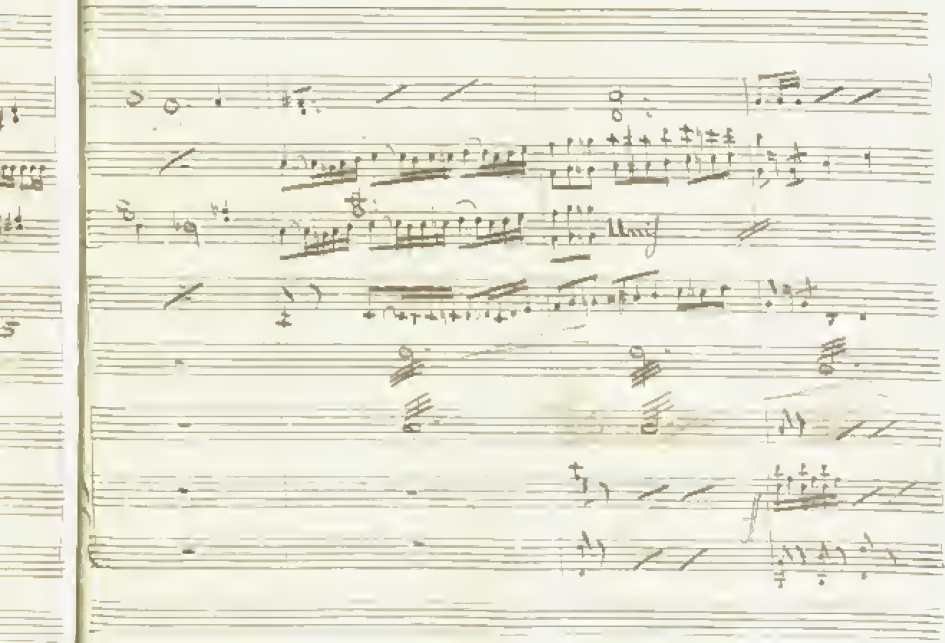
B











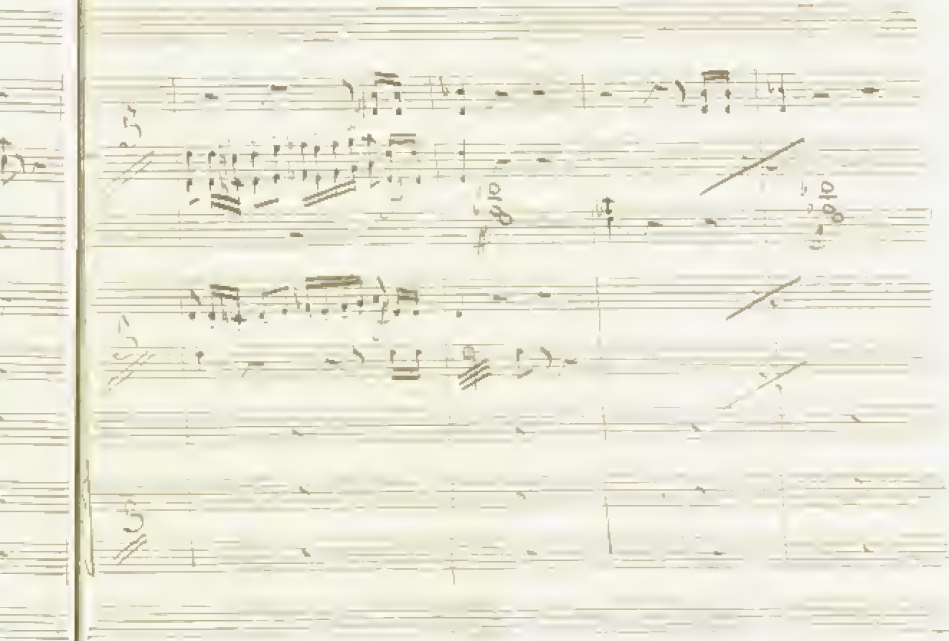
Handwritten musical score on aged paper, featuring multiple staves and a central vertical bar. The notation includes various musical symbols such as notes, rests, and clefs, with some staves containing complex rhythmic markings and accidentals. The score is divided into two main sections by a vertical bar.

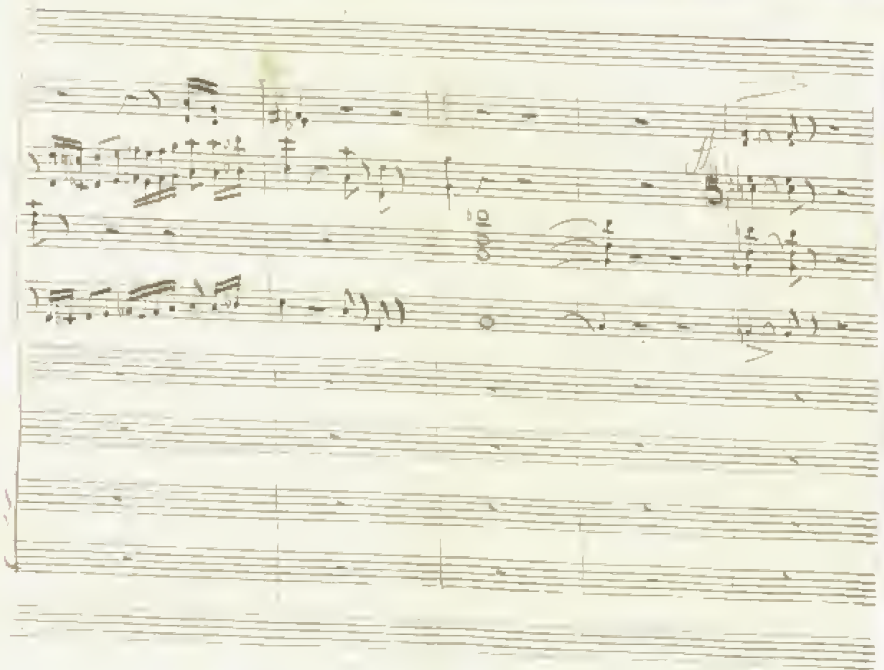
The notation includes various musical symbols such as notes, rests, and clefs, with some staves containing complex rhythmic markings and accidentals. The score is divided into two main sections by a vertical bar.

otto

o vecchio *per lido*

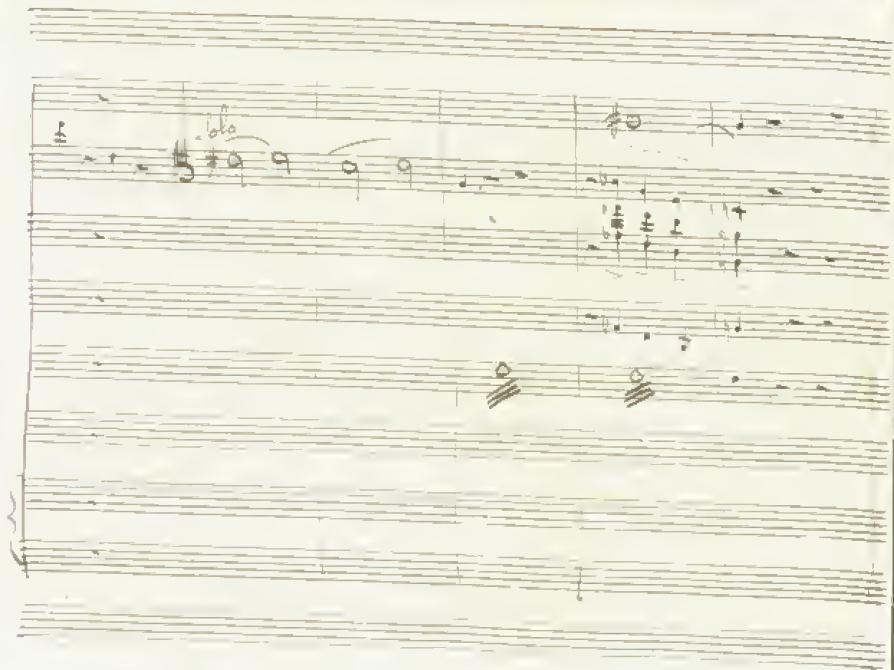


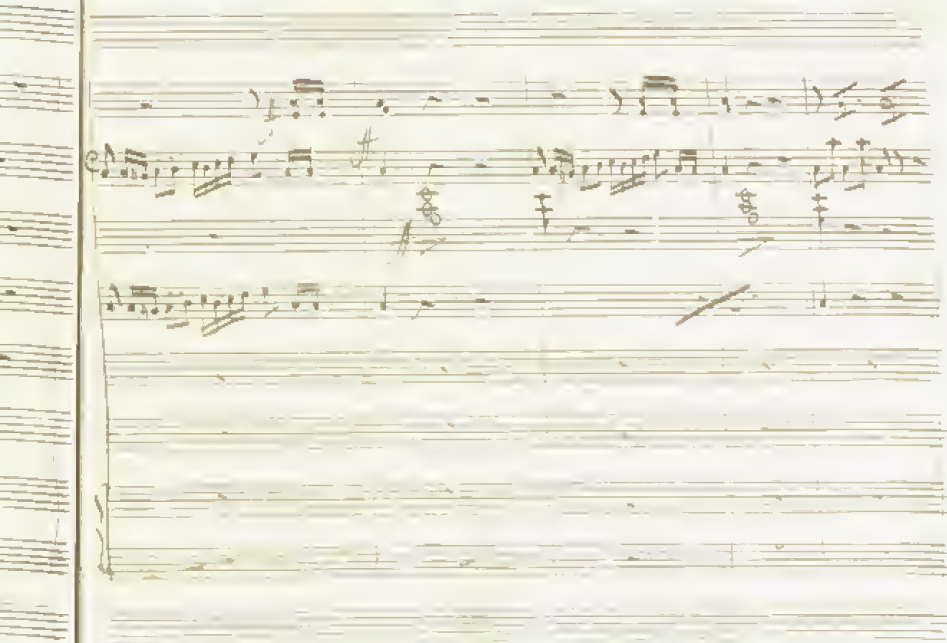


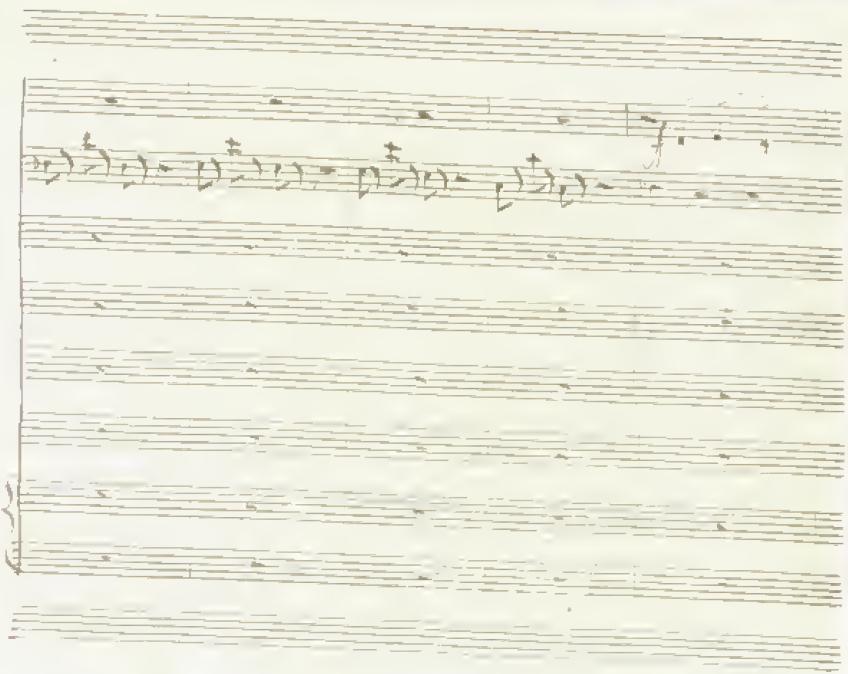




Handwritten musical score on a single page of aged, yellowed paper. The score is written on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger, more complex symbols that might represent specific musical instructions or ornaments. The paper shows signs of age, including discoloration and some wear along the edges.







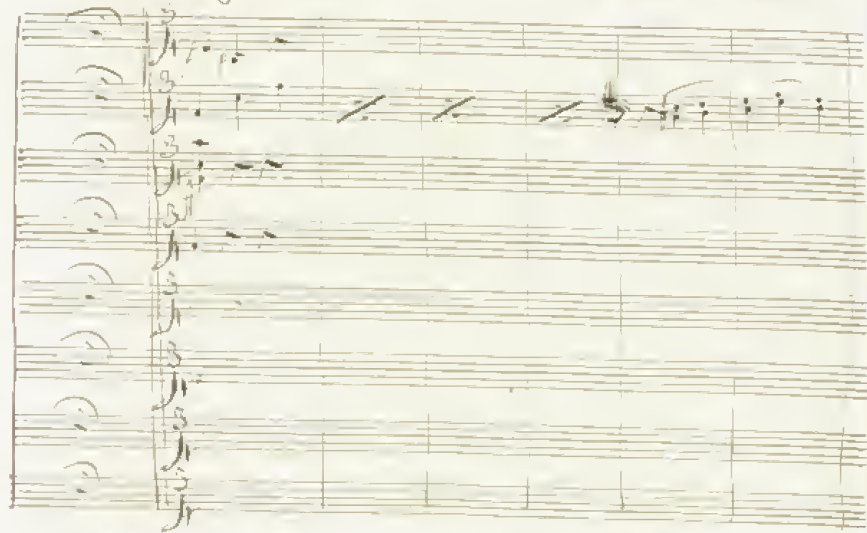


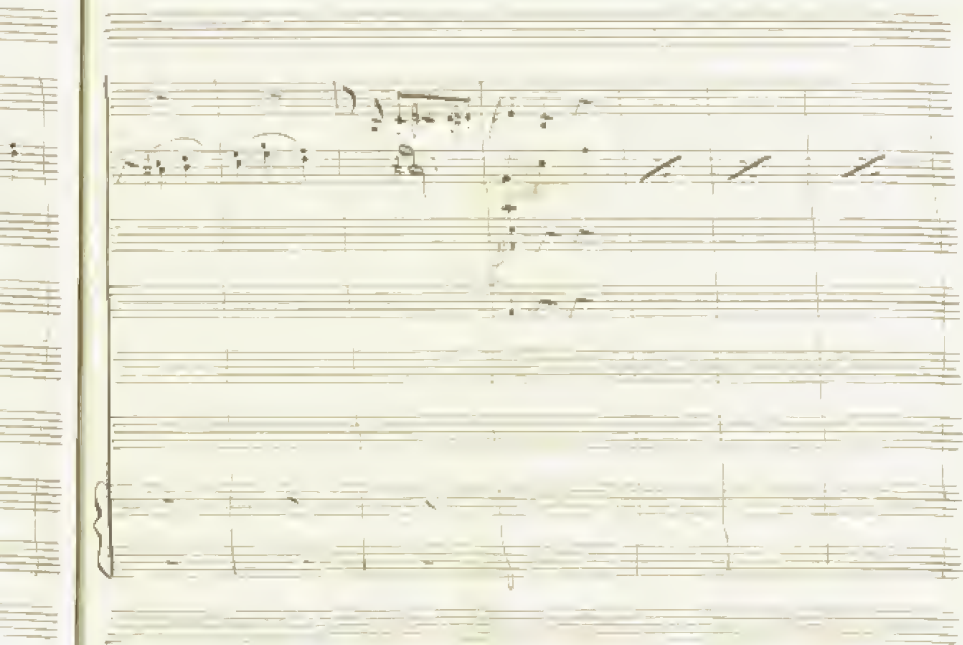




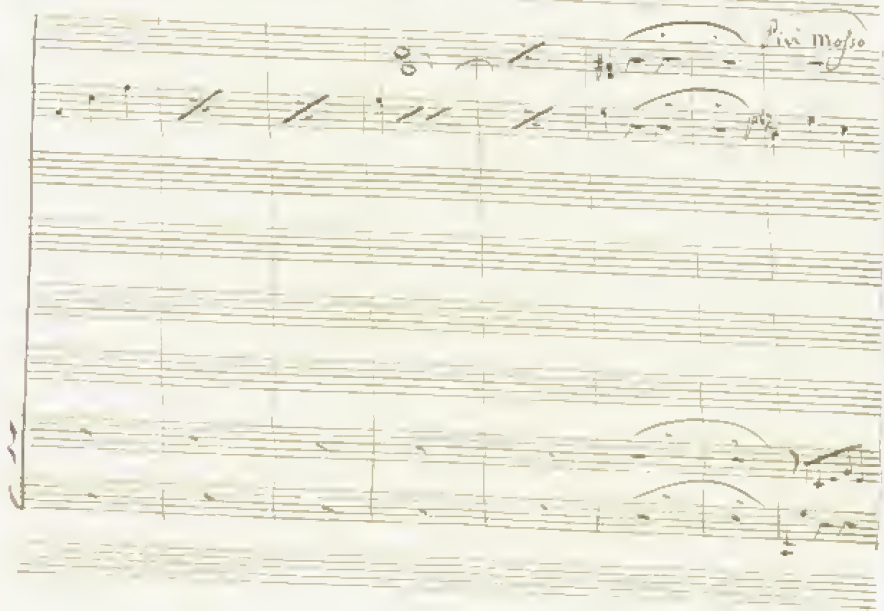
This block contains the main body of the handwritten musical score. It consists of five systems of staves. The first system has four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains rhythmic notation, including vertical strokes and beams. The third and fourth staves of the first system contain notes and stems. The second system also has four staves, with similar notation. The third system has four staves, and the fourth system has four staves. The notation is handwritten and appears to be a sketch or a working draft of a musical composition. The paper is aged and slightly discolored.

All' uscu

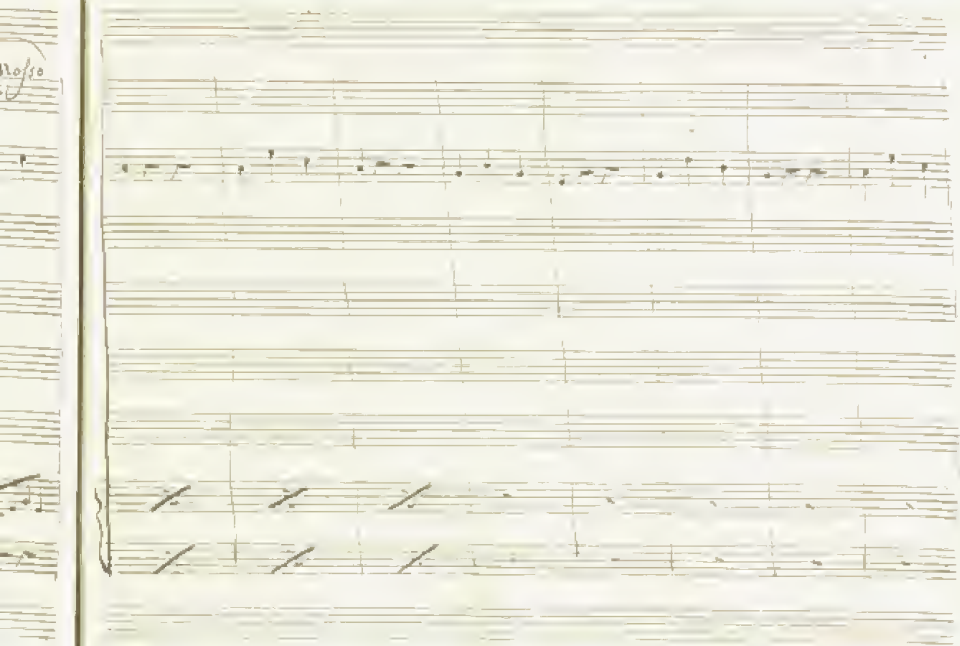


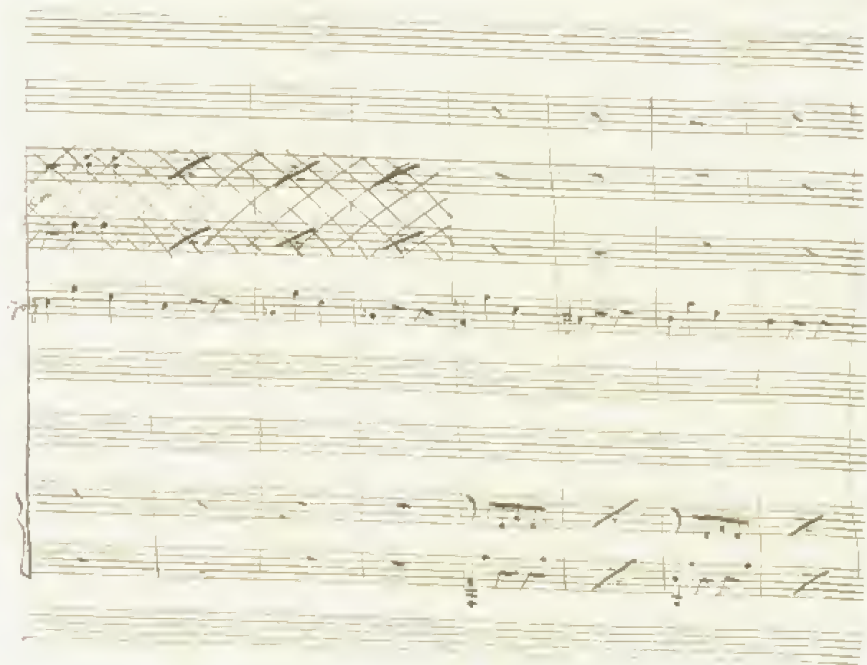


Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and slurs. A prominent slur is visible over the upper staff, and the text "fin mosso" is written in the upper right corner. The manuscript is written in dark ink on a yellowed, textured paper.



no. 30





Solo *ff*

1. 2. 3.

1 2 3 4 1 2 3 4

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *ffor*.

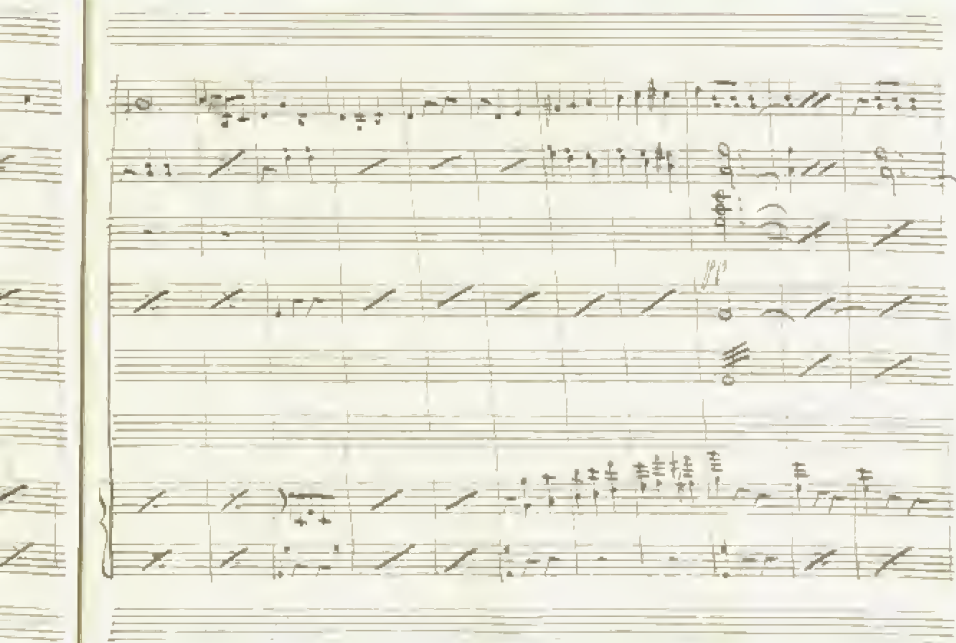
The score is organized into two main systems, each containing five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

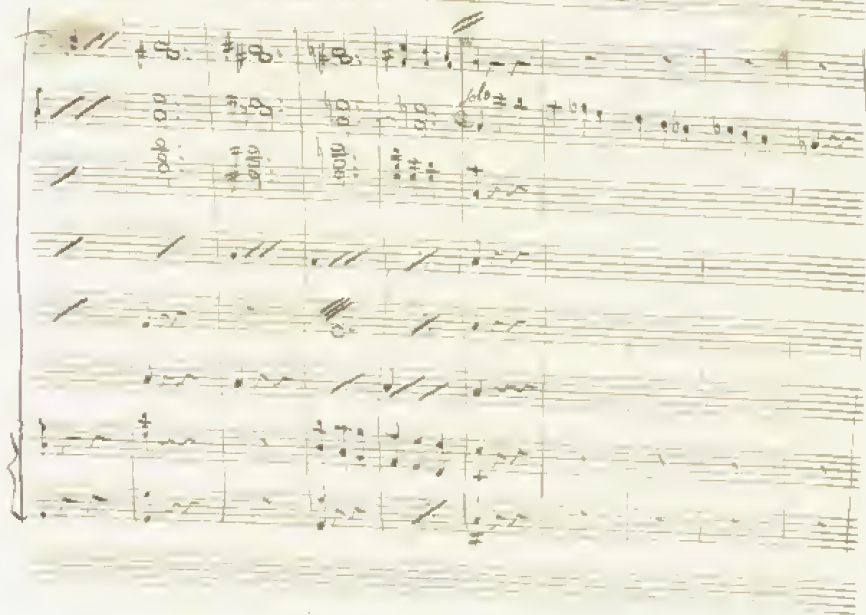
System 1 (Top):

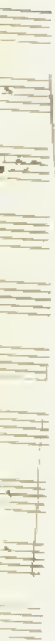
- Staff 1: Contains several measures with notes and rests, some marked with a diagonal slash (/).
- Staff 2: Continues the notation, with some measures marked with a diagonal slash (/).
- Staff 3: Features a dynamic marking *ff* (fortissimo) and a measure with a diagonal slash (/).
- Staff 4: Continues the notation, with some measures marked with a diagonal slash (/).
- Staff 5: Continues the notation, with some measures marked with a diagonal slash (/).

System 2 (Bottom):

- Staff 6: Continues the notation, with some measures marked with a diagonal slash (/).
- Staff 7: Continues the notation, with some measures marked with a diagonal slash (/).
- Staff 8: Continues the notation, with some measures marked with a diagonal slash (/).
- Staff 9: Continues the notation, with some measures marked with a diagonal slash (/).
- Staff 10: Continues the notation, with some measures marked with a diagonal slash (/).







Handwritten musical score on a single page, featuring multiple staves and musical notation.

The score is written on a page with a light beige background. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink, and the paper shows signs of age and wear.

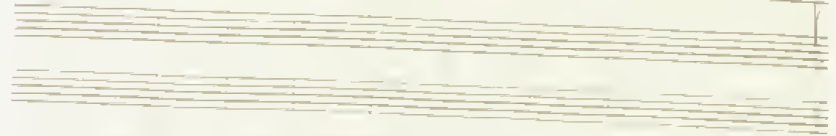
The score is organized into several systems, each consisting of multiple staves. The notation is dense and covers most of the page area.

Key features of the notation include:

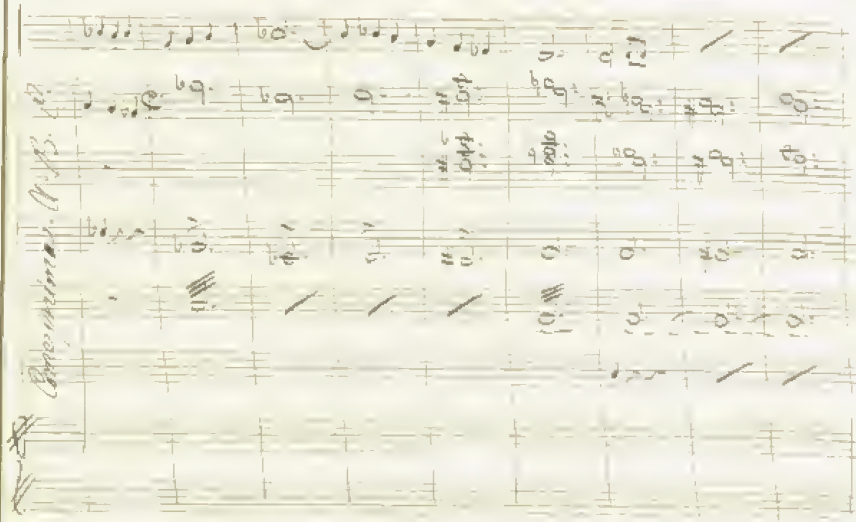
- Notes and rests of various durations.
- Clefs and key signatures.
- Handwritten annotations and markings above and below the staves.
- Bar lines and repeat signs.

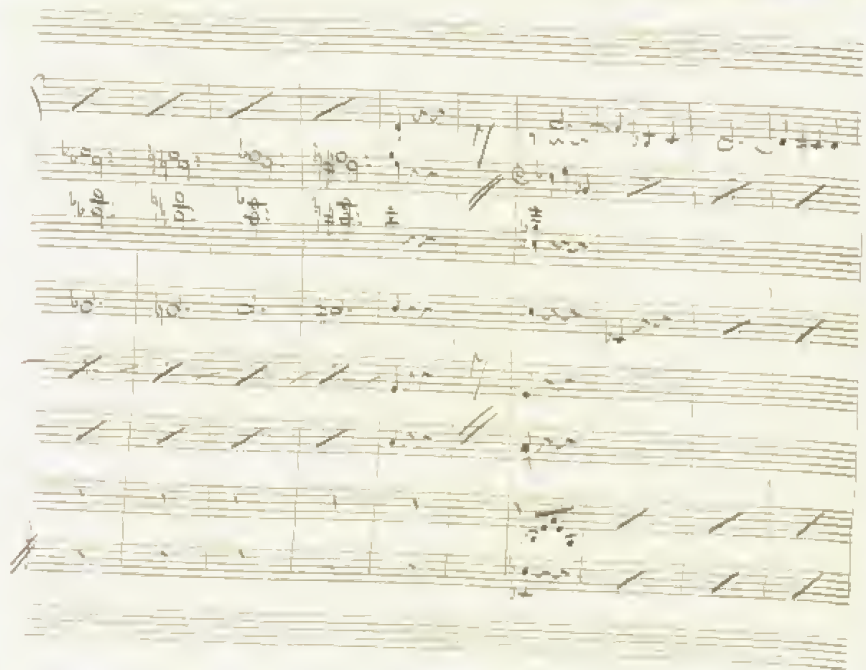
The overall appearance is that of a personal or working manuscript, possibly for a composer or a student.

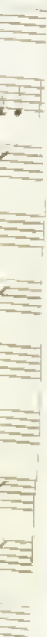
A. B. C.



Capriccio. Op. 13.

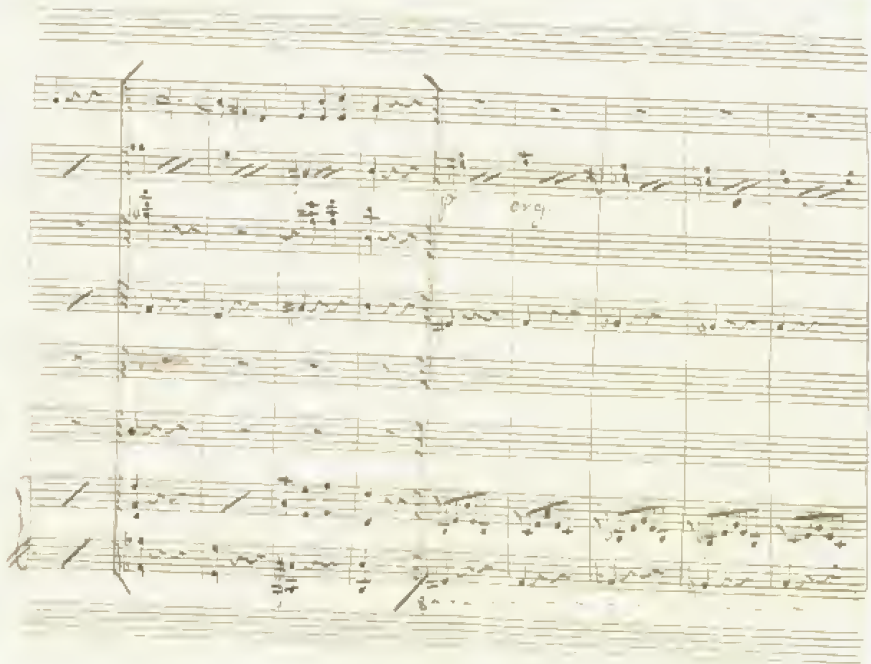






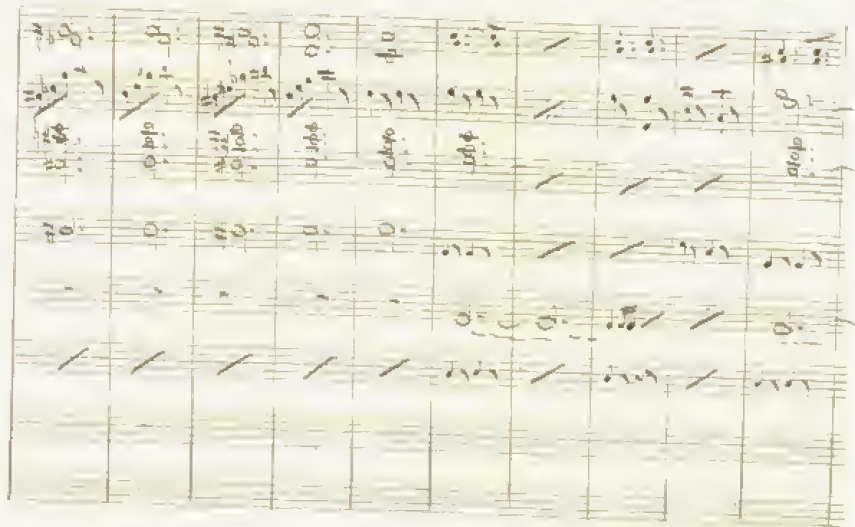
Handwritten musical score on a single page, featuring multiple staves with notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some staining.

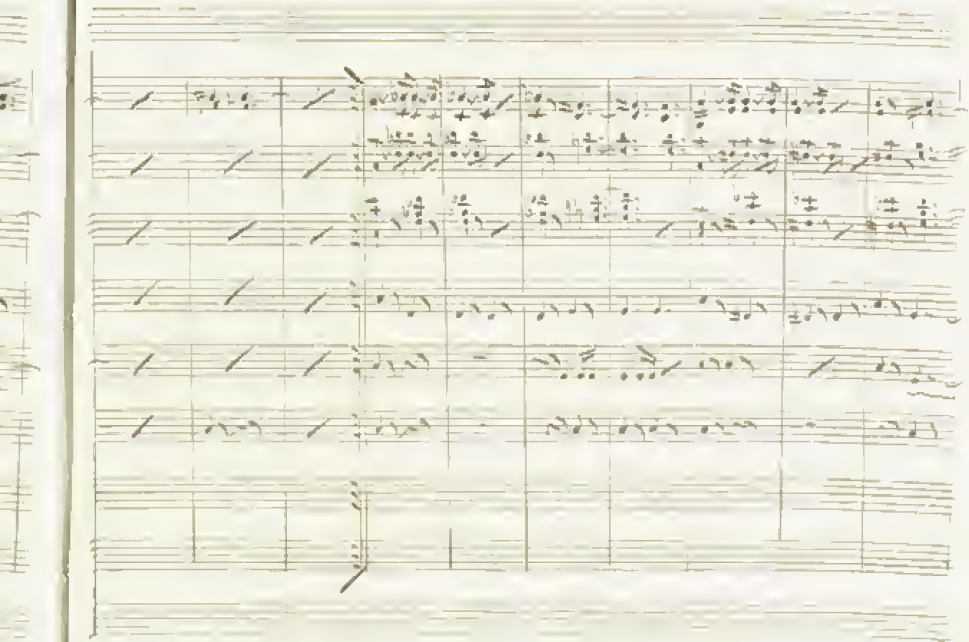
The score is organized into systems. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.



Conspira in 8a / 2a / 1a

Doppio





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Pizz.* and *Cam.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system has two staves with complex rhythmic patterns and many beamed notes. The second system also has two staves, with the first staff starting with a *Pizz.* (pizzicato) marking. The third system has two staves, with the first staff starting with a *Cam.* (cambiamento) marking. The fourth system has two staves with more rhythmic notation. The fifth system has two staves with simpler notation. The sixth system has two staves with very sparse notation, mostly rests. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

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Handwritten musical score on a page with multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into two systems by a vertical line. Above the first system, the numbers 7, 8, and 9 are written. The second system contains the handwritten text "Conc. p. m. a." written vertically. The notation is dense and appears to be a complex musical composition.



